



Robert Labrosse

Confinement

A propos de l'artiste

La musique avant tout!

Je m'adresse ici à tous ceux qui s'intéresseront au site de Robert Labrosse, dont j'ai fait la connaissance par le biais de MuseScore.

Nous sommes, depuis plus d'une année, devenus des amis, bien que n'ayant qu'un contact épistolaire.

Ce qui m'a frappé chez cet homme passionné de musique, c'est son âpreté au travail de composition et sa progression dans plusieurs styles de musique.

Robert est un homme intelligent, cultivé et profondément attaché aux valeurs humaines.

Je pense qu'il mérite amplement - de par son enthousiasme, sa ténacité et sa musicalité - d'avoir une certaine reconnaissance, si petite soit-elle, dans le monde de la composition.

Écoutez Robert, il vous surprendra.

Edouard So... (la suite en ligne)

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A propos de la pièce



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Robert Labrosse sur [free-scores.com](https://www.free-scores.com)



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Confinement

Robert Labrosse, alias Boebey58 (24 mars 2020)
<https://boebey58.wixsite.com/mescompositions>

Moderato

Basson

Tuba *ppp*

Timbales *p*

Tubular Bells

Basse

Harpe

Altos

Violoncelles *pizz.* *mf*

Contrebasse

3

Bsn.

Tba.

Timb.

Tu. Be.

B.

Hrp.

Alt.

Vlcs

Cb.

ppp

ppp

ppp

5

Bsn.

Tba.

Timb.

Tu. Be.

B.

Hrp.

Alt.

Vlcs

Cb.

mf

7

Bsn.

Tba.

Timb.

Tu. Be.

B.

Hrp.

Alt.

Vlcs

Cb.

Detailed description: This is a musical score for a brass and woodwind ensemble. It consists of nine staves. The top staff is for Bsn. (Bassoon) in bass clef, starting with a fermata and playing a melodic line with eighth notes and slurs. The second staff is for Tba. (Tuba) in bass clef, with a single note and a fermata. The third staff is for Timb. (Timpani) in bass clef, with a rhythmic pattern of eighth notes and slurs. The fourth staff is for Tu. Be. (Trumpet in B-flat) in treble clef, with a single note and a fermata. The fifth staff is for B. (Baritone) in bass clef, with a single note and a fermata. The sixth staff is for Hrp. (Harp) in treble and bass clefs, with a single note and a fermata. The seventh staff is for Alt. (Alto Saxophone) in bass clef, playing a melodic line with eighth notes and slurs. The eighth staff is for Vlcs (Violins) in bass clef, with a rhythmic pattern of eighth notes and slurs. The ninth staff is for Cb. (Cello) in bass clef, playing a melodic line with eighth notes and slurs, including a large slur across the final two measures.

9

Bsn.

Tba.

Timb.

Tu. Be.

B.

Hrp.

Alt.

Vlcs

Cb.

11

Bsn.

Tba.

Timb.

Tu. Be.

B.

Hrp.

Alt.

Vlcs

Cb.

13

The image shows a musical score for measures 13 through 16. The instruments are arranged vertically from top to bottom: Bsn. (Bassoon), Tba. (Tuba), Timb. (Timpani), Tu. Be. (Trumpet in B-flat), B. (Baritone), Hrp. (Harp), Alt. (Alto Saxophone), Vlcs. (Violins), and Cb. (Cello). The Bsn. and Alt. parts have active melodic lines, while the Tba., Tu. Be., B., and Hrp. parts are mostly silent, indicated by rests. The Vlcs. and Cb. parts provide a rhythmic and harmonic accompaniment. The score is written in a key signature of one sharp (F#) and a common time signature (C). The Bsn. and Alt. parts feature eighth and sixteenth notes, often beamed together, with some slurs and accents. The Vlcs. and Cb. parts use a mix of eighth and quarter notes, with some slurs and accents. The Hrp. part is silent throughout the measures.

Bsn.

Tba.

Timb.

Tu. Be.

B.

Hrp.

Alt.

Vlcs.

Cb.

15

Bsn.

Tba.

Timb.

Tu. Be.

B.

Hrp.

Alt.

Vlcs

Cb.

p

pp

pizz.

p

pp

p