



Robert Labrosse

Booo! Faites place pour le défilé fantasmagorique

A propos de l'artiste

La musique avant tout!

Je m'adresse ici à tous ceux qui s'intéresseront au site de Robert Labrosse, dont j'ai fait la connaissance par le biais de MuseScore.

Nous sommes, depuis plus d'une année, devenus des amis, bien que n'ayant qu'un contact épistolaire.

Ce qui m'a frappé chez cet homme passionné de musique, c'est son âpreté au travail de composition et sa progression dans plusieurs styles de musique.

Robert est un homme intelligent, cultivé et profondément attaché aux valeurs humaines.

Je pense qu'il mérite amplement - de par son enthousiasme, sa ténacité et sa musicalité - d'avoir une certaine reconnaissance, si petite soit-elle, dans le monde de la composition.

Écoutez Robert, il vous surprendra.

Edouard So... (la suite en ligne)

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Page artiste : https://www.free-scores.com/partitions_gratuites_robertlabrosse.htm

A propos de la pièce



Titre : Booo! Faites place pour le défilé fantasma
Compositeur : Labrosse, Robert
Arrangeur : Labrosse, Robert
Droit d'auteur : Copyright © Robert Labrosse
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Style : Enfants
Commentaire : Titre : Booo! (Partition disponible sur Muse
for the spooky parade Faites place pour le
<http://boebey58.wixsite.com/mescompositi>

Robert Labrosse sur [free-scores.com](https://www.free-scores.com)



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BOOO!

<https://www.youtube.com/watch?v=S703tnBsF8Q&feature=youtu.be>

Make way for the spooky parade
Happy Halloween!

Faites place pour le défilé fantasmagorique
Joyeuse Halloween!



Composé et orchestré par
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Boebey58

Allegretto $\text{♩} = 120$

Score for various instruments including Glass Harmonica, Tenor Gemshorn, Bass Gemshorn, English Horn, Horn, Baritone Horn, Bass Trombone, C Tuba, Timpani, Orff Soprano Glockenspiel, Orff Bass Metallophone, Orff Bass Xylophone, Tubular Bells, Harp, Violins 1, Violins 2, Violoncellos, and Contrabasses. The score is in 4/4 time and includes dynamic markings such as *f* and *mf*.

This musical score is for the piece "Boo! Trick or treat? Des bonbons ou un sort?". It is a full orchestral score for page 2. The instruments listed on the left are: Gla. Har. (Glass Harmonica), T. Gh. (Trompe Harmonique), B. Gh. (Bass Trompe Harmonique), E. Hn. (English Horn), Hn. (Horn), Bar. Hn. (Baritone Horn), B. Trb. (Bass Trombone), C Tu. (C Trumpet), Timp. (Timpani), O. S. Glk. (Oboe Solo), O. B. Met. (Oboe Mottos), O. B. Xyl. (Oboe Xylophone), Tu. Be. (Tuba), Hrp. (Harp), Vlins. 1 (Violins I), Vlins. 2 (Violins II), Vlcs. (Violas), and Cbs. (Cellos). The score is written in a key signature of one flat (B-flat) and a 3/4 time signature. The first measure of the T. Gh. part begins with a triplet of eighth notes. The O. B. Met. part has a melodic line starting with a half note. The B. Gh. part has a melodic line starting with a quarter note. The O. B. Met. part has a melodic line starting with a half note. The O. B. Xyl. part has a melodic line starting with a half note. The Tu. Be. part has a melodic line starting with a half note. The Hrp. part has a melodic line starting with a half note. The Vlins. 1 part has a melodic line starting with a half note. The Vlins. 2 part has a melodic line starting with a half note. The Vlcs. part has a melodic line starting with a half note. The Cbs. part has a melodic line starting with a half note.

5

Gla. Har. *fff*

T. Gh.

B. Gh.

E. Hn.

Hn.

Bar. Hn.

B. Trb. *mf*

C Tu. *f*

Timp. *f*

O. S. Glk. *f*

O. B. Met.

O. B. Xyl. *mf*

Tu. Be. *mf*

Hrp. *pp*

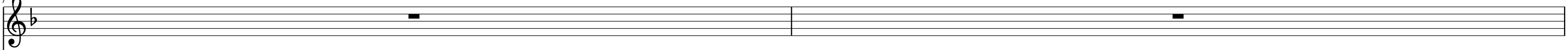
Vlins. 1 *mp*


Vlins. 2 *mp*


Vlcs. *mp*


Cbs. *mp*


7


Gla. Har. 

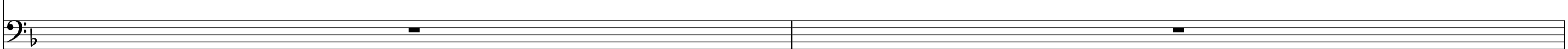
T. Gh. 
f


B. Gh. 
f


E. Hn. 
mp


Hn. 


Bar. Hn. 


B. Trb. 


C Tu. 


Timp. 


O. S. Glk. 


O. B. Met. 
mf


O. B. Xyl. 
mp


Tu. Be. 

Hrp. 

Vlins. 1 

Vlins. 2 

Vlcs. 

Cbs. 
8

9

Gla. Har.

T. Gh.

B. Gh.

E. Hn.

Hn.

Bar. Hn.

B. Trb.

C Tu.

Timp.

O. S. Glk.

O. B. Met.

O. B. Xyl.

Tu. Be.

Hrp.

Vlins. 1

Vlins. 2

Vlcs.

Cbs.

11

Gla. Har. *fff*

T. Gh.

B. Gh.

E. Hn.

Hn.

Bar. Hn.

B. Trb. *mf*

C Tu. *f*

Timp. *f*

O. S. Glk. *f*

O. B. Met.

O. B. Xyl. *mf*

Tu. Be. *mf*

Hrp. *pp*

Vlns. 1 *mp*

Vlns. 2 *mp*

Vlcs. *mp*

Cbs. *mp*

13

Gla. Har.

T. Gh.

B. Gh.

E. Hn.

Hn.

Bar. Hn.

B. Trb.

C Tu.

Timp.

O. S. Glk.

O. B. Met.

O. B. Xyl.

Tu. Be.

Hrp.

Vlms. 1

Vlms. 2

Vlcs.

Cbs.

15

Gla. Har.

T. Gh.

B. Gh.

E. Hn.

Hn.

Bar. Hn.

B. Trb.

C Tu.

Timp.

O. S. Glk.

O. B. Met.

O. B. Xyl.

Tu. Be.

Hrp.

Vlms. 1

Vlms. 2

Vlcs.

Cbs.

R a l l

17

Gla. Har. *fff*

T. Gh.

B. Gh.

E. Hn.

Hn. *mf*

Bar. Hn. *mf*

B. Trb. *mf*

C Tu. *f*

Timp. *f*

O. S. Glk. *f*

O. B. Met.

O. B. Xyl. *mf*

Tu. Be. *mf*

Hrp. *p*

Vlns. 1 *mp*

Vlns. 2 *mp*

Vlcs. *mp*

Cbs. *mp*

19

Gla. Har. T. Gh. B. Gh. E. Hn. Hn. Bar. Hn. B. Trb. C Tu. Timp. O. S. Glk. O. B. Met. O. B. Xyl. Tu. Be. Hrp. Vlns. 1 Vlns. 2 Vcls. Cbs.

ff *p* *ff* *mf* *mf* *mp* *mf*

Detailed description: This page of a musical score covers measures 19 through 22. The tempo is marked 'Vivace' with a quarter note equal to 144 beats per minute. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score includes parts for Glaz. Harp., Trombones (T. Gh., B. Gh.), Horns (E. Hn., Hn.), Baritone Horn, Trumpets (B. Trb., C Tu.), Timpani, Oboes (O. S. Glk., O. B. Met., O. B. Xyl.), Bassoon (Tu. Be.), Harp (Hrp.), Violins (Vlns. 1, Vlns. 2), Violas (Vcls.), and Cello (Cbs.). Measures 19-22 show a variety of dynamics including fortissimo (ff), piano (p), mezzo-forte (mf), and mezzo-piano (mp). The strings play a rhythmic pattern of eighth notes, with the violas and cellos using triplets. The woodwinds and brass instruments have rests or simple melodic lines.

21

Gla. Har.

T. Gh.

B. Gh.

E. Hn.

Hn.

Bar. Hn.

B. Trb.

C Tu.

Timp.

O. S. Glk.

O. B. Met.

O. B. Xyl.

Tu. Be.

Hrp.

Vlms. 1

Vlms. 2

Vlcs.

Cbs.

31

Gla. Har.

T. Gh.

B. Gh.

E. Hn.

Hn.

Bar. Hn.

B. Trb.

C Tu.

Timp.

O. S. Glk.

O. B. Met.

O. B. Xyl.

Tu. Be.

Hrp.

Vlns. 1

Vlns. 2

Vlcs.

Cbs.

8vb

p

Detailed description of the musical score: The score is for a piece titled 'Point orgue'. It consists of 18 staves for different instruments. The key signature has one flat (B-flat), and the time signature is 2/4. The score begins at measure 31. The instruments are: Gluck Harp (Gla. Har.), Trumpet (T. Gh.), Bass Trombone (B. Gh.), English Horn (E. Hn.), Horn (Hn.), Baritone Horn (Bar. Hn.), Bass Trombone (B. Trb.), C Trumpet (C Tu.), Timpani (Timp.), Oboe Solo (O. S. Glk.), Oboe Bass (O. B. Met.), Oboe Bass (O. B. Xyl.), Tuba (Tu. Be.), Harp (Hrp.), Violin 1 (Vlns. 1), Violin 2 (Vlns. 2), Viola (Vlcs.), and Cello (Cbs.). The Harp part has a dynamic marking 'p' and a slur. The Timpani part has a dynamic marking '8vb'. The Oboe Solo part has a dynamic marking 'p' and a slur. The Viola part has a dynamic marking 'p' and a slur. The Cello part has a dynamic marking 'p' and a slur.

36

Gla. Har.

T. Gh. *f*

B. Gh. *f*

E. Hn.

Hn.

Bar. Hn.

B. Trb.

C Tu.

Timp.

15
O. S. Glk.

8
O. B. Met. *mf*

8
O. B. Xyl.

Tu. Be.

Hrp.

Vlns. 1

Vlns. 2

Vlcs.

8
Cbs.

Allegretto ♩ = 120

40

Gla. Har. *fff*

T. Gh.

B. Gh.

E. Hn. *fff*

Hn. *fff*

Bar. Hn. *mf*

B. Trb. *ff*

C Tu. *f*

Timp. *f*

O. S. Glk. *f*

O. B. Met.

O. B. Xyl. *mf*

Tu. Be. *mf*

Hrp. *mp*

Vlins. 1 *f*

Vlins. 2 *f*

Vlcs. *f*

Cbs. *f*

Detailed description: This is a page of a musical score for orchestra and strings, measures 40-43. The score is in 2/4 time with a tempo of Allegretto (♩ = 120). The key signature has one flat (B-flat). The instruments and their parts are: Gla. Har. (Glockenspiel), T. Gh. (Timpani), B. Gh. (Bass Drum), E. Hn. (English Horn), Hn. (Horn), Bar. Hn. (Baritone Horn), B. Trb. (Bass Trombone), C Tu. (Cornet), Timp. (Tympani), O. S. Glk. (Oboe Solo), O. B. Met. (Oboe), O. B. Xyl. (Oboe), Tu. Be. (Tuba), Hrp. (Harp), Vlins. 1 (Violin 1), Vlins. 2 (Violin 2), Vlcs. (Viola), and Cbs. (Cello). The score shows various dynamics such as *fff*, *ff*, *f*, *mf*, and *mp*. The music features a mix of melodic lines and rhythmic patterns, with some instruments playing sustained notes and others playing more active parts.