



Yvan KWETCHE

Arrangeur, Compositeur, Interprete

Cameroun

A propos de l'artiste

Yvan Kwetche est un jeune compositeur qui fait ses débuts dans le chant à la Chorale Ste Bernadette Soubirous de Japoma à Douala. Il y sera tour à tour Chef de Choeur (2004-2006) puis Directeur Technique (2008-2010). Son désir de perfectionnement le pousse vers les chorales St Simon de Kondi, Reine des Anges et la Chorale de l'Université de Douala (CHORUD). C'est au sein de cette dernière qu'il fait la connaissance tour à tour de Patrick EWONGOUO et de Jean Eric BITANG avec qui il asseoit son solfège et débute les compositions. Sa toute première livraison est L'hymne en l'honneur de Sainte Bernadette Soubirous. Aujourd'hui, Yvan Kwetche est membre de la Chorale St Nicolas, Consultant dans d'autres chorales mais il se focalise davantage à l'écriture, domaine sur lequel il souhaite se perfectionner.

Page artiste : www.free-scores.com/partitions_gratuites_yvankwetche.htm

A propos de la pièce



Titre : Noel des enfants du Messie
Compositeur : KWETCHE, Yvan
Arrangeur : KWETCHE, Yvan
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Editeur : KWETCHE, Yvan
Style : Classique

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NOËL DES ENFANTS DU MESSIE

Texte et Musique:
Yvan Eugène KWETCHÉ
Yaoundé, 10 novembre 2013.

Posé

CLAVIER

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady bass line with quarter notes. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C).

8

A Beth - lé - em, en Ju -

The vocal line begins with a rest for 8 measures, followed by the lyrics 'A Beth - lé - em, en Ju -'. The melody is simple, using quarter and half notes.

S.A.T.B.
(Mimes)

The accompaniment for the mimes consists of two staves. The right hand has a simple harmonic accompaniment with quarter notes, and the left hand has a bass line with quarter notes. The key signature and time signature remain the same.

The piano accompaniment for the first phrase features a more active right hand with eighth-note patterns and chords, while the left hand continues with a steady bass line of quarter notes.

8

- dée L'A - gneau di - vin

The vocal line continues with a rest for 8 measures, followed by the lyrics '- dée L'A - gneau di - vin'. The melody is simple, using quarter and half notes.

The accompaniment for the mimes continues with a simple harmonic accompaniment in the right hand and a bass line in the left hand, maintaining the same key signature and time signature.

The piano accompaniment for the second phrase features a more active right hand with eighth-note patterns and chords, while the left hand continues with a steady bass line of quarter notes.

8

nous est né La ma - jes -

The first system of the musical score consists of three staves. The top staff is a vocal line in treble clef with a soprano clef (8) and a key signature of two flats. The lyrics 'nous est né La ma - jes -' are written below the notes. The middle staff is a piano accompaniment with a treble clef and a bass clef. The bottom staff is a grand staff with a treble clef and a bass clef, containing a more complex piano accompaniment with sixteenth-note patterns.

8

- té à nous s'est don - née

The second system of the musical score consists of three staves. The top staff is a vocal line in treble clef with a soprano clef (8) and a key signature of two flats. The lyrics '- té à nous s'est don - née' are written below the notes. The middle staff is a piano accompaniment with a treble clef and a bass clef. The bottom staff is a grand staff with a treble clef and a bass clef, containing a more complex piano accompaniment with sixteenth-note patterns.

8

Ô Ma - rie, ton fils pre - mier

The third system of the musical score consists of three staves. The top staff is a vocal line in treble clef with a soprano clef (8) and a key signature of two flats. The lyrics 'Ô Ma - rie, ton fils pre - mier' are written below the notes. The middle staff is a piano accompaniment with a treble clef and a bass clef. The bottom staff is a grand staff with a treble clef and a bass clef, containing a more complex piano accompaniment with sixteenth-note patterns.

né Les Mâges et les Ber -

- gers sont ve - nus Dans l'é - ta - ble

pure ils l'ont re - con - nu Ju -

- bi - - lons c'est No - - ël!

The first system of the score consists of three staves. The top staff is a vocal line in treble clef with lyrics: "- bi - - lons c'est No - - ël!". The middle staff is a piano accompaniment in treble and bass clefs. The bottom staff is a grand piano section, also in treble and bass clefs, featuring a complex rhythmic pattern with many beamed notes.

BASSE

Dum ba da Dum ba da Dum ba da Dum ba da Dum ba da Dum ba da Dum ba da Dum ba da

The BASS part consists of a single staff in bass clef, showing a rhythmic pattern of eighth notes with lyrics: "Dum ba da Dum ba da Dum ba da Dum ba da Dum ba da Dum ba da Dum ba da".

CLAVIER

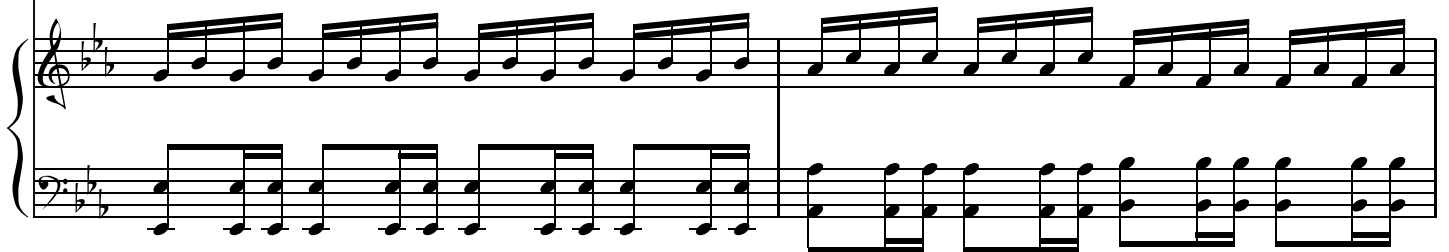
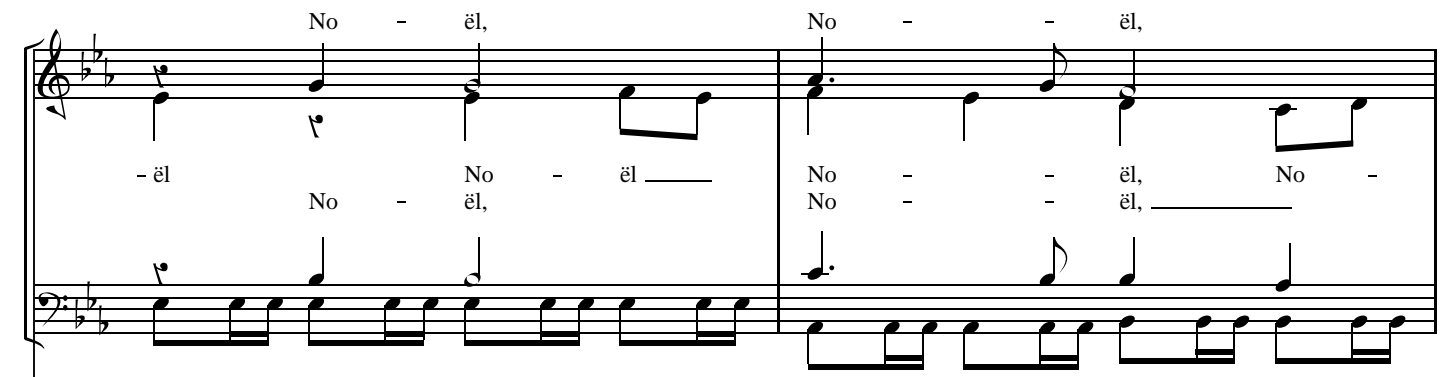
The CLAVIER part consists of a single staff in bass clef, showing a rhythmic pattern of eighth notes, mirroring the BASS part.

No - ël, No - ël, No - ël, No -

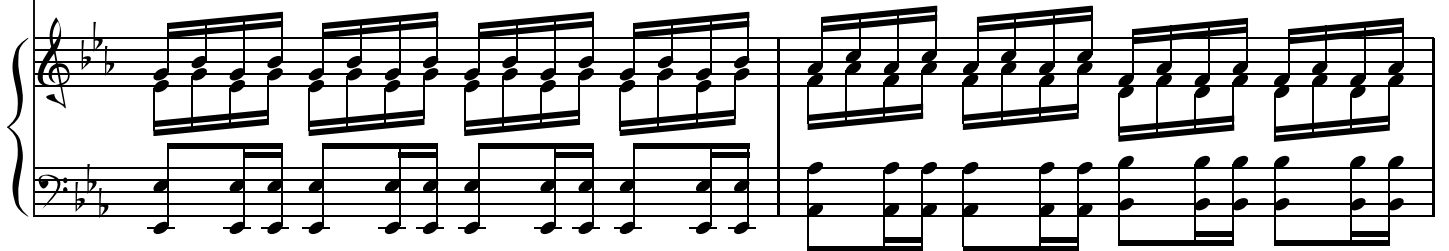
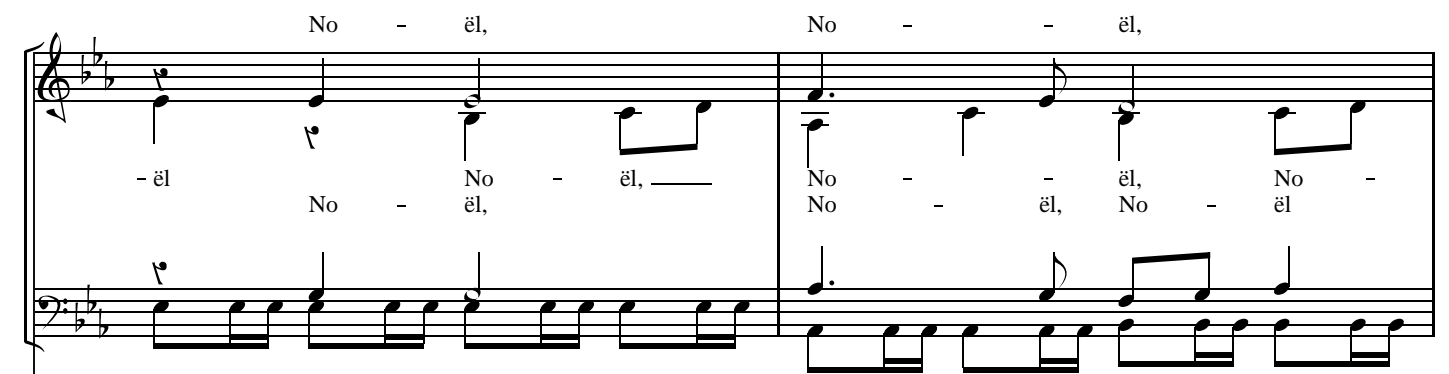
simile...

The second system of the score consists of three staves. The top staff is a vocal line in treble clef with lyrics: "No - ël, No - ël, No - ël, No -". The middle staff is a piano accompaniment in treble and bass clefs. The bottom staff is a grand piano section, also in treble and bass clefs, featuring a complex rhythmic pattern with many beamed notes. The word "simile..." is written below the piano accompaniment staff.

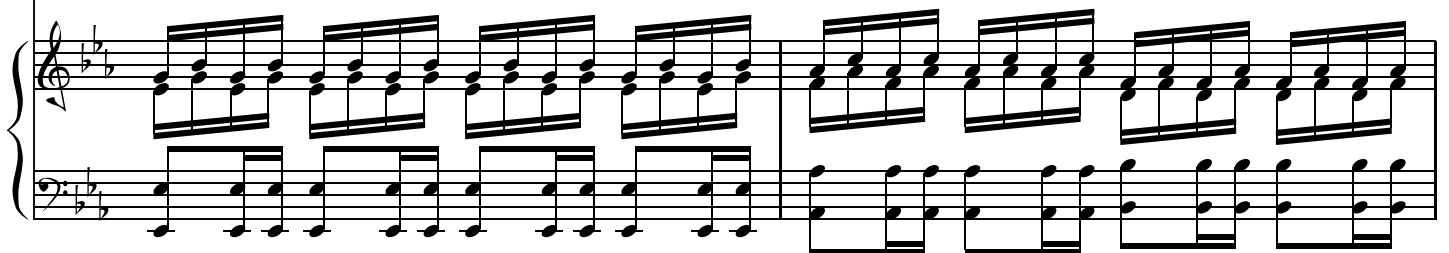
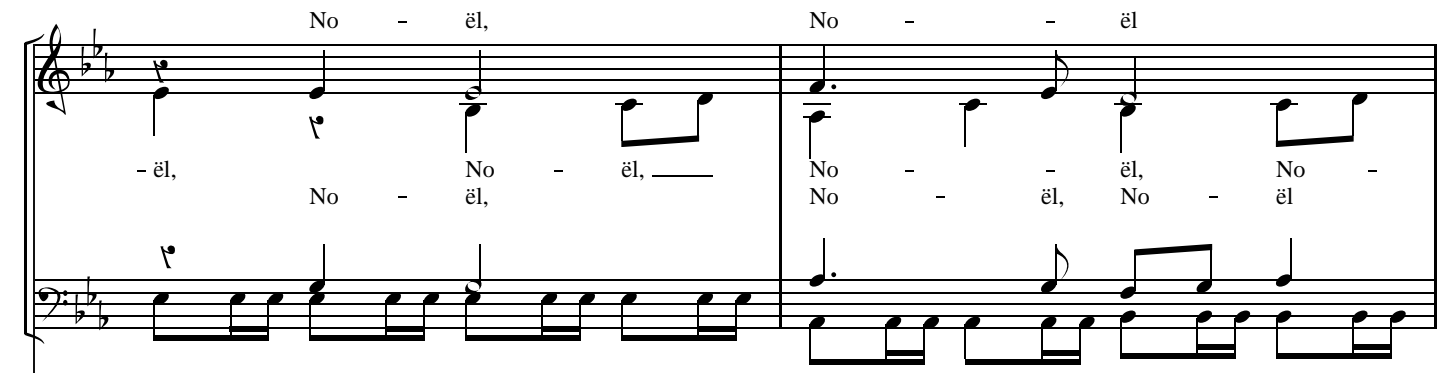
No - òl, No - òl,
- òl No - òl, No - òl, No -
No - òl, No - òl, _____



No - òl, No - òl,
- òl No - No - òl, _____
No - òl, No - òl



No - òl, No - òl
- òl, No - No - òl, _____
No - òl, No - òl



No - - - èl

- el

No - - - èl, _____

Après chaque couplet, le Choeur (SATB à la fois) reprendra le Refrain (Noël, etc.)

8

1. Jo - seph, Fils de Da - vid, prendsta fi - an - cée Ma - rie Car le
 2. Le Mes - sie est né dans la stricte in - ti - mi - té Dans une

8

fils qu'elle a con - çu nous vient du Saint Es - prit Tu
 crèche, . sous la paille il fut em - mail - lo - té Pour

8

lui don - ne - ras le nom de Dieu par - mi nous C'est
nous, le roi des - cends oh quelle hu - mi - li - té Dieu

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). The piano accompaniment is written in two staves, with the right hand in a treble clef and the left hand in a bass clef. The piano part features a steady eighth-note accompaniment in the left hand and a more complex rhythmic pattern in the right hand, including chords and eighth-note runs.

8

lui le chef qui va paître Is - ra - ël, mon pe - ple
et nous ré - con - ci - liés grâce au sauveur qui est né

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line is written in a single staff with a treble clef and a key signature of two flats. The piano accompaniment is written in two staves, with the right hand in a treble clef and the left hand in a bass clef. The piano part maintains the same rhythmic patterns as the first system, providing a consistent accompaniment for the vocal line.