



Ralf Behrens

Allemagne, Edewecht

August (Version 1 - low) Labolida, Miguel Angel

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



Titre :	August [Version 1 - low]
Compositeur :	Labolida, Miguel Angel
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Flûte et Guitare
Style :	New age - Ambiance

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.

Interdiction de diffusion sur d'autres sites Web.



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

August (Version 1)

Miguel Angel Labolida (*1948) (Arr. Ralf Behrens)
www.ra-be-musik-und-mehr.de - ©2017 RaBe

♩ = c. 108

Flute

Guitar

The musical score is written for Flute and Guitar in 4/4 time with a key signature of one sharp (F#). The tempo is marked as approximately 108 beats per minute. The score is divided into systems, with measure numbers 5, 9, 14, 18, and 22 indicating the start of new sections. The guitar part features a consistent rhythmic accompaniment of eighth notes, often with a bass line. The flute part consists of melodic lines with various articulations and dynamics. First and second endings are marked with '1.' and '2.' above the notes. The guitar part includes a key signature change to one flat (F) starting at measure 18.

27

Musical notation for measures 27-30. The system consists of two staves. The upper staff is in treble clef, and the lower staff is in bass clef. The key signature is one sharp (F#). The lower staff has a '8' below it, indicating an octave. The music features a melodic line in the upper staff and a rhythmic accompaniment in the lower staff.

31

Musical notation for measures 31-34. The system consists of two staves. The upper staff is in treble clef, and the lower staff is in bass clef. The key signature is one sharp (F#). The lower staff has a '8' below it, indicating an octave. The music continues with a melodic line in the upper staff and a rhythmic accompaniment in the lower staff.

35

Musical notation for measures 35-39. The system consists of two staves. The upper staff is in treble clef, and the lower staff is in bass clef. The key signature is one sharp (F#). The lower staff has a '8' below it, indicating an octave. The music continues with a melodic line in the upper staff and a rhythmic accompaniment in the lower staff.

40

Musical notation for measures 40-43. The system consists of two staves. The upper staff is in treble clef, and the lower staff is in bass clef. The key signature is one sharp (F#). The lower staff has a '8' below it, indicating an octave. The music continues with a melodic line in the upper staff and a rhythmic accompaniment in the lower staff.

44

Musical notation for measures 44-47. The system consists of two staves. The upper staff is in treble clef, and the lower staff is in bass clef. The key signature is one sharp (F#). The lower staff has a '8' below it, indicating an octave. The music continues with a melodic line in the upper staff and a rhythmic accompaniment in the lower staff.

48

rit.

Musical notation for measures 48-51. The system consists of two staves. The upper staff is in treble clef, and the lower staff is in bass clef. The key signature is one sharp (F#). The lower staff has a '8' below it, indicating an octave. The music concludes with a melodic line in the upper staff and a rhythmic accompaniment in the lower staff. The word 'rit.' is written above the upper staff.