



Robert Labrosse

Le BLUES de Février 2021

A propos de l'artiste

La musique avant tout!

Je m'adresse ici à tous ceux qui s'intéresseront au site de Robert Labrosse, dont j'ai fait la connaissance par le biais de MuseScore.

Nous sommes, depuis plus d'une année, devenus des amis, bien que n'ayant qu'un contact épistolaire.

Ce qui m'a frappé chez cet homme passionné de musique, c'est son âpreté au travail de composition et sa progression dans plusieurs styles de musique.

Robert est un homme intelligent, cultivé et profondément attaché aux valeurs humaines.

Je pense qu'il mérite amplement - de par son enthousiasme, sa ténacité et sa musicalité - d'avoir une certaine reconnaissance, si petite soit-elle, dans le monde de la composition.

Écoutez Robert, il vous surprendra.

Edouard So... (la suite en ligne)

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Page artiste : https://www.free-scores.com/partitions_gratuites_robertlabrosse.htm

A propos de la pièce



Titre : Le BLUES de Février 2021
Compositeur : Labrosse, Robert
Arrangeur : Labrosse, Robert
Droit d'auteur : Copyright © Robert Labrosse
Editeur : Labrosse, Robert
Instrumentation : Big Band
Style : Blues
Commentaire :

« Le BLUES de Février 2021 » Musique d'Orchestrée pour vibraphone accompagné de la progression d'accords au piano de Carlos Campos. <https://camposmusic.com/> Les modes utilisés sont : (Bb) mixolydien, Do (C) dorien, Si (B) symphonique, Ré (D) altéré, Sol (G) dorien, Do (C) mixolydien. lien suivant : <https://muse...> (la suite en ligne)



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Le BLUES de Février 2021

Mélo die et orchestration de Robert Labrosse, alias Boebey58

Accords au piano : Progressions Jazz de Carlos Campos

$\text{♩} = 114$
Swing

Vibraphone

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

$F7(13/9)$ $Bb7(13/9)$ $F7(13/9)$ $Cm7(9)$ $F7(13/9)$

The musical score is arranged in a standard orchestral layout. It includes staves for the following instruments:

- Vib.** (Vibraphone)
- Alto 1** and **Alto 2** (Alto Saxophones)
- Tenor 1** and **Tenor 2** (Tenor Saxophones)
- Bari** (Baritone Saxophone)
- Tpt. 1**, **Tpt. 2**, **Tpt. 3**, and **Tpt. 4** (Trumpets)
- Tbn. 1**, **Tbn. 2**, **Tbn. 3**, and **Tbn. 4** (Trombones)
- Gtr.** (Guitar)
- Pno.** (Piano)
- Bass** (Double Bass)
- Drums**

The score features complex harmonic structures with various chords and melodic lines. The guitar part includes the following chord progressions:

- Bb7(13/9)
- Bdim7(9)
- F7(13/9)
- Am7b5
- D7(b13/b9)

The piano part provides harmonic support with chords and textures. The bass and drums provide the rhythmic foundation for the piece.

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Vib.**: Vibraphone, playing a melodic line in the first measure.
- Alto 1 & 2**: Alto saxophones, playing sustained notes with a dynamic marking of *2*.
- Tenor 1 & 2**: Tenor saxophones, playing melodic lines with dynamic markings of *2*.
- Bari**: Baritone saxophone, playing a melodic line with a dynamic marking of *2*.
- Tpt. 1-4**: Trumpets, with Tpt. 1 playing a melodic line marked *2* *sourdine* and Tpt. 2-4 playing sustained notes marked *22*.
- Tbn. 1-4**: Trombones, with Tbn. 1 playing a melodic line marked *22* and Tbn. 2-4 playing sustained notes marked *22*.
- Gtr.**: Guitar, with a chord progression: $Gm7(9)$, $C7(9/13)$, $F7(9/13)$, $D7(b9/b7)$, $Gm7(9)$, $C7(9/13)$.
- Pno.**: Piano, providing harmonic accompaniment with chords corresponding to the guitar.
- Bass**: Double bass, playing a walking bass line.
- Drums**: Drum set, playing a steady groove with a dynamic marking of *2*.

Vib. *F Myxolydian* *Bb Myxolydian* *F Myxolydian* *C Dorian* *F Myxolydian*
me Solo

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr. *F7(9/13)* *Bb7(9/13)* *F7(9/13)* *Cm7(9)* *F7(9/13)*

Pno.

Bass

Drums

Detailed description of the musical score: The score is for a jazz ensemble. It features a vibraphone solo in the first measure, followed by a piano accompaniment. The piano part consists of chords in the right hand and a bass line in the left hand. The bass line is a simple walking bass line. The drums play a steady rhythm. The guitar part consists of chords in the right hand. The horn section (trumpets and trombones) has rests in all measures. The saxophone section (altos, tenors, and baritone) also has rests in all measures. The score is divided into four measures, each with a different mode indicated above the vibraphone part: F Myxolydian, Bb Myxolydian, F Myxolydian, C Dorian, and F Myxolydian. The piano accompaniment is in 4/4 time and features a variety of chords, including F7(9/13), Bb7(9/13), F7(9/13), Cm7(9), and F7(9/13). The bass line is a simple walking bass line. The drums play a steady rhythm. The guitar part consists of chords in the right hand. The horn section (trumpets and trombones) has rests in all measures. The saxophone section (altos, tenors, and baritone) also has rests in all measures.

Bb Myxolydian B Symmetrical Diminished F Myxolydian A Locrian D Altered

Vib.

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

G Dorian C Mixolydian F Myxolydian G Dorian C Mixolydian

Vib.

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

The musical score is arranged for a jazz ensemble. The instruments and their parts are as follows:

- Vib. (Vibraphone):** Features a melodic line with grace notes and accents.
- Alto 1 & 2 (Alto Saxophones):** Play a similar melodic line with grace notes and accents.
- Tenor 1 & 2 (Tenor Saxophones):** Play a similar melodic line with grace notes and accents.
- Bari (Baritone Saxophone):** Plays a similar melodic line with grace notes and accents.
- Tpt. 1-4 (Trumpets):** Play a rhythmic pattern of eighth notes with accents.
- Tbn. 1-4 (Trombones):** Play a rhythmic pattern of eighth notes with accents.
- Gtr. (Guitar):** Provides harmonic accompaniment with chords: F7(9/13), Bb7(9/13), F7(9/13), Cm7(9), and F7(9/13).
- Pno. (Piano):** Provides harmonic accompaniment with chords and arpeggios.
- Bass:** Provides a walking bass line.
- Drums:** Provides a steady rhythmic accompaniment.

Vib.
 Alto 1
 Alto 2
 Tenor 1
 Tenor 2
 Bari
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Tpt. 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Tbn. 4
 Gtr.
 Pno.
 Bass
 Drums

Chord symbols for Guitar:
 B \flat 7(13/9) Bdim7(?) F7(13/9) Am7 \flat 5 D7(b13/b9)

The musical score is arranged in a standard orchestral layout. The top section contains the vocal parts: Vibraphone (Vib.), Alto 1, Alto 2, Tenor 1, Tenor 2, and Bari. The middle section contains the brass instruments: Trumpets 1, 2, 3, and 4; Trombones 1, 2, 3, and 4. Below the brass is the Guitar (Gtr.) part with a capo on the 8th fret. The bottom section contains the rhythm section: Piano (Pno.), Bass, and Drums. The score is written in 4/4 time with a key signature of one sharp (F#). The piano part includes a chord progression: Gm7(9), C7(13/9), F7(13/9), D7(13/9), Gm7(9), and C7(13/9). The vibraphone and piano parts feature complex rhythmic patterns with many beamed notes and accents.

Vib.

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

$Gm7(9)$ $C7(9/9)$ $F7(9/9)$ $D7(b9/b9)$ $Gm7(9)$ $C7(9/9)$ $F7(9/9)$