



Robert Labrosse

La course des grands si petits (Robert Labrosse et Joyce Gagnon)

A propos de l'artiste

La musique avant tout!

Je m'adresse ici à tous ceux qui s'intéresseront au site de Robert Labrosse, dont j'ai fait la connaissance par le biais de MuseScore.

Nous sommes, depuis plus d'une année, devenus des amis, bien que n'ayant qu'un contact épistolaire.

Ce qui m'a frappé chez cet homme passionné de musique, c'est son âpreté au travail de composition et sa progression dans plusieurs styles de musique.

Robert est un homme intelligent, cultivé et profondément attaché aux valeurs humaines.

Je pense qu'il mérite amplement - de par son enthousiasme, sa ténacité et sa musicalité - d'avoir une certaine reconnaissance, si petite soit-elle, dans le monde de la composition.

Écoutez Robert, il vous surprendra.

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A propos de la pièce



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La course des grands si petits

The race of the big ones so small

Musique de Robert Labrosse

Avec la collaboration de Joyce Gagnon au niveau de la mélodie



♩ = 178

Guitar

Trumpet

Alto Sax

Tenor Sax

Trombone

Piano

Bass

Drums

Claquer des doigts

8

Gtr. *f*

Tpt. *mp*

Alto *mp*

Tenor *mp*

Tbn. *mp*

Piano

8 *leo.*

Bass

Drums

Claq. dgt.

Detailed description: This is a musical score for a jazz ensemble. The score is written for eight parts: Guitar (Gtr.), Trumpet (Tpt.), Alto Saxophone (Alto), Tenor Saxophone (Tenor), Trombone (Tbn.), Piano, Bass, Drums, and Clarinet/Double Bass (Claq. dgt.). The key signature is four sharps (F#, C#, G#, D#), and the time signature is 8/8. The score is divided into two measures. The first measure shows the Gtr. part with a rest, followed by a series of notes in the second measure. The Tpt., Alto, Tenor, and Tbn. parts all play a similar rhythmic pattern of eighth notes. The Piano part features a complex rhythmic pattern with triplets and accents. The Bass part has a rest in the first measure and a note in the second. The Drums and Claq. dgt. parts provide a steady rhythmic accompaniment.

5

This musical score is for a jazz ensemble, featuring nine parts: Guitar (Gtr.), Trumpet (Tpt.), Alto Saxophone (Alto), Tenor Saxophone (Tenor), Trombone (Tbn.), Piano (Piano), Bass, Drums, and Clarinet/Double Bass (Claq. dgt.). The score is in 4/8 time and the key signature has four sharps (F#, C#, G#, D#). The piece begins with a measure marked with a box containing the number '5'. The guitar part starts with a forte (*f*) dynamic and includes a 'full' bowing instruction. The trumpet, alto, tenor, and trombone parts are marked with mezzo-piano (*mp*) dynamics. The piano part is marked with mezzo-forte (*mf*) dynamics. The bass part is marked with mezzo-forte (*mf*) dynamics. The drums part is marked with mezzo-forte (*mf*) dynamics. The clarinet/double bass part is marked with mezzo-forte (*mf*) dynamics. The score includes various musical notations such as accents, slurs, and dynamic markings.

This musical score is for a jazz ensemble. It features nine staves: Guitar (Gtr.), Trumpet (Tpt.), Alto, Tenor, Tuba (Tbn.), Piano, Bass, Drums, and Clarinet (Claq. dgt.). The key signature is three sharps (F#, C#, G#), and the time signature is 8/8. The score is divided into two measures. The Guitar part has a melodic line with various articulations like accents and slurs, and a 'full' dynamic marking. The Trumpet, Alto, Tenor, and Tuba parts have rhythmic patterns with accents. The Piano part has a bass line with 'Ped.' markings. The Bass part has a rhythmic pattern with accents. The Drums part has a complex rhythmic pattern with accents. The Clarinet part has a simple rhythmic pattern with accents.

This musical score is for a jazz ensemble. It features nine staves: Guitar (Gtr.), Trumpet (Tpt.), Alto, Tenor, Tuba (Tbn.), Piano, Bass, Drums, and Clarinet (Claq. dgt.). The key signature is E major (three sharps). The guitar part is in treble clef and includes a 'Full' dynamic marking. The piano part is in grand staff with a 'Ped.' (pedal) marking. The bass part is in bass clef. The drums and clarinet parts are in bass clef and use standard notation for these instruments. The score is divided into two measures, with various musical notations such as accents, slurs, and dynamic markings throughout.

This musical score is for a jazz ensemble and consists of nine staves. The instruments are: Gtr. (Guitar), Tpt. (Trumpet), Alto (Alto Saxophone), Tenor (Tenor Saxophone), Tbn. (Tuba), Piano (Piano), Bass (Double Bass), Drums (Drums), and Claq. dgt. (Clarinete de gaitan). The score is written in 4/4 time and features a key signature of three sharps (F#, C#, G#). The guitar part (Gtr.) is in the treble clef and plays a complex, melodic line with many slurs and accents. The trumpet (Tpt.), alto saxophone (Alto), and tenor saxophone (Tenor) parts are in the treble clef and play a similar melodic line with accents and slurs. The tuba (Tbn.) part is in the bass clef and plays a rhythmic line with accents. The piano (Piano) part is in the treble clef and plays a complex, melodic line with many slurs and accents. The bass (Bass) part is in the bass clef and plays a rhythmic line with accents. The drums (Drums) part is in the bass clef and plays a rhythmic line with accents. The clarinet de gaitan (Claq. dgt.) part is in the bass clef and plays a rhythmic line with accents. The score includes various musical notations such as slurs, accents, and dynamic markings like *mf*. The piano part has a section marked *∞* and *∞* with a dashed line underneath. The bass part has a section marked *mf*. The drums part has a section marked *mf*. The clarinet de gaitan part has a section marked *mf*.

13

Gr. *f*

Tpt. *mf*

Alto *mf*

Tenor *mf*

Tbn. *mp*

Piano

Bass

Drums *mp*

Claq. dgt. *mf*

This musical score is for a jazz ensemble and is written in the key of D major (indicated by four sharps: F#, C#, G#, D#). The score consists of nine staves, each representing a different instrument or section:

- Gtr. (Guitar):** Features a single note on the first staff with a dynamic marking of v .
- Tpt. (Trumpet):** Plays a melodic line with eighth notes and rests, including a dynamic marking of v .
- Alto:** The staff is mostly empty, with a few notes in the middle.
- Tenor:** The staff is mostly empty, with a few notes in the middle.
- Tbn. (Tuba):** Plays a bass line with eighth notes and rests, including a dynamic marking of v .
- Piano:** Consists of two staves (treble and bass clef) playing a harmonic accompaniment with eighth notes and rests, including a dynamic marking of v .
- Bass:** Plays a bass line with eighth notes and rests, including a dynamic marking of v .
- Drums:** Features a drum set notation with eighth notes and rests, including a dynamic marking of v .
- Claq. dgt. (Clarinete):** Features a clarinet notation with eighth notes and rests, including a dynamic marking of v .

Gtr.

 Tpt.

 Alto

 Tenor

 Tbn.

 Piano

 Bass

 Drums

 Claq. dgt.

A musical score for a jazz ensemble, featuring nine staves. The instruments are: Gtr. (Guitar), Tpt. (Trumpet), Alto (Alto Saxophone), Tenor (Tenor Saxophone), Tbn. (Tuba), Piano (Piano), Bass (Double Bass), Drums, and Claq. dgt. (Clarinete). The score is written in 4/4 time and features a key signature of three sharps (F#, C#, G#). The Gtr. part starts with a treble clef and a key signature of three sharps. The Tpt. part starts with a treble clef and a key signature of three sharps. The Alto part starts with a treble clef and a key signature of two flats (Bb, Eb). The Tenor part starts with a treble clef and a key signature of three sharps. The Tbn. part starts with a bass clef and a key signature of three sharps. The Piano part consists of two staves, both with a treble clef and a key signature of three sharps. The Bass part starts with a bass clef and a key signature of three sharps. The Drums part starts with a double bar line and a key signature of three sharps. The Claq. dgt. part starts with a double bar line and a key signature of three sharps. The score includes various musical notations such as notes, rests, and dynamic markings.

This musical score is for a jazz ensemble and consists of nine staves. The instruments are: Gtr. (Guitar), Tpt. (Trumpet), Alto (Alto Saxophone), Tenor (Tenor Saxophone), Tbn. (Tuba), Piano (Piano), Bass (Double Bass), Drums, and Claq. dgt. (Clarinete de Gato). The score is written in 4/4 time and features a key signature of three sharps (F#, C#, G#). The Gtr. part is in the treble clef with a capo on the 8th fret. The Tpt. part is in the treble clef. The Alto and Tenor parts are in the treble clef with a key signature of three flats (Bb, Eb, Ab). The Tbn. part is in the bass clef. The Piano part is in the treble and bass clefs. The Bass part is in the bass clef. The Drums part is in the bass clef. The Claq. dgt. part is in the bass clef. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

This musical score is for a jazz ensemble and consists of nine staves. The instruments are: Gtr. (Guitar), Tpt. (Trumpet), Alto (Alto Saxophone), Tenor (Tenor Saxophone), Tbn. (Tuba), Piano (Piano), Bass (Double Bass), Drums, and Claq. dgt. (Clarinete de gaitan). The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The Gtr. part starts with a whole note chord in the first measure, followed by a series of eighth notes. The Tpt., Alto, and Tenor parts have melodic lines with various articulations like accents and slurs. The Tbn. part has a steady eighth-note accompaniment. The Piano part has a sparse accompaniment with chords and single notes. The Bass part has a steady eighth-note accompaniment. The Drums part has a simple rhythmic pattern. The Claq. dgt. part has a simple rhythmic pattern. The score ends with a double bar line.

21

Gtr. *f*

Tpt. *mf*

Alto *mf*

Tenor *mf*

Tbn. *mf*

Piano

Bass

Drums *mp*

Claq. dgt.

This musical score is for a jazz ensemble and consists of nine staves. The instruments are: Gtr. (Guitar), Tpt. (Trumpet), Alto (Alto Saxophone), Tenor (Tenor Saxophone), Tbn. (Tuba), Piano (Piano), Bass (Double Bass), Drums, and Claq. dgt. (Clarinete de Gato). The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The score is divided into two systems. The first system contains the first four measures, and the second system contains the next four measures. The Gtr. part features a melodic line with accents and a 'full' dynamic marking. The Tpt. part has a rhythmic pattern with accents. The Alto and Tenor parts have melodic lines with accents. The Tbn. part has a rhythmic pattern with accents. The Piano part has a complex rhythmic pattern with accents. The Bass part has a rhythmic pattern with accents. The Drums part has a rhythmic pattern with accents. The Claq. dgt. part has a rhythmic pattern with accents.

This musical score is for a jazz ensemble and is written in 4/4 time. The key signature consists of four sharps (F#, C#, G#, D#). The score is divided into two systems of four measures each. The instruments and their parts are as follows:

- Gtr. (Guitar):** Plays a melodic line with accents and slurs, including a double-sharp (F##) in the second measure.
- Tpt. (Trumpet):** Features a melodic line with various articulations like slurs and accents.
- Alto:** Plays a melodic line with slurs and accents.
- Tenor:** Features a melodic line with slurs and accents.
- Tbn. (Trombone):** Plays a melodic line with slurs and accents.
- Piano:** The right hand plays a complex melodic line with slurs and accents, while the left hand provides a harmonic accompaniment with slurs and accents. A *Seq.* (sequencing) marking is present in the second measure of the first system.
- Bass:** Provides a steady bass line with slurs and accents.
- Drums:** Features a rhythmic pattern with slurs and accents.
- Claq. dgt. (Clavichord):** Provides a rhythmic accompaniment with slurs and accents.

Gr.

Tpt.

Alto

Tenor

Tbn.

Piano

Bass

Drums

Claq. dgt.

mf

This musical score page, marked with rehearsal number 29, contains eight staves of music. The instruments and their parts are as follows:

- Gtr. (Guitar):** Treble clef, key signature of three sharps (F#, C#, G#). It features a series of chords and single notes with accents and breath marks.
- Tpt. (Trumpet):** Treble clef, key signature of three sharps. It plays a rhythmic melody with eighth notes and rests, including accents and breath marks.
- Alto:** Treble clef, key signature of two flats (Bb, Eb). It plays a steady eighth-note accompaniment.
- Tenor:** Treble clef, key signature of three sharps. It plays a steady eighth-note accompaniment.
- Tbn. (Trombone):** Bass clef, key signature of three sharps. It plays a rhythmic melody with eighth notes and rests, including accents and breath marks.
- Piano:** Grand staff (treble and bass clefs), key signature of three sharps. The right hand plays chords and the left hand plays a bass line with eighth notes.
- Bass:** Bass clef, key signature of three sharps. It plays a bass line with eighth notes and rests, including accents and breath marks.
- Drums:** Two staves with a drumhead symbol. It features a rhythmic pattern with eighth notes and rests, including a *mf* dynamic marking.
- Claq. dgt. (Clarinete d'alt):** Two staves with a clarinet key signature symbol. It plays a rhythmic pattern with eighth notes and rests.

This musical score is for a jazz ensemble and consists of nine staves. The instruments are: Gtr. (Guitar), Tpt. (Trumpet), Alto (Alto Saxophone), Tenor (Tenor Saxophone), Tbn. (Tuba), Piano (Piano), Bass (Double Bass), Drums, and Claq. dgt. (Clarinete de gaitan). The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The Gtr. part features a series of chords and single notes with accents. The Tpt. part has a melodic line with accents and slurs. The Alto and Tenor parts play a rhythmic eighth-note pattern. The Tbn. part has a similar rhythmic pattern. The Piano part is divided into two staves, with the right hand playing chords and the left hand playing a bass line. The Bass part has a melodic line with accents. The Drums and Claq. dgt. parts have a rhythmic pattern with accents.

This musical score is for a jazz ensemble and is written in 4/4 time. The key signature consists of four sharps (F#, C#, G#, D#). The score is divided into nine staves, each representing a different instrument:

- Gtr. (Guitar):** Features a melodic line with a series of eighth notes and a final chord with an accent (^).
- Tpt. (Trumpet):** Plays a rhythmic pattern of eighth notes with accents and slurs.
- Alto:** Features a melodic line with eighth notes and a final chord with a flat (b).
- Tenor:** Features a melodic line with eighth notes and a final chord with a flat (b).
- Tbn. (Trombone):** Plays a rhythmic pattern of eighth notes with accents and slurs.
- Piano:** Features a complex accompaniment with chords and moving lines in both the treble and bass clefs.
- Bass:** Features a melodic line with eighth notes and a final chord with an accent (^).
- Drums:** Features a rhythmic pattern with eighth notes and rests.
- Claq. dgt. (Clarinete):** Features a rhythmic pattern with eighth notes and rests.

This musical score is for a jazz ensemble and consists of nine staves. The instruments are: Gtr. (Guitar), Tpt. (Trumpet), Alto (Alto Saxophone), Tenor (Tenor Saxophone), Tbn. (Tuba), Piano (Piano), Bass (Double Bass), Drums, and Claq. dgt. (Clarinete de gaitan). The score is written in 4/4 time and features a key signature of three sharps (F#, C#, G#). The Gtr. part has five measures of chords with accents. The Tpt. part has five measures of eighth-note lines with accents. The Alto and Tenor parts are silent, indicated by a horizontal bar. The Tbn. part has five measures of eighth-note lines with accents. The Piano part has five measures of eighth-note lines with accents. The Bass part has five measures of eighth-note lines with accents. The Drums part has five measures of eighth-note lines with accents. The Claq. dgt. part has five measures of eighth-note lines with accents.

This musical score is for a jazz ensemble. It features nine staves, each representing a different instrument. The instruments are: Gtr. (Guitar), Tpt. (Trumpet), Alto (Alto Saxophone), Tenor (Tenor Saxophone), Tbn. (Tuba), Piano (Piano), Bass (Double Bass), Drums, and Claq. dgt. (Clarinete de gaitan). The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The music is arranged in a multi-measure rest for the first measure, followed by a series of eighth and quarter notes with accents and slurs. The piano part includes a dynamic marking of *mf* (mezzo-forte). The drum part includes a dynamic marking of *mf* and a multi-measure rest for the first measure. The clarinet part includes a dynamic marking of *mf* and a multi-measure rest for the first measure.

37

Gr. *mf*

Tpt.

Alto

Tenor

Tbn.

Piano *mf*

Bass

Drums *mf*

Clav. dgt. *mf*

The musical score is arranged for a jazz ensemble. The instruments and their parts are as follows:

- Gtr. (Guitar):** Treble clef, key signature of three sharps. It has a whole rest in the first measure and a quarter note in the second measure, marked with a forte (*f*) dynamic.
- Tpt. (Trumpet):** Treble clef, key signature of three sharps. It plays a rhythmic pattern of eighth notes with accents, marked with a mezzo-piano (*mp*) dynamic.
- Alto:** Treble clef, key signature of two flats (Bb, Eb). It plays a rhythmic pattern of eighth notes with accents, marked with a mezzo-piano (*mp*) dynamic.
- Tenor:** Treble clef, key signature of three sharps. It plays a rhythmic pattern of eighth notes with accents, marked with a mezzo-piano (*mp*) dynamic.
- Tbn. (Trombone):** Bass clef, key signature of three sharps. It plays a rhythmic pattern of eighth notes with accents, marked with a mezzo-piano (*mp*) dynamic.
- Piano:** Grand staff (treble and bass clefs), key signature of three sharps. The right hand plays chords with eighth notes, and the left hand plays a bass line with eighth notes. There are markings for octaves (8) and a fermata (fer.) in the left hand.
- Bass:** Bass clef, key signature of three sharps. It has whole rests in both measures.
- Drums:** Two staves. The top staff shows a snare drum pattern with eighth notes and accents. The bottom staff shows a bass drum pattern with eighth notes and accents.
- Claq. dgt. (Clarinete de gato):** Two staves. The top staff shows a snare drum pattern with eighth notes and accents. The bottom staff shows a bass drum pattern with eighth notes and accents.

41

Gtr. *f* *full*

Tpt. *mp*

Alto *mp*

Tenor *mp*

Tbn. *mp*

Piano *mf*

Bass *mf*

Drums *mp*

Claq. dgt. *mf*

This musical score is for a jazz ensemble. It consists of nine staves, each representing a different instrument. The key signature is three sharps (F#, C#, G#), and the time signature is 8/8. The instruments and their parts are:

- Gtr. (Guitar):** Features a melodic line with various articulations including accents, slurs, and a 'full' dynamic marking.
- Tpt. (Trumpet):** Plays a rhythmic pattern with accents and slurs.
- Alto:** Plays a rhythmic pattern with accents and slurs.
- Tenor:** Plays a rhythmic pattern with accents and slurs.
- Tbn. (Trombone):** Plays a rhythmic pattern with accents and slurs.
- Piano:** The right hand is mostly silent, while the left hand plays a complex rhythmic accompaniment with slurs and accents.
- Bass:** Provides a steady bass line with slurs and accents.
- Drums:** Features a complex rhythmic pattern with various articulations.
- Claq. dgt. (Clarinet):** Plays a rhythmic pattern with slurs and accents.

This musical score is arranged for a jazz ensemble. It features nine staves: Guitar (Gtr.), Trumpet (Tpt.), Alto, Tenor, Tuba (Tbn.), Piano, Bass, Drums, and Clarinet (Claq. dgt.). The key signature is E major (one sharp) and the time signature is 8/8. The score is divided into two measures. The Guitar part is highly melodic and technical, starting with a double bar line and a '5' below the staff, and including a 'Full' dynamic marking. The Trumpet, Alto, Tenor, and Tuba parts have simple rhythmic patterns with accents. The Piano part is mostly silent in the first measure but has a melodic line in the second measure, with '8' and '20.' markings. The Bass part has a steady rhythmic accompaniment. The Drums and Clarinet parts have simple rhythmic patterns.

8

Gtr.

Tpt.

Alto

Tenor

Tbn.

Piano

Bass

Drums

Clav. dgt.

mf

Gtr. Treble clef, key signature of three sharps (F#, C#, G#). Dynamics: *f*. Articulation: accents (^) and breath marks (v).

Tpt. Treble clef, key signature of three sharps. Dynamics: *f*. Articulation: accents (^) and breath marks (v).

Alto Treble clef, key signature of two flats (Bb, Eb). Dynamics: *mf*. Articulation: accents (^) and breath marks (v).

Tenor Treble clef, key signature of three sharps. Dynamics: *mf*. Articulation: accents (^) and breath marks (v).

Tbn. Bass clef, key signature of three sharps. Dynamics: *mp*. Articulation: accents (^) and breath marks (v).

Piano Grand staff (treble and bass clefs), key signature of three sharps. Dynamics: *mf*. Articulation: accents (^) and breath marks (v).

Bass Bass clef, key signature of three sharps. Dynamics: *mp*. Articulation: accents (^) and breath marks (v).

Drums Percussion clef. Dynamics: *mp*. Articulation: accents (^) and breath marks (v).

Claq. dgt. Percussion clef. Dynamics: *mf*. Articulation: accents (^) and breath marks (v).

This musical score is for a jazz ensemble. It features nine staves: Guitar (Gtr.), Trumpet (Tpt.), Alto Saxophone (Alto), Tenor Saxophone (Tenor), Trombone (Tbn.), Piano (Piano), Bass, Drums, and Clarinet/Double Bass (Claq. dgt.). The key signature is three sharps (F#, C#, G#), and the time signature is 8/8. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like accents (>) and breath marks (^). The Piano part is written in grand staff notation, with a treble and bass clef. The Drums and Claq. dgt. parts use a simplified notation with vertical lines and 'x' marks to represent rhythmic patterns.

This musical score is for a jazz ensemble and is written in 4/4 time. The key signature consists of five sharps (F#, C#, G#, D#, A#). The instruments and their parts are as follows:

- Gtr. (Guitar):** Features a whole note chord in the first measure, followed by two eighth notes in the final measure.
- Tpt. (Trumpet):** Remains silent throughout the piece.
- Alto:** Plays a melodic line with eighth notes and quarter notes, including a grace note at the end.
- Tenor:** Plays a melodic line with eighth notes and quarter notes, including a grace note at the end.
- Tbn. (Tuba):** Plays a bass line with quarter notes and eighth notes, including a grace note.
- Piano:** Features a complex accompaniment with chords and moving lines in both the right and left hands.
- Bass:** Plays a bass line with quarter notes and eighth notes, including a grace note.
- Drums:** Provides a rhythmic accompaniment with eighth notes and quarter notes.
- Claq. dgt. (Clavichord):** Plays a simple bass line with quarter notes and eighth notes.

This musical score is for a jazz ensemble and is written in 4/4 time. The key signature consists of four sharps (F#, C#, G#, D#). The score is divided into nine staves, each representing a different instrument:

- Gtr. (Guitar):** Features a melodic line with accents and slurs, including a triplet of eighth notes in the first measure.
- Tpt. (Trumpet):** Plays a rhythmic eighth-note pattern with accents.
- Alto:** Enters in the second measure with a melodic line featuring slurs and accents.
- Tenor:** Enters in the second measure with a melodic line featuring slurs, accents, and some notes marked with 'x'.
- Tbn. (Trombone):** Enters in the second measure with a melodic line featuring slurs and accents.
- Piano:** The piano part is split into two staves (treble and bass clef), providing harmonic support with chords and moving lines.
- Bass:** Enters in the second measure with a melodic line featuring slurs and accents.
- Drums:** Features a consistent rhythmic pattern with snare and bass drum hits.
- Claq. dgt. (Clarinete d'alt):** Enters in the second measure with a melodic line featuring slurs and accents.

This musical score is for a jazz ensemble and is divided into nine staves, each representing a different instrument. The instruments are: Gtr. (Guitar), Tpt. (Trumpet), Alto (Alto Saxophone), Tenor (Tenor Saxophone), Tbn. (Tuba), Piano (Piano), Bass (Double Bass), Drums, and Claq. dgt. (Clarinete de Gato). The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The Gtr. part features a series of chords with accents. The Tpt. part has a melodic line with various articulations. The Alto and Tenor parts are mostly silent, indicated by a horizontal line. The Tbn. part has a melodic line with accents. The Piano part has a complex accompaniment with many notes and rests. The Bass part has a melodic line with accents. The Drums part has a rhythmic pattern with accents. The Claq. dgt. part has a simple melodic line with accents.

Gr.
8

Tpt.

Alto

Tenor

Tbn.

Piano

Bass

Drums

Claq. dgt.

mf

57

Gr. *f*

Tpt. *mf*

Alto *mf*

Tenor *mf*

Tbn. *mf*

Piano

Bass

Drums *mp*

Claq. dgt.

8

Gtr.

Tpt.

Alto

Tenor

Tbn.

Piano

Bass

Drums

Claq. dgt.

full

leg.

This musical score is for a jazz ensemble and is written in 4/4 time. The key signature consists of four sharps (F#, C#, G#, D#). The score is divided into two systems of four measures each. The instruments and their parts are as follows:

- Gtr. (Guitar):** Features a melodic line with accents and a final chord.
- Tpt. (Trumpet):** Plays a melodic line with accents and slurs.
- Alto:** Plays a melodic line with accents and slurs.
- Tenor:** Plays a melodic line with accents and slurs.
- Tbn. (Trombone):** Plays a melodic line with accents and slurs.
- Piano:** The right hand plays a complex melodic line with slurs and accents, while the left hand provides a harmonic accompaniment with slurs and accents.
- Bass:** Provides a steady bass line with slurs and accents.
- Drums:** Features a consistent rhythmic pattern with slurs and accents.
- Claq. dgt. (Clarinete):** Provides a steady bass line with slurs and accents.

This musical score is for a jazz ensemble and consists of nine staves. The instruments are: Gtr. (Guitar), Tpt. (Trumpet), Alto (Alto Saxophone), Tenor (Tenor Saxophone), Tbn. (Tuba), Piano (Piano), Bass (Double Bass), Drums, and Claq. dgt. (Clarinete de gaitan). The score is written in 4/4 time and features a key signature of three sharps (F#, C#, G#). The piano part is divided into two systems, with the first system including a *se.* (sesto) marking. The guitar part features a series of chords in the first two measures, followed by a melodic line. The brass instruments (Tpt., Alto, Tenor, Tbn.) play a rhythmic pattern of eighth notes with accents. The piano part provides harmonic support with chords and moving lines. The bass part plays a steady eighth-note rhythm. The drums and clarinet provide a consistent rhythmic accompaniment. The score includes various performance markings such as accents, slurs, and dynamic markings like *mf*.

65

Gr.

Tpt.

Alto

Tenor

Tbn.

Piano

Bass

Drums

Claq. dgt.

mf

This musical score is for a jazz ensemble and consists of nine staves. The instruments are: Gtr. (Guitar), Tpt. (Trumpet), Alto (Alto Saxophone), Tenor (Tenor Saxophone), Tbn. (Tuba), Piano (Piano), Bass (Double Bass), Drums, and Claq. dgt. (Clarinete de gaitan). The score is written in 4/4 time and features a key signature of three sharps (F#, C#, G#). The Gtr. part starts with a treble clef and a sharp sign. The Tpt., Alto, Tenor, and Tbn. parts use treble clefs, while the Bass part uses a bass clef. The Piano part is written in grand staff notation. The Drums and Claq. dgt. parts use a double bar line with a vertical stroke to indicate drum hits. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like accents (^) and breath marks (v).

This musical score is for a jazz ensemble and includes the following parts:

- Gtr. (Guitar):** Treble clef, key signature of three sharps (F#, C#, G#). It features a series of chords and melodic fragments, including a prominent eighth-note pattern in the first measure.
- Tpt. (Trumpet):** Treble clef, key signature of three sharps. It plays a rhythmic melody of eighth notes with accents.
- Alto:** Treble clef, key signature of two flats (Bb, Eb). It plays a steady eighth-note accompaniment.
- Tenor:** Treble clef, key signature of three sharps. It plays a steady eighth-note accompaniment.
- Tbn. (Trombone):** Bass clef, key signature of three sharps. It plays a rhythmic melody of eighth notes with accents.
- Piano:** Grand staff (treble and bass clefs), key signature of three sharps. It provides harmonic support with chords and moving lines.
- Bass:** Bass clef, key signature of three sharps. It plays a rhythmic melody of eighth notes with accents.
- Drums:** Two staves (snare and bass drum). It features a consistent eighth-note pattern.
- Claq. dgt. (Clarinet):** Two staves (snare and bass drum). It features a consistent eighth-note pattern.

8

Gtr.

Tpt.

Alto

Tenor

Tbn.

Piano

Bass

Drums

Claq. dgt.

Reprises deux fois, 3e fois en fondu (fade out)

The image shows a musical score for a band, consisting of nine staves. The instruments are listed on the left: Gtr., Tpt., Alto, Tenor, Tbn., Piano, Bass, Drums, and Claq. dgt. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The Gtr. part starts with a whole note chord (F#, C#, G#) and has a fermata. The Tpt., Alto, and Tenor parts have melodic lines with various ornaments and dynamics. The Tbn. part has a simple melodic line. The Piano part has a bass line in the left hand and a treble line in the right hand. The Bass part has a simple melodic line. The Drums part has a rhythmic pattern with a fermata. The Claq. dgt. part has a simple rhythmic pattern. The score ends with a double bar line and repeat dots.