



Ralf Behrens

Allemagne, Edewecht

Sunrise Labolida, Miguel Angel

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre : Sunrise
Compositeur : Labolida, Miguel Angel
Arrangeur : Behrens, Ralf
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Editeur : Behrens, Ralf
Instrumentation : Flûte et Guitare
Style : New age - Ambiance

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Sunrise

Miguel Angel Labolida (*1948) (Arr. Ralf Behrens)

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♩ = c. 108

The musical score is written for Flute and Guitar in 4/4 time, with a key signature of one sharp (F#). The tempo is marked as approximately 108 beats per minute. The score is divided into five systems, each with a measure number (4, 8, 12, 16) at the beginning of the first staff. The Flute part (top staff) features a melodic line with various note values, including eighth and sixteenth notes, and rests. The Guitar part (bottom staff) provides a rhythmic accompaniment with a consistent eighth-note pattern, often using a 'p.' (pizzicato) marking. The score includes repeat signs at the beginning of each system and a first ending bracket with a '3' (triple) marking at the end of the fifth system.

20

Musical notation for measures 20-23. The top staff shows a melody with a fermata over the first measure. The bottom staff shows a piano accompaniment with eighth notes and chords.

24

Musical notation for measures 24-27. The top staff shows a melody with a fermata over the first measure. The bottom staff shows a piano accompaniment with eighth notes and chords.

28

Musical notation for measures 28-31. The top staff shows a melody with a fermata over the first measure. The bottom staff shows a piano accompaniment with eighth notes and chords.

32

Musical notation for measures 32-35. The top staff shows a melody with a triplet of eighth notes. The bottom staff shows a piano accompaniment with eighth notes and chords.

36

Musical notation for measures 36-39. The top staff shows a melody with a first ending and a second ending. The bottom staff shows a piano accompaniment with eighth notes and chords.