



Robert Labrosse

Je Meurs Avec Toi

A propos de l'artiste

La musique avant tout!

Je m'adresse ici à tous ceux qui s'intéresseront au site de Robert Labrosse, dont j'ai fait la connaissance par le biais de MuseScore.

Nous sommes, depuis plus d'une année, devenus des amis, bien que n'ayant qu'un contact épistolaire.

Ce qui m'a frappé chez cet homme passionné de musique, c'est son âpreté au travail de composition et sa progression dans plusieurs styles de musique.

Robert est un homme intelligent, cultivé et profondément attaché aux valeurs humaines.

Je pense qu'il mérite amplement - de par son enthousiasme, sa ténacité et sa musicalité - d'avoir une certaine reconnaissance, si petite soit-elle, dans le monde de la composition.

Écoutez Robert, il vous surprendra.

Edouard So... (la suite en ligne)

Sociétaire : SOCAN - Code IPI artiste : 1012527

Page artiste : https://www.free-scores.com/partitions_gratuites_robertlabrosse.htm

A propos de la pièce



Titre : Je Meurs Avec Toi
Compositeur : Labrosse, Robert
Arrangeur : Labrosse, Robert
Droit d'auteur : Copyright © Robert Labrosse
Editeur : Labrosse, Robert
Instrumentation : Voix et Orchestre
Style : Ballade
Commentaire : « Je Meurs Avec Toi » Paroles de Jean M...
de Robert Labrosse (QUÉBEC, CANADA)
<https://boebey58.wixsite.com/mescomposi>

Robert Labrosse sur [free-scores.com](https://www.free-scores.com)



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

Je Meurs Avec Toi

© 2016 Jean-Marc Lagniel
<http://parolesansmusique.fr/2016/12/je-meurs-avec-toi/>

2020 Robert Labrosse, alias Boebey58
<https://boebey58.wixsite.com/mescompositions>



♩ = 100

Violon soliste
ou Voix

Batterie

Piano

Guitare classique

Basse acoustique

Violons 1

Violons 2

Altos 1

Altos 2

Violoncelle 1

Violoncelles 2

Contrebasse 1

Contrebasses 2

3 1er couplet

Vln. Solo
ou Voix

Bat.

Pia.

Guit.

Basse

Vlns. 1

Vlns. 2

Alt. 1

Alt. 2

Vlc 1

Vlcs 2

Cb. 1

Cbs. 2

mf C'est fi-

Red. * *Red.* *Red.* * *Red.*

8

Detailed description: This is a page of a musical score for the song 'Je Meurs Avec Toi'. It features a vocal solo part for the first two measures, followed by a first couplet starting with the lyrics 'C'est fi-'. The score includes parts for Violin Solo or Voice, Drums, Piano (with redaction marks), Guitar, Bass, Violins 1 and 2, Alts 1 and 2, Violas 1 and 2, and Cellos 1 and 2. The key signature is three sharps (F#, C#, G#) and the time signature is 7/8. The piano part includes dynamic markings like 'mf' and 'Red.' (redaction). The guitar part has an 8-measure rest at the beginning. The vocal part starts with a 3-measure rest and then enters with the lyrics 'C'est fi-'.

7

Vln. Solo
ou Voix

Bat.

Pia.

Guit.

Basse

Vlins. 1

Vlins. 2

Alt. 1

Alt. 2

Vlc 1

Vlcs 2

Cb. 1

Cbs. 2

te don-ne la main, je ne t'ou - blie-rai pas *mf* J'ai

8

9

Vln. Solo
ou Voix

mf
en - vie_ de pleu - rer _____ Mes

Bat.

pp

Pia.

p
Red.

Guit.

p

Basse

p
arco

Vlins. 1

pp
pizz.

Vlins. 2

mp
arco

Alt. 1

pp
arco

Alt. 2

pp
arco

Vlc 1

mp
arco

Vlcs 2

pp

Cb. 1

Cbs. 2

pp

10

Vln. Solo
ou Voix

lar - mes sont pour toi Mais

Bat.

Pia.

Guit.

Basse

Vlms. 1

Vlms. 2

Alt. 1

Alt. 2

Vlc 1

Vlcs 2

Cb. 1

Cbs. 2

11

Vln. Solo
ou Voix

Bat.

Pia.

Guit.

Basse

Vlins. 1

Vlins. 2

Alt. 1

Alt. 2

Vlc 1

Vlcs 2

Cb. 1

Cbs. 2

je gar - de la joie que tu

Red. *

8

3

12

Vln. Solo
ou Voix

Bat.

Pia.

Guit.

Basse

Vlins. 1

Vlins. 2

Alt. 1

Alt. 2

Vlc 1

Vlcs 2

Cb. 1

Cbs. 2

m'as tant don - né Mon

13

Vln. Solo
ou Voix

Musical staff for Vln. Solo or Voice, featuring a treble clef, key signature of two sharps (F# and C#), and a 7/8 time signature. The melody includes notes with accents and a dynamic marking of *f* (forte).

â - me fond à l'ho-ri - zon Je

Bat.

Musical staff for Battement (drum), showing a rhythmic pattern of eighth notes and quarter notes with dynamic markings of *pp* (pianissimo) and *mp* (mezzo-piano).

pp arco *mp* *pp*

Pia.

Musical staff for Piano, showing a melody in both treble and bass clefs with dynamic markings of *p* (piano) and *mp* (mezzo-piano).

p *mp* *p* *mp* *p*

8

8

Guit.

Musical staff for Guitar, showing a melody in treble clef with dynamic markings of *p* (piano) and *mp* (mezzo-piano).

p *mp* *p*

Basse

Musical staff for Bass, showing a melody in bass clef with dynamic markings of *p* (piano) and *mp* (mezzo-piano).

p arco *mp*

Vlns. 1

Musical staff for Violin 1, showing a melody in treble clef with dynamic markings of *pp* (pianissimo) and *p* (piano).

pp arco *p* *pp* *p* *pp*

Vlns. 2

Musical staff for Violin 2, showing a melody in treble clef with dynamic markings of *pp* (pianissimo) and *p* (piano).

pp *p* *pp* *p* *pp*

Alt. 1

Musical staff for Alto 1, showing a melody in alto clef with dynamic markings of *pp* (pianissimo) and *p* (piano).

pp *p* *pp* *p* *pp*

Alt. 2

Musical staff for Alto 2, showing a melody in alto clef with dynamic markings of *pp* (pianissimo) and *p* (piano).

pp *p* *pp* *p* *pp*

Vlc 1

Musical staff for Viola 1, showing a melody in bass clef with dynamic markings of *pp* (pianissimo) and *p* (piano).

Vlcs 2

Musical staff for Viola 2, showing a melody in bass clef with dynamic markings of *pp* (pianissimo) and *p* (piano).

pp *p* *pp* *p* *pp*

Cb. 1

Musical staff for Contrabass 1, showing a melody in bass clef with dynamic markings of *pp* (pianissimo) and *p* (piano).

Cbs. 2

Musical staff for Contrabass 2, showing a melody in bass clef with dynamic markings of *pp* (pianissimo) and *p* (piano).

pp *p* *pp*

15 **15** REFRAIN

Vln. Solo
ou Voix

Bat.

Pia.

Guit.

Basse

Vlms. 1

Vlms. 2

Alt. 1

Alt. 2

Vlc 1

Vlcs 2

Cb. 1

Cbs. 2

sais la vie est un vo -

pp

mp

pp

pp

div.

pp

p

p

p

p

p

p

16

Vln. Solo
ou Voix

Bat.

Pia.

Guit.

Basse

Vlms. 1

Vlms. 2

Alt. 1

Alt. 2

Vlc 1

Vlcs 2

Cb. 1

Cbs. 2

ya - ge Un al - ler

17

Vln. Solo
ou Voix

Bat.

Pia.

Guit.

Basse

Vlins. 1

Vlins. 2

Alt. 1

Alt. 2

Vlc 1

Vlcs 2

Cb. 1

Cbs. 2

sim - ple sans re -

18

Vln. Solo
ou Voix

Bat.

Pia.

Guit.

Basse

Vlms. 1

Vlms. 2

Alt. 1

Alt. 2

Vlc 1

Vlcs 2

Cb. 1

Cbs. 2

tour _____ Dans tes

19

Vln. Solo
ou Voix

Bat.

Pia.

Guit.

Basse

Vlins. 1

Vlins. 2

Alt. 1

Alt. 2

Vlc 1

Vlcs 2

Cb. 1

Cbs. 2

yeux, j'ai vu des i -

8

20

Vln. Solo
ou Voix

Bat.

Pia.

Guit.

Basse

Vlms. 1

Vlms. 2

Alt. 1

Alt. 2

Vlc 1

Vlcs 2

Cb. 1

Cbs. 2

ma - ges oÙ j'ai com -

21

Vln. Solo
ou Voix

Bat.

Pia.

Guit.

Basse

Vlins. 1

Vlins. 2

Alt. 1

Alt. 2

Vlc 1

Vlcs 2

Cb. 1

Cbs. 2

pris _____ ce qu'est l'a -

22

Vln. Solo
ou Voix

Bat.

Pia.

Guit.

Basse

Vlins. 1

Vlins. 2

Alt. 1

Alt. 2

Vlc 1

Vlcs 2

Cb. 1

Cbs. 2

mour Tu di -

p

8

23

Vln. Solo
ou Voix

Musical staff for Vln. Solo or Voice. The staff contains a melody in treble clef with a key signature of three sharps (F#, C#, G#). The notes are: a quarter note G#4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, and a quarter note F#5. The lyrics "sais ne vous en fai - tes" are written below the staff.

Bat.

Musical staff for Battement (drum). The staff contains a rhythmic pattern in common time. The notes are: a quarter note G#4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, and a quarter note F#5. The dynamic marking *pp* is written below the staff.

Pia.

Musical staff for Piano. The staff contains a melody in treble clef with a key signature of three sharps (F#, C#, G#). The notes are: a quarter note G#4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, and a quarter note F#5. The dynamic marking *mp* is written below the staff.

Guit.

Musical staff for Guitar. The staff contains a melody in treble clef with a key signature of three sharps (F#, C#, G#). The notes are: a quarter note G#4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, and a quarter note F#5. The dynamic marking *pp* is written below the staff.

Basse

Musical staff for Bass. The staff contains a melody in bass clef with a key signature of three sharps (F#, C#, G#). The notes are: a quarter note G#3, a quarter note A3, a quarter note B3, a quarter note C4, a quarter note D4, a quarter note E4, and a quarter note F#4. The dynamic marking *pp* is written below the staff.

Vlins. 1

Musical staff for Violin 1. The staff contains a melody in treble clef with a key signature of three sharps (F#, C#, G#). The notes are: a quarter note G#4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, and a quarter note F#5. The dynamic marking *p* is written below the staff.

Vlins. 2

Musical staff for Violin 2. The staff contains a melody in treble clef with a key signature of three sharps (F#, C#, G#). The notes are: a quarter note G#4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, and a quarter note F#5. The dynamic marking *pp* is written below the staff.

Alt. 1

Musical staff for Alto 1. The staff contains a melody in alto clef with a key signature of three sharps (F#, C#, G#). The notes are: a quarter note G#4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, and a quarter note F#5. The dynamic marking *p* is written below the staff.

Alt. 2

Musical staff for Alto 2. The staff contains a melody in alto clef with a key signature of three sharps (F#, C#, G#). The notes are: a quarter note G#4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, and a quarter note F#5. The dynamic marking *p* is written below the staff.

Vlc 1

Musical staff for Viola 1. The staff contains a melody in bass clef with a key signature of three sharps (F#, C#, G#). The notes are: a quarter note G#3, a quarter note A3, a quarter note B3, a quarter note C4, a quarter note D4, a quarter note E4, and a quarter note F#4. The dynamic marking *p* is written below the staff.

Vlcs 2

Musical staff for Viola 2. The staff contains a melody in bass clef with a key signature of three sharps (F#, C#, G#). The notes are: a quarter note G#3, a quarter note A3, a quarter note B3, a quarter note C4, a quarter note D4, a quarter note E4, and a quarter note F#4. The dynamic marking *p* is written below the staff.

Cb. 1

Musical staff for Contrabass 1. The staff contains a melody in bass clef with a key signature of three sharps (F#, C#, G#). The notes are: a quarter note G#3, a quarter note A3, a quarter note B3, a quarter note C4, a quarter note D4, a quarter note E4, and a quarter note F#4. The dynamic marking *p* is written below the staff.

Cbs. 2

Musical staff for Contrabass 2. The staff contains a melody in bass clef with a key signature of three sharps (F#, C#, G#). The notes are: a quarter note G#3, a quarter note A3, a quarter note B3, a quarter note C4, a quarter note D4, a quarter note E4, and a quarter note F#4. The dynamic marking *p* is written below the staff.

24

Vln. Solo
ou Voix

Bat.

Pia.

Guit.

Basse

Vlins. 1

Vlins. 2

Alt. 1

Alt. 2

Vlc 1

Vlcs 2

Cb. 1

Cbs. 2

pas Je

25

Vln. Solo
ou Voix

Bat.

Pia.

Guit.

Basse

Vlms. 1

Vlms. 2

Alt. 1

Alt. 2

Vlc 1

Vlcs 2

Cb. 1

Cbs. 2

vais bien m'a - mu - ser là -

6

8

8

6

26

Vln. Solo
ou Voix

bas _____ Ri - ez,

Bat.

Pia.

Guit.

Basse

Vlns. 1

Vlns. 2

Alt. 1

Alt. 2

Vlc 1

Vlcs 2

Cb. 1

Cbs. 2

27

Vln. Solo
ou Voix

chan - tez, trin - quez pour

Bat.

Pia.

Guit.

Basse

Vlns. 1

Vlns. 2 *pp*

Alt. 1

Alt. 2

Vlc 1

Vlcs 2 *mp* *pp*

Cb. 1

Cbs. 2

28

Vln. Solo
ou Voix

Bat.

Pia.

Guit.

Basse

Vlms. 1

Vlms. 2

Alt. 1

Alt. 2

Vlc 1

Vlcs 2

Cb. 1

Cbs. 2

moi mais moi ce

mp *pp*

29

Vln. Solo
ou Voix

Bat.

Pia.

Guit.

Basse

Vlns. 1

Vlns. 2

Alt. 1

Alt. 2

Vlc 1

Vlcs 2

Cb. 1

Cbs. 2

soir... je meurs... a-vec toi

8

ppp

pp

pp

31

Vln. Solo
ou Voix

Bat.

Pia.

Guit.

Basse

Vlns. 1

Vlns. 2

Alt. 1

Alt. 2

Vlc 1

Vlcs 2

Cb. 1

Cbs. 2

31

Vln. Solo
ou Voix

Bat.

Pia.
p
Ped. * Ped.

Guit.
p
8

Basse
p

Vlns. 1

Vlns. 2
pizz.
p

Alt. 1

Alt. 2

Vlc 1

Vlcs 2

Cb. 1
arco

Cbs. 2
pp

33 2e couplet

Vln. Solo
ou Voix

Bat.

Pia.

Guit.

Basse

Vlns. 1

Vlns. 2

Alt. 1

Alt. 2

Vlc 1

Vlcs 2

Cb. 1

Cbs. 2

mf Je gar-

35 35

Vln. Solo
ou Voix

de - rai tou - jours — le doux son de ta voix — qui

Bat.

pp

Pia.

p
Red.

p
**Red.*

Guit.

p

Basse

p
arco

Vlns. 1

ppp
pizz.

Vlns. 2

p

Alt. 1

Alt. 2

Vlc 1

Vlcs 2

Cb. 1

p

Cbs. 2

37

Vln. Solo
ou Voix

Bat.

Pia.

Guit.

Basse

Vlins. 1

Vlins. 2

Alt. 1

Alt. 2

Vlc 1

Vlcs 2

Cb. 1

Cbs. 2

me di - sait tout bas gard(e) es -

8

3

Red.

*

Red.

38

Vln. Solo
ou Voix

Bat.

Pia.

Guit.

Basse

Vlns. 1

Vlns. 2

Alt. 1

Alt. 2

Vlc 1

Vlcs 2

Cb. 1

Cbs. 2

poir cha - que jour A -

8

8

Red.

Red.

40

Vln. Solo
ou Voix

Bat.

Pia.

Guit.

Basse

Vlins. 1

Vlins. 2

Alt. 1

Alt. 2

Vlc 1

Vlcs 2

Cb. 1

Cbs. 2

cout(e), la to - lé - ranc(e) que

Detailed description of the musical score: The score is for page 40 of a piece in A major (two sharps). The vocal line (Vln. Solo ou Voix) starts at measure 40 with the lyrics 'cout(e), la to - lé - ranc(e) que'. It features a triplet of eighth notes on 'la' and a long note on 'ranc(e)'. The percussion (Bat.) has a simple pattern of quarter notes. The piano (Pia.) part includes a 'Ped.' marking and a fermata. The guitar (Guit.) has an 8th fret marking and plays a melodic line. The bass (Basse) has a single note. The string section (Vlins. 1, Vlins. 2, Vlc 1, Vlcs 2) and woodwinds (Alt. 1, Alt. 2) have various melodic and harmonic parts. The brass (Cb. 1, Cbs. 2) has a few notes.

41

Vln. Solo
ou Voix

Bat.

Pia.

Guit.

Basse

Vlins. 1

Vlins. 2

Alt. 1

Alt. 2

Vlc 1

Vlcs 2

Cb. 1

Cbs. 2

vivr(e) est u - ne chanc(e) à cro -

8

8

3

Red.

Red.

42

Vln. Solo
ou Voix

Bat.

Pia.

Guit.

Basse

Vlms. 1

Vlms. 2

Alt. 1

Alt. 2

Vlc 1

Vlcs 2

Cb. 1

Cbs. 2

quer comm(e) un fruit Mon

45 **45** REFRAIN

Vln. Solo
ou Voix

Bat.

Pia.

Guit.

Basse

Vlms. 1

Vlms. 2

Alt. 1

Alt. 2

Vlc 1

Vlcs 2

Cb. 1

Cbs. 2

sais la vie est un vo -

pp

mp

pp

pp

pp

div.

pp

p

p

p

p

p

p

46

Vln. Solo
ou Voix

Bat.

Pia.

Guit.

Basse

Vlms. 1

Vlms. 2

Alt. 1

Alt. 2

Vlc 1

Vlcs 2

Cb. 1

Cbs. 2

ya - ge Un al - ler

47

Vln. Solo
ou Voix

Bat.

Pia.

Guit.

Basse

Vlins. 1

Vlins. 2

Alt. 1

Alt. 2

Vlc 1

Vlcs 2

Cb. 1

Cbs. 2

sim - ple sans re -

48

Vln. Solo
ou Voix

Bat.

Pia.

Guit.

Basse

Vlins. 1

Vlins. 2

Alt. 1

Alt. 2

Vlc 1

Vlcs 2

Cb. 1

Cbs. 2

tour _____ Dans tes

Detailed description of the musical score: The score is for a piece in D major (two sharps) and 3/4 time. It begins at measure 48. The Vln. Solo or Voix part has a melodic line with lyrics 'tour' and 'Dans tes'. The Bat. part provides a steady rhythmic accompaniment. The Pia. part features a piano accompaniment with a descending eighth-note pattern in the right hand and a simple bass line in the left hand. The Guit. part has a rhythmic pattern with some chords. The Basse part has a simple bass line. The Vlins. 1 and 2 parts are mostly silent. The Alt. 1 and 2 parts have a rhythmic pattern with eighth notes. The Vlc 1 part is silent. The Vlcs 2 part has a rhythmic pattern with eighth notes. The Cb. 1 part is silent. The Cbs. 2 part has a simple bass line.

49

Vln. Solo
ou Voix

Bat.

Pia.

Guit.

Basse

Vlins. 1

Vlins. 2

Alt. 1

Alt. 2

Vlc 1

Vlcs 2

Cb. 1

Cbs. 2

yeux, j'ai vu des i -

8

Detailed description of the musical score: The score is for page 49 and is in the key of A major (three sharps). The vocal line (Vln. Solo ou Voix) has lyrics 'yeux, j'ai vu des i -'. The percussion (Bat.) part consists of four measures of quarter notes with stems. The piano (Pia.) part features a melody in the right hand and a bass line in the left hand. The guitar (Guit.) part has a melody in the right hand and a bass line in the left hand. The bass (Basse) part has a single note in the first measure. The string section (Vlins. 1, Vlins. 2, Vlc 1, Vlcs 2, Cbs. 2) has various parts, including a solo violin part. The woodwind section (Alt. 1, Alt. 2) has parts for two alto saxophones. The double bass (Cb. 1) part is mostly silent.

50

Vln. Solo
ou Voix

Bat.

Pia.

Guit.

Basse

Vlms. 1

Vlms. 2

Alt. 1

Alt. 2

Vlc 1

Vlcs 2

Cb. 1

Cbs. 2

ma - ges oÙ j'ai com -

Detailed description of the musical score: The score is for page 50 of a piece in A major (three sharps). The vocal line (Vln. Solo ou Voix) has lyrics 'ma - ges oÙ j'ai com -'. The piano accompaniment (Pia.) features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. The guitar (Guit.) and bass (Basse) parts have a similar rhythmic pattern. The drums (Bat.) play a simple pattern. The string section (Vlms. 1, Vlms. 2, Vlc 1, Vlcs 2, Cb. 1, Cbs. 2) provides harmonic support. The woodwinds (Alt. 1, Alt. 2) play a melodic line. The score is written in a standard musical notation style with a key signature of three sharps and a common time signature.

51

Vln. Solo
ou Voix

Bat.

Pia.

Guit.

Basse

Vlins. 1

Vlins. 2

Alt. 1

Alt. 2

Vlc 1

Vlcs 2

Cb. 1

Cbs. 2

pris _____ ce qu'est l'a -

52

Vln. Solo
ou Voix

Bat.

Pia.

Guit.

Basse

Vlms. 1

Vlms. 2

Alt. 1

Alt. 2

Vlc 1

Vlcs 2

Cb. 1

Cbs. 2

mour Tu di -

p

8

53

Vln. Solo
ou Voix

Musical staff for Vln. Solo or Voice. The staff contains a treble clef, a key signature of three sharps (F#, C#, G#), and a melody. The lyrics "sais ne vous en fai - tes" are written below the notes. The melody starts with a dotted quarter note, followed by a quarter note, and then a half note.

Bat.

Musical staff for Battement. The staff contains a bass clef and a rhythmic pattern. The dynamics *pp* are indicated below the staff.

Pia.

Musical staff for Piano. The staff contains a grand staff with treble and bass clefs, a key signature of three sharps, and a piano accompaniment. The dynamics *mp* are indicated below the staff. A fermata is placed over the first measure of the bass line.

Guit.

Musical staff for Guitar. The staff contains a treble clef, a key signature of three sharps, and a guitar accompaniment. The dynamics *pp* are indicated below the staff. A fermata is placed over the first measure.

Basse

Musical staff for Bass. The staff contains a bass clef, a key signature of three sharps, and a bass line. The dynamics *pp* are indicated below the staff.

Vlins. 1

Musical staff for Violin 1. The staff contains a treble clef, a key signature of three sharps, and a violin part. The dynamics *p* are indicated below the staff.

Vlins. 2

Musical staff for Violin 2. The staff contains a treble clef, a key signature of three sharps, and a violin part. The dynamics *pp* are indicated below the staff.

Alt. 1

Musical staff for Alto 1. The staff contains an alto clef (C4), a key signature of three sharps, and an alto part. The dynamics *p* are indicated below the staff.

Alt. 2

Musical staff for Alto 2. The staff contains an alto clef (C4), a key signature of three sharps, and an alto part. The dynamics *p* are indicated below the staff.

Vlc 1

Musical staff for Viola 1. The staff contains a bass clef, a key signature of three sharps, and a viola part. The dynamics *p* are indicated below the staff.

Vlcs 2

Musical staff for Viola 2. The staff contains a bass clef, a key signature of three sharps, and a viola part. The dynamics *p* are indicated below the staff.

Cb. 1

Musical staff for Contrabass 1. The staff contains a bass clef, a key signature of three sharps, and a contrabass part. The dynamics *p* are indicated below the staff.

Cbs. 2

Musical staff for Contrabass 2. The staff contains a bass clef, a key signature of three sharps, and a contrabass part. The dynamics *p* are indicated below the staff.

54

Vln. Solo
ou Voix

Bat.

Pia.

Guit.

Basse

Vlins. 1

Vlins. 2

Alt. 1

Alt. 2

Vlc 1

Vlcs 2

Cb. 1

Cbs. 2

pas Je

55

Vln. Solo
ou Voix

Bat.

Pia.

Guit.

Basse

Vlms. 1

Vlms. 2

Alt. 1

Alt. 2

Vlc 1

Vlcs 2

Cb. 1

Cbs. 2

vais bien m'a - mu - ser là -

6

8

8

6

56

Vln. Solo
ou Voix

bas _____ Ri - ez,

Bat.

Pia.

Guit.

Basse

Vlns. 1

Vlns. 2

Alt. 1

Alt. 2

Vlc 1

Vlcs 2

Cb. 1

Cbs. 2

57

Vln. Solo
ou Voix

chan - tez, trin - quez pour

Bat.

Pia.

Guit.

Basse

Vlns. 1

Vlns. 2 *pp*

Alt. 1

Alt. 2

Vlc 1

Vlcs 2 *mp* *pp*

Cb. 1

Cbs. 2

58

Vln. Solo
ou Voix

Bat.

Pia.

Guit.

Basse

Vlins. 1

Vlins. 2

Alt. 1

Alt. 2

Vlc 1

Vlcs 2

Cb. 1

Cbs. 2

moi mais moi ce

mp *pp*

59

Vln. Solo
ou Voix

Bat.

Pia.

Guit.

Basse

Vlns. 1

Vlns. 2

Alt. 1

Alt. 2

Vlc 1

Vlcs 2

Cb. 1

Cbs. 2

soir... je meurs... a-vec toi

8

ppp

pp

pp

pp

Detailed description of the musical score: The score is for page 59 of a piece in A major (three sharps). The vocal line (Vln. Solo ou Voix) has lyrics 'soir... je meurs... a-vec toi'. The percussion (Bat.) has a steady eighth-note pattern. The piano (Pia.) has a melodic line in the right hand and a bass line in the left hand. The guitar (Guit.) has a chordal accompaniment. The bass (Basse) has a simple bass line. The string section (Vlns. 1, Vlns. 2, Vlc 1, Vlcs 2, Cbs. 2) and woodwinds (Alt. 1, Alt. 2) have melodic lines. Dynamics include *ppp* and *pp*. A rehearsal mark '8' is present in the guitar part.

61

Vln. Solo
ou Voix

Bat.

Pia.

Guit.

Basse

Vlns. 1

Vlns. 2

Alt. 1

Alt. 2

Vlc 1

Vlcs 2

Cb. 1

Cbs. 2

The musical score for page 61 is written in the key of D major (two sharps) and 4/4 time. The score includes the following parts and markings:

- Vln. Solo ou Voix:** Rests in both measures.
- Bat.:** Rests in both measures.
- Pia.:** Treble clef, piano (*p*), *ped.* (pedal) markings. Bass clef, piano (*p*), *ped.* markings with asterisks. A dotted line connects the two measures.
- Guit.:** Treble clef, piano (*p*). A dotted line connects the two measures.
- Basse:** Bass clef, piano (*p*). Rests in both measures.
- Vlns. 1:** Treble clef, piano (*p*). Rests in both measures.
- Vlns. 2:** Treble clef, piano (*p*), *pizz.* (pizzicato) markings. Active melodic line in both measures.
- Alt. 1 & 2:** Alto clef, piano (*p*). Rests in both measures.
- Vlc 1 & 2:** Bass clef, piano (*p*). Rests in both measures.
- Cb. 1:** Bass clef, piano (*p*), *arco* (arco) marking. Rests in both measures.
- Cbs. 2:** Bass clef, piano (*pp*). Rests in both measures.

63 Finale

Vln. Solo
ou Voix *mf* C'est fi-

Bat.

Pia. *Red.* * *Red.* *Red.* * *Red.*

Guit. 8

Basse

Vlns. 1

Vlns. 2

Alt. 1

Alt. 2

Vlc 1

Vlcs 2

Cb. 1

Cbs. 2

65

Vln. Solo
ou Voix

mf

ni tu t'en vas vers un au - tre des-tin Je

Bat.

pp

Pia.

p

Red.

**Red.*

Red.

**Red.*

Guit.

p

Basse

p

arco

Vlins. 1

pp

pizz.

Vlins. 2

mp

arco

Alt. 1

pp

arco

Alt. 2

pp

arco

Vlc 1

mp

arco

Vlcs 2

pp

Cb. 1

Cbs. 2

pp

67

Vln. Solo
ou Voix

te don - ne la main, je ne

Bat.

Pia.

Guit.

Basse

Vlins. 1

Vlins. 2

Alt. 1

Alt. 2

Vlc 1

Vlcs 2

Cb. 1

Cbs. 2

68 $\text{♩} = 80$ $\text{♩} = 60$

Vln. Solo
ou Voix

Bat.

Pia.

Guit.

Basse

Vlms. 1

Vlms. 2

Alt. 1

Alt. 2

Vlc 1

Vlcs 2

Cb. 1

Cbs. 2

t'ou - blie - rai pas mais moi ce

69

Vln. Solo
ou Voix
soir... je meurs... a-vec toi

Bat.

Pia.

Guit.

Basse

Vlns. 1
pp arco pp ppp pp

Vlns. 2
pp pp ppp

Alt. 1
pp pp

Alt. 2
pp pp

Vlc 1

Vlcs 2
pp pp

Cb. 1
pp

Cbs. 2

Detailed description: This is a page of musical notation for rehearsal mark 69. The score is arranged in a vertical staff system. At the top is the vocal line for 'Vln. Solo ou Voix' with lyrics 'soir... je meurs... a-vec toi'. Below this are staves for 'Bat.' (drums), 'Pia.' (piano), 'Guit.' (guitar), 'Basse' (bass), 'Vlns. 1' (Violin 1), 'Vlns. 2' (Violin 2), 'Alt. 1' (Alto 1), 'Alt. 2' (Alto 2), 'Vlc 1' (Viola 1), 'Vlcs 2' (Viola 2), 'Cb. 1' (Cello 1), and 'Cbs. 2' (Cello 2). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Dynamics include 'pp', 'ppp', and 'mp'. The piano part includes an 8-measure rest followed by a full measure. The guitar part includes an 8-measure rest followed by a full measure with tremolos on the strings. The string parts (Vlcs 1 & 2, Cbs. 1 & 2) are playing sustained notes with various dynamics.