



Robert Labrosse

Mon coeur de mère (Paroles de Martine Labrosse)

A propos de l'artiste

La musique avant tout!

Je m'adresse ici à tous ceux qui s'intéresseront au site de Robert Labrosse, dont j'ai fait la connaissance par le biais de MuseScore.

Nous sommes, depuis plus d'une année, devenus des amis, bien que n'ayant qu'un contact épistolaire.

Ce qui m'a frappé chez cet homme passionné de musique, c'est son âpreté au travail de composition et sa progression dans plusieurs styles de musique.

Robert est un homme intelligent, cultivé et profondément attaché aux valeurs humaines.

Je pense qu'il mérite amplement - de par son enthousiasme, sa ténacité et sa musicalité - d'avoir une certaine reconnaissance, si petite soit-elle, dans le monde de la composition.

Écoutez Robert, il vous surprendra.

Edouard So... (la suite en ligne)

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Page artiste : https://www.free-scores.com/partitions_gratuites_robertlabrosse.htm

A propos de la pièce



Titre : Mon coeur de mère (Paroles de Martine Labrosse)
Compositeur : Labrosse, Robert
Arrangeur : Labrosse, Robert
Droit d'auteur : Copyright © Robert Labrosse
Editeur : Labrosse, Robert
Instrumentation : Flûte et Orchestre
Style : Chanson
Commentaire : Voici une chanson de ma soeur Martine (a été dédiée à son fils Dominic. La musique a été orchestrée en avril 2015 par votre humble alias Boebey). J'espère que vous apprécierez cette chanson québécoise. (Merci à MuseScore)

Robert Labrosse sur [free-scores.com](https://www.free-scores.com)



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Mon coeur de mère

pour Dominic

Martine Labrosse
(ma plus jeune soeur)
Paroles composées en 1988

Robert Labrosse
boebey58@gmail.com
Musique composée le 16 août 1988
Orchestrée en avril 2015

Andante ♩ = 100

Flute *mp* Je te com - po - se cet - te chan -
pour - tant si pe -

Bass Flute *mp*

Drumset *mf*

Congas

Guitar *mp*

12-string Guitar *mp*

Fretless Electric Bass *mp*

3

Fl. son, pour toi ma
tit mais qui prend

B. Fl.

Drs.

Co.

Guit.

12-str. Guit.

Frtl. El. B.

Detailed description of the musical score: The score is for the song 'Mon coeur de mère'. It features seven instrumental parts and lyrics. The instruments are Flute (Fl.), Bass Flute (B. Fl.), Drums (Drs.), Congas (Co.), Guitar (Guit.), 12-string Guitar (12-str. Guit.), and Electric Bass (Frtl. El. B.). The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 8/8. The lyrics are: 'son, tit pour toi ma / mais qui prend'. The Flute part starts with a triplet of eighth notes. The Bass Flute part has a similar triplet. The Drums part shows a steady rhythm with 'x' marks for cymbals. The Congas part has a few notes. The Guitar part has a melodic line with a triplet. The 12-string Guitar part has a melodic line with a triplet. The Electric Bass part has a simple bass line.

4

Fl. 

vie, toi, mon en -
tellement telle - ment de

B. Fl. 

8

Drs. 

Co. 

Guit. 

8

12-str. Guit. 

8

Frtl. El. B. 

8

5

Fl. fant, place, pour mon - trer lors - que tu

B. Fl. 8

Drs.

Co.


Guit. 8


12-str. Guit. 8


Frtl. El. B. 8


The image shows a page of a musical score for the song 'Mon coeur de mère'. It features seven staves: Flute (Fl.), Bass Flute (B. Fl.), Drums (Drs.), Clarinet (Co.), Guitar (Guit.), 12-string Guitar (12-str. Guit.), and Electric Bass (Frtl. El. B.). The key signature is three flats (B-flat, E-flat, A-flat). The lyrics are: 'fant, place, pour mon - trer lors - que tu'. The Flute part starts with a measure containing a whole note G4, followed by a measure with a whole rest, and then a phrase of four eighth notes: G4, A4, B4, G4. The Bass Flute part has a similar melodic line. The Drums part shows a simple rhythmic pattern. The Clarinet part is mostly silent. The Guitar part has a melodic line with some chords. The 12-string Guitar part has a melodic line with some chords. The Electric Bass part has a simple bass line.

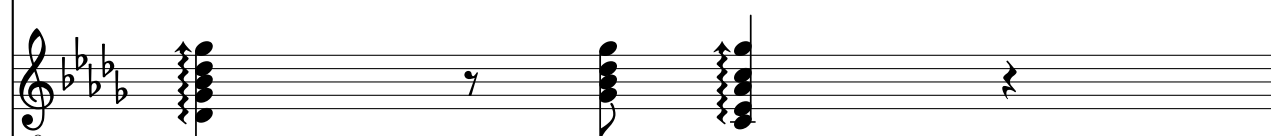
6

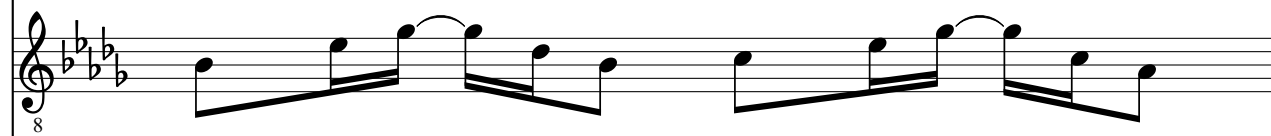
Fl.  tout' les é - mo - tions que tu fais
pleures ou que tu ris, je ne peux


B. Fl.  8

Drs. 

Co. 

Guit.  8

12-str. Guit.  8

Frtl. El. B.  8

7

Fl. 
 vi - vre à ta ma - man...
 pas res - tez de glace...

B. Fl. 
 8 

Drs. 

Co. 

Guit. 
 8 

12-str. Guit. 

Frtl. El. B. 
 8

REFRAIN

9

Fl. *7* Pour-quoi fair' taire mon coeur de mè - è - re

B. Fl. *8*

Drs. *8*


Co. *f*


Guit. *8*

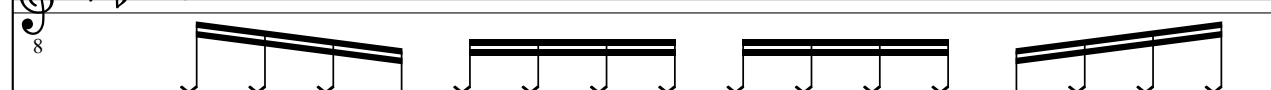
12-str. Guit. *8*


Frtl. El. B. *8*


11

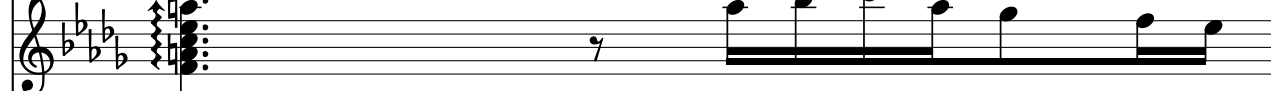
Fl. 
 quand il veut cri - er son a -


B. Fl. 
 8

Drs. 
 8

Co. 
 8

Guit. 
 8

12-str. Guit. 
 8

Frtl. El. B. 
 8

12

Fl. *mour...*

B. Fl.

Drs.

Co.

Guit.

12-str. Guit.

Frtl. El. B.

The musical score is arranged in a system of seven staves. The top staff is for Flute (Fl.), with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). It contains a single whole note with the lyrics "mour...". The second staff is for Bass Flute (B. Fl.), also with a treble clef and three flats, containing a single whole note. The third staff is for Drums (Drs.), with a double bar line and a fermata, indicating a drum roll. The fourth staff is for Congas (Co.), with a double bar line and a fermata, indicating a conga roll. The fifth staff is for Guitar (Guit.), with a treble clef and three flats, starting with a barre on the 8th fret and a complex rhythmic pattern. The sixth staff is for 12-string Guitar (12-str. Guit.), with a treble clef and three flats, starting with a barre on the 8th fret and a melodic line. The seventh staff is for Fretless Electric Bass (Frtl. El. B.), with a bass clef and three flats, starting with a barre on the 8th fret and a simple bass line.

13

Fl. pour ce fils dont je suis si

B. Fl. 8

Drs. 8

Co. 8

Guit. 8

12-str. Guit. 8

Frtl. El. B. 8

14

Fl. fiè - è - re...

B. Fl.

Drs.

Co.

Guit.

12-str. Guit.

Frtl. El. B.

The image shows a page of a musical score for the song 'Mon coeur de mère'. It features six staves: Flute (Fl.), Bass Flute (B. Fl.), Drums (Drs.), Clarinet (Co.), Guitar (Guit.), and 12-string Guitar (12-str. Guit.). A fifth staff, labeled 'Frtl. El. B.', is present but contains no notation. The score is in a key with three flats (B-flat major or D-flat minor) and a common time signature. The vocal line (Fl.) has the lyrics 'fiè - è - re...'. The guitar parts include a complex chord structure with a tremolo effect. The 12-string guitar part features a melodic line with a tremolo effect. The drums part shows a rhythmic pattern with 'x' marks indicating hits. The bass flute part has a melodic line with a tremolo effect. The clarinet part has a melodic line with a tremolo effect. The fifth staff, 'Frtl. El. B.', is empty.

15

Fl. et que j'ai - me - rai pour tou -

B. Fl. 8

Drs. 8

Co. 8

Guit. 8

12-str. Guit. 8

Frtl. El. B. 8

The musical score is arranged in a grand staff format with seven staves. The top staff is for Flute (Fl.), followed by Bass Flute (B. Fl.), Drums (Drs.), Congas (Co.), Guitar (Guit.), 12-string Guitar (12-str. Guit.), and Fretless Electric Bass (Frtl. El. B.). The key signature is three flats (B-flat major or D-flat minor), and the time signature is 7/8. The lyrics 'et que j'ai - me - rai pour tou -' are placed below the Flute staff. The score includes various musical notations: slurs, accents, dynamic markings (e.g., '8'), and specific techniques for the guitar parts (e.g., slurs and accents on the 12-string guitar). The Flute and Bass Flute parts are melodic, while the Drums and Congas provide a rhythmic accompaniment. The Guitar and 12-string Guitar parts feature complex chordal textures and melodic lines. The Fretless Electric Bass provides a steady bass line.

16

Fl. *jours...*

B. Fl.

Drs.

Co.

Guit.

12-str. Guit.

Frtl. El. B.

The image shows a musical score for the piece 'Mon coeur de mère'. It consists of seven staves. The top staff is for Flute (Fl.), with the lyrics 'jours...' written below it. The second staff is for Bass Flute (B. Fl.). The third staff is for Drums (Drs.), showing a rhythmic pattern with 'x' marks. The fourth staff is for Congas (Co.). The fifth staff is for Guitar (Guit.), starting with a barre at the 8th fret. The sixth staff is for 12-string Guitar (12-str. Guit.), also starting with a barre at the 8th fret. The seventh staff is for Fretless Electric Bass (Frtl. El. B.), starting with a barre at the 8th fret. The key signature has four flats (B-flat, E-flat, A-flat, D-flat), and the time signature is 4/4. The score is marked with a rehearsal sign '16' at the beginning of the Flute staff.

18

Fl. Fl. Pro - fi - tes

B. Fl. B. Fl.

Drs. Drs.

Co. Co.

Guit. Guit.

12-str. Guit. 12-str. Guit.

Frtl. El. B. Frtl. El. B.

8

19

Fl. 
 bien, si tu le peux, de tous ces
 fin, tu se-ras grand, j'es - pè - re

B. Fl. 
 8

Drs. 

Co. 

Guit. 
 8

12-str. Guit. 
 8

Frtl. El. B. 
 8

21

Fl. ins - tants mer - veil -
qu'il y...au - ra tou -

B. Fl. 8

Drs.

Co.

Guit. 8

12-str. Guit. 8

Frtl. El. B. 8

22

Fl. leux que veu te
jours... une pe - tite

B. Fl. 8

Drs.

Co.

Guit. 8

12-str. Guit. 8

Frtl. El. B. 8

23

Fl.
 B. Fl.
 Drs.
 Co.
 Guit.
 12-str. Guit.
 Frtl. El. B.

prê - ter le bon Dieu, et gran - dis
 place pour ta ma - man dans ta

24

Fl. bien... et sois heu -
vie de tous les

B. Fl. 8

Drs.

Co.

Guit. 8

12-str. Guit.

Frtl. El. B. 8

25

Fl. reux...
jours...

B. Fl. 8

Drs.

Co.

Guit. 8

12-str. Guit. 8

Frtl. El. B. 8

The image shows a page of a musical score for the song 'Mon coeur de mère'. It features seven staves: Flute (Fl.), Bass Flute (B. Fl.), Drums (Drs.), Congas (Co.), Guitar (Guit.), 12-string Guitar (12-str. Guit.), and Electric Bass (Frtl. El. B.). The key signature is three flats (B-flat major or D-flat minor). The Flute part has the lyrics 'reux...' and 'jours...' written below it. A rehearsal mark '8' is placed at the beginning of the Bass Flute, Guitar, and 12-string Guitar staves. The Drums part shows a rhythmic pattern with 'x' marks indicating hits. The Congas part has a few notes. The Guitar and 12-string Guitar parts have complex melodic lines with bends and slurs. The Electric Bass part has a simple bass line.



REFRAIN

26

Fl.

Pour-quoi fair' taire mon coeur de mè - è - re

B. Fl.

Drs.


Co.

Guit.


12-str. Guit.

Frtl. El. B.

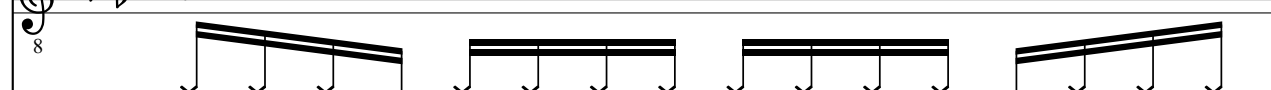
28


Fl. 


quand il veut cri - er son a -

B. Fl. 

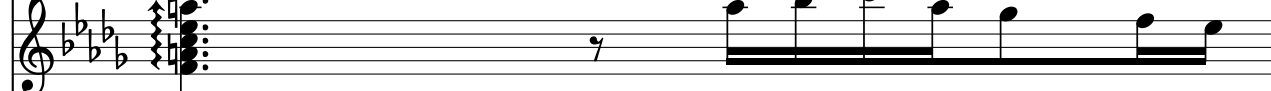
8

Drs. 

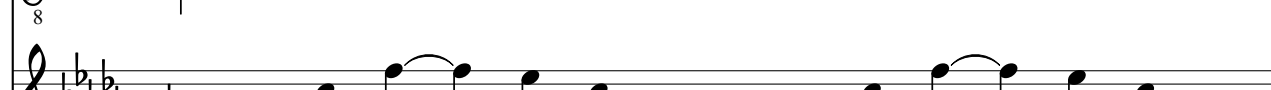
Co. 

Guit. 

8

12-str. Guit. 

8

Frtl. El. B. 

8

29

Fl. *mour...*

B. Fl.

Drs.

Co.

Guit.

12-str. Guit.

Frtl. El. B.

The musical score is for the piece 'Mon coeur de mère' and is marked with the number 29. It features seven staves: Flute (Fl.), Bass Flute (B. Fl.), Drums (Drs.), Congas (Co.), Guitar (Guit.), 12-string Guitar (12-str. Guit.), and Fretless Electric Bass (Frtl. El. B.). The key signature is B-flat major (two flats). The Flute part has a vocal line 'mour...'. The Bass Flute part has a melodic line with a fermata at the beginning. The Drums part has a rhythmic pattern with 'x' marks. The Congas part has a rhythmic pattern. The Guitar part has a complex texture with a 7th fret marker. The 12-string Guitar part has a melodic line with a fermata. The Fretless Electric Bass part has a simple bass line.

30

Fl. pour ce fils dont je suis si

B. Fl. 8

Drs. 8

Co. 8

Guit. 8

12-str. Guit. 8

Frtl. El. B. 8

31

Fl. *fiè - è - re...*

B. Fl.

Drs.

Co.

Guit.

12-str. Guit.

Frtl. El. B.

Detailed description of the musical score: The score is for a multi-instrument ensemble. The Flute part has a melodic line with a slur over the first two notes and lyrics 'fiè - è - re...'. The Bass Flute part has a similar melodic line. The Drums part features a rhythmic pattern of eighth notes with 'x' marks above them. The Clarinet part has a melodic line with eighth notes. The Guitar part has a complex texture with chords and melodic lines. The 12-string Guitar part has a melodic line with eighth notes. The Electric Bass part has a simple bass line with eighth notes. The score is in a key with four flats and a common time signature.

32

Fl. et que j'ai - me - rai pour tou -

B. Fl.

Drs.

Co.

Guit.

12-str. Guit.

Frtl. El. B.

Detailed description: This is a musical score for the piece 'Mon coeur de mère'. It features seven staves. The top staff is for Flute (Fl.) with lyrics 'et que j'ai - me - rai pour tou -'. The second staff is for Bass Flute (B. Fl.). The third staff is for Drums (Drs.) with 'x' marks indicating drum hits. The fourth staff is for Conga (Co.). The fifth staff is for Guitar (Guit.). The sixth staff is for 12-string Guitar (12-str. Guit.). The seventh staff is for Fretless Electric Bass (Frtl. El. B.). The score includes various musical notations such as rests, notes, and slurs. A rehearsal mark '8' is present at the beginning of the Bass Flute, Guitar, and 12-string Guitar staves.

33

Fl. *jours...*

B. Fl.

Drs.

Co.

Guit.

12-str. Guit.

Frtl. El. B.

The image shows a musical score for the song 'Mon coeur de mère'. It consists of seven staves. The top staff is for Flute (Fl.), with the lyrics 'jours...' written below it. The second staff is for Bass Flute (B. Fl.). The third staff is for Drums (Drs.), showing a rhythmic pattern with 'x' marks. The fourth staff is for Congas (Co.). The fifth staff is for Guitar (Guit.), showing a complex chordal and melodic line. The sixth staff is for 12-string Guitar (12-str. Guit.), showing a melodic line with a tremolo effect. The seventh staff is for Fretless Electric Bass (Frtl. El. B.). The score is in a key with four flats (B-flat major or D-flat minor) and a common time signature. The number '33' is written above the first staff. The number '8' is written below the first staff of each instrument part.

34

Fl.

B. Fl.

Drs.

Co.

Guit.

12-str. Guit.

Frtl. El. B.

Et quand en

The musical score is arranged in six staves. The top staff is for Flute (Fl.), followed by Bass Flute (B. Fl.), Drums (Drs.), Congas (Co.), Guitar (Guit.), and 12-string Guitar (12-str. Guit.). The Electric Bass (Frtl. El. B.) is shown in a separate staff at the bottom. The key signature has four flats (B-flat major or D-flat minor), and the time signature is 4/4. The score includes a first ending bracket for measures 34-36. The lyrics 'Et quand en' are placed below the flute staff. The guitar part features a complex chordal texture with many accidentals. The 12-string guitar part has a simple melodic line. The electric bass part provides a steady accompaniment.

35

Fl. Pour - quoi fair' taire mon coeur de

B. Fl.

Drs.

Co.

Guit.

12-str. Guit.

Frtl. El. B.

8

36

Fl. *jours...*

B. Fl.

Drs.

Co.

Guit.

12-str. Guit.

Frtl. El. B.

The image shows a musical score for the piece 'Mon coeur de mère'. It consists of seven staves. The top staff is for Flute (Fl.), with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The word 'jours...' is written below the staff. The second staff is for Bass Flute (B. Fl.), also with a treble clef and three flats. The third staff is for Drums (Drs.), with a double bar line and a common time signature. The fourth staff is for Congas (Co.), with a double bar line and a common time signature. The fifth staff is for Guitar (Guit.), with a treble clef and three flats. The sixth staff is for 12-string Guitar (12-str. Guit.), with a treble clef and three flats. The seventh staff is for Fretless Electric Bass (Frtl. El. B.), with a bass clef and three flats. The score includes various musical notations such as notes, rests, and dynamic markings.