



Robert Labrosse

L'anicroche (duo - marimba)

A propos de l'artiste

La musique avant tout!

Je m'adresse ici à tous ceux qui s'intéresseront au site de Robert Labrosse, dont j'ai fait la connaissance par le biais de MuseScore.

Nous sommes, depuis plus d'une année, devenus des amis, bien que n'ayant qu'un contact épistolaire.

Ce qui m'a frappé chez cet homme passionné de musique, c'est son âpreté au travail de composition et sa progression dans plusieurs styles de musique.

Robert est un homme intelligent, cultivé et profondément attaché aux valeurs humaines.

Je pense qu'il mérite amplement - de par son enthousiasme, sa ténacité et sa musicalité - d'avoir une certaine reconnaissance, si petite soit-elle, dans le monde de la composition.

Écoutez Robert, il vous surprendra.

Edouard So... (la suite en ligne)

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A propos de la pièce



Titre : L'anicroche (duo - marimba)

Compositeur : Labrosse, Robert

Arrangeur : Labrosse, Robert

Droit d'auteur : Copyright © Robert Labrosse

Editeur : Labrosse, Robert

Instrumentation : 2 marimbas

Style : Autres

Commentaire : Composition pour deux Marimbas 5 octaves (Boebey58) Tous droits réservés Remerciements à Jean Geoffroy et Matthew LeFebvre pour leurs impressions et Matthew LeFebvre pour leurs impressions. thanks to Jean Geoffroy and Matthew LeFebvre for their recommendations!

Robert Labrosse sur [free-scores.com](https://www.free-scores.com)



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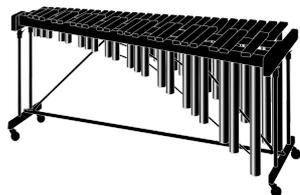


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Marimba 2017 - «L'anicroche»

For a mallet ensemble:

Two marimbas (5 octaves)



Musique de Robert Labrosse
<http://boebey58.wixsite.com/mescompositions>
Composée en janvier 2017

I Allegro ♩ = 123

Marimba 1

Marimba 2

Mrm. 1

Mrm. 2



The musical score is written for a mallet ensemble of two marimbas and two mallets. It is in 2/4 time and the key signature has three flats (B-flat, E-flat, A-flat). The tempo is marked 'Allegro' with a quarter note equal to 123. The score is divided into four systems. The first system is marked 'I'. Marimba 1 and Marimba 2 play in parallel motion, with Marimba 1 in the upper register and Marimba 2 in the lower register. Mallet 1 and Mallet 2 play in parallel motion, with Mallet 1 in the upper register and Mallet 2 in the lower register. The dynamics range from *mf* to *f*. The score includes various musical notations such as accents, slurs, and dynamic markings.

7

Mrm. 1

mp *mf*

Mrm. 2

mp *mf*

9 II

Mrm. 1

mf *f* *mf*

Mrm. 2

mf *f* *mf*

12

Mrm. 1

f *mp* *cresc.* *mf*

Mrm. 2

f *mp* *cresc.* *mf*

15

Mrm. 1

f *mf* *f*

Mrm. 2

f *mf* *f*

III

Mrm. 1

17

Mrm. 2

Mrm. 1

19

Mrm. 2

IV

21

Mrm. 1

f

Mrm. 2

24

Mrm. 1

mf

Mrm. 2

mf

27 V

Mrm. 1

Mrm. 2

28

Mrm. 1

Mrm. 2

29 **VI**

Mrm. 1

Mrm. 2

31

Mrm. 1

Mrm. 2

33

Mrm. 1

Mrm. 2

35

Mrm. 1

8

Mrm. 2

VII

37 **8**

Mrm. 1 *mp*

Mrm. 2 *mp*

VIII

38

Mrm. 1 *mf* *p* *mp* *mf*

Mrm. 2 *mf* *p* *mp* *mf*

42

Mrm. 1

Mrm. 2

44

Mrm. 1

Mrm. 2

IX

46

Mrm. 1

Musical notation for Mrm. 1, measures 46-48. The staff is in treble clef with a key signature of two flats. Measure 46 starts with a *mf* dynamic and a wavy hairpin. Measure 47 features a *f* dynamic with a hairpin. Measure 48 returns to *mf* with a hairpin. Accents (^) are placed over notes in measures 46, 47, and 48.

Mrm. 2

Musical notation for Mrm. 2, measures 46-48. The staff is in bass clef with a key signature of two flats. Measure 46 starts with a *mf* dynamic. Measure 47 features a *f* dynamic with a hairpin. Measure 48 returns to *mf* with a hairpin.

49

Mrm. 1

Musical notation for Mrm. 1, measures 49-51. The staff is in treble clef with a key signature of two flats. Measure 49 starts with a *f* dynamic and a wavy hairpin. Measure 50 features a *mp* dynamic with a *cresc.* hairpin. Measure 51 returns to *mf* with a hairpin. Accents (^) are placed over notes in measures 49, 50, and 51.

Mrm. 2

Musical notation for Mrm. 2, measures 49-51. The staff is in bass clef with a key signature of two flats. Measure 49 starts with a *f* dynamic and a wavy hairpin. Measure 50 features a *mp* dynamic with a *cresc.* hairpin. Measure 51 returns to *mf* with a hairpin.

52

Mrm. 1

Mrm. 2



54

Mrm. 1

Mrm. 2

56

Mrm. 1

Mrm. 2

58

Mrm. 1

f

Mrm. 2

f

60

Mrm. 1

Mrm. 2

Musical score for Marimba 1 and 2, measures 60-61. Marimba 1 (Mrm. 1) has a treble clef and a bass line with rests. Marimba 2 (Mrm. 2) has a treble clef with rests and a bass line with notes. Dynamics include accents (^) and slurs.

62

Mrm. 1

Mrm. 2

Musical score for Marimba 1 and 2, measures 62-63. Marimba 1 (Mrm. 1) has a treble clef and a bass line with rests. Marimba 2 (Mrm. 2) has a treble clef with rests and a bass line with notes. Dynamics include *mf*, accents (^), and slurs.

64

Mrm. 1

Mrm. 2

XI

66

Mrm. 1

Mrm. 2

68

Mrm. 1

Mrm. 2

70

Mrm. 1

Mrm. 2

72

Mrm. 1

Mrm. 2

XII

74

Mrm. 1

Mrm. 2

76

Mrm. 1

mf

f

Mrm. 2

mf

f

78

Mrm. 1

mp *cresc.* *mf*

Mrm. 2

mp *cresc.* *mf*

80

Mrm. 1

Mrm. 2

XIII

82

Mrm. 1

Mrm. 2

84

Mrm. 1

Mrm. 2

86

Mrm. 1

Mrm. 2

88

Mrm. 1

Mrm. 2

XIV

90

Mrm. 1

Mrm. 2

XV

94

Mrm. 1

Musical notation for Marimba 1, measures 94-96. The score is in treble clef with a key signature of three sharps (F#, C#, G#). Measure 94 begins with a forte (*f*) dynamic and a tremolo marking. Measures 95 and 96 feature accents (^) over the notes. The bass line consists of whole rests.

Mrm. 2

Musical notation for Marimba 2, measures 94-96. The score is in bass clef with a key signature of three sharps (F#, C#, G#). Measure 94 begins with a forte (*f*) dynamic. The melody consists of eighth notes and quarter notes. The treble line consists of whole rests.

97

Mrm. 1

Musical notation for Marimba 1, measures 97-99. The score is in treble clef with a key signature of three sharps (F#, C#, G#). Measure 97 features a tremolo marking and a mezzo-forte (*mf*) dynamic. Measure 98 has a mezzo-forte (*mf*) dynamic. Measure 99 features an accent (^) and a dynamic hairpin. The bass line consists of whole rests.

Mrm. 2

Musical notation for Marimba 2, measures 97-99. The score is in bass clef with a key signature of three sharps (F#, C#, G#). Measure 97 features a dynamic hairpin. Measure 98 has a mezzo-forte (*mf*) dynamic. Measure 99 features an accent (^) and a dynamic hairpin. The treble line consists of whole rests.

