



Yvan KWETCHE

Arrangeur, Compositeur, Interprete

Cameroun

A propos de l'artiste

Yvan Kwetche est un jeune compositeur qui fait ses débuts dans le chant à la Chorale Ste Bernadette Soubirous de Japoma à Douala. Il y sera tour à tour Chef de Choeur (2004-2006) puis Directeur Technique (2008-2010). Son désir de perfectionnement le pousse vers les chorales St Simon de Kondi, Reine des Anges et la Chorale de l'Université de Douala (CHORUD). C'est au sein de cette dernière qu'il fait la connaissance tour à tour de Patrick EWONGOUO et de Jean Eric BITANG avec qui il asseoit son solfège et débute les compositions. Sa toute première livraison est L'hymne en l'honneur de Sainte Bernadette Soubirous. Aujourd'hui, Yvan Kwetche est membre de la Chorale St Nicolas, Consultant dans d'autres chorales mais il se focalise davantage à l'écriture, domaine sur lequel il souhaite se perfectionner.

Page artiste : www.free-scores.com/partitions_gratuites_yvankwetche.htm

A propos de la pièce



Titre : Noel des enfants du Messie
Compositeur : KWETCHE, Yvan
Arrangeur : KWETCHE, Yvan
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Style : Classique

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NOËL DES ENFANTS DU MESSIE

Texte et Musique:
Yvan Eugène KWETCHÉ
Yaoundé, 10 novembre 2013.

Posé

CLAVIER

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady bass line with quarter notes. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C).

8

A Beth - lé - em, en Ju -

The vocal line begins with a whole note on G4, followed by a half note on A4, and then a quarter note on B4. The lyrics are "A Beth - lé - em, en Ju -".

S.A.T.B.
(Mimes)

The accompaniment for the mimes consists of two staves. The right hand has a simple harmonic accompaniment with whole notes, and the left hand has a bass line with whole notes. The lyrics "A Beth - lé - em, en Ju -" are aligned with the vocal line above.

The piano accompaniment for the first phrase features a more active right hand with eighth and sixteenth notes, while the left hand remains simple with whole notes. The key signature and time signature are consistent with the previous sections.

8

- dée L'A - gneau di - vin

The vocal line continues with a whole note on G4, followed by a half note on A4, and then a quarter note on B4. The lyrics are "- dée L'A - gneau di - vin".

The accompaniment for the mimes continues with a simple harmonic accompaniment in the right hand and a bass line in the left hand. The lyrics "- dée L'A - gneau di - vin" are aligned with the vocal line above.

The piano accompaniment for the second phrase features a more active right hand with eighth and sixteenth notes, while the left hand remains simple with whole notes. The key signature and time signature are consistent with the previous sections.

nous est né La ma - jes -

The first system of the musical score consists of three staves. The top staff is a vocal line in treble clef with a common time signature (C) and a key signature of two flats (B-flat and E-flat). The lyrics 'nous est né La ma - jes -' are written below the notes. The middle staff is a grand staff for piano, with a treble clef on top and a bass clef on the bottom. The bottom staff is the bass line of the piano accompaniment. The piano part features a rhythmic pattern of eighth and sixteenth notes in the right hand, while the left hand plays a steady bass line.

- té à nous s'est don - née

The second system of the musical score continues the vocal line and piano accompaniment. The lyrics '- té à nous s'est don - née' are written below the notes. The musical notation follows the same structure as the first system, with a vocal line and piano accompaniment in a grand staff.

Ô Ma - rie, ton fils pre - mier

The third system of the musical score continues the vocal line and piano accompaniment. The lyrics 'Ô Ma - rie, ton fils pre - mier' are written below the notes. The musical notation follows the same structure as the previous systems, with a vocal line and piano accompaniment in a grand staff.

né Les Mâges et les Ber -

- gers sont ve - nus Dans l'é - ta - ble

pure ils l'ont re - con - nu Ju -

- bi - - lons c'est No - - ël!

The first system of the score consists of three staves. The top staff is a vocal line in treble clef with lyrics: "- bi - - lons c'est No - - ël!". The middle staff is a piano accompaniment in treble and bass clefs. The bottom staff is a grand piano section, also in treble and bass clefs, featuring a complex rhythmic pattern with many beamed notes.

BASSE

Dum ba da Dum ba da

The BASS part consists of a single staff in bass clef, showing a rhythmic pattern of eighth notes with lyrics: "Dum ba da Dum ba da".

CLAVIER

The CLAVIER part consists of a single staff in bass clef, showing a rhythmic pattern of eighth notes.

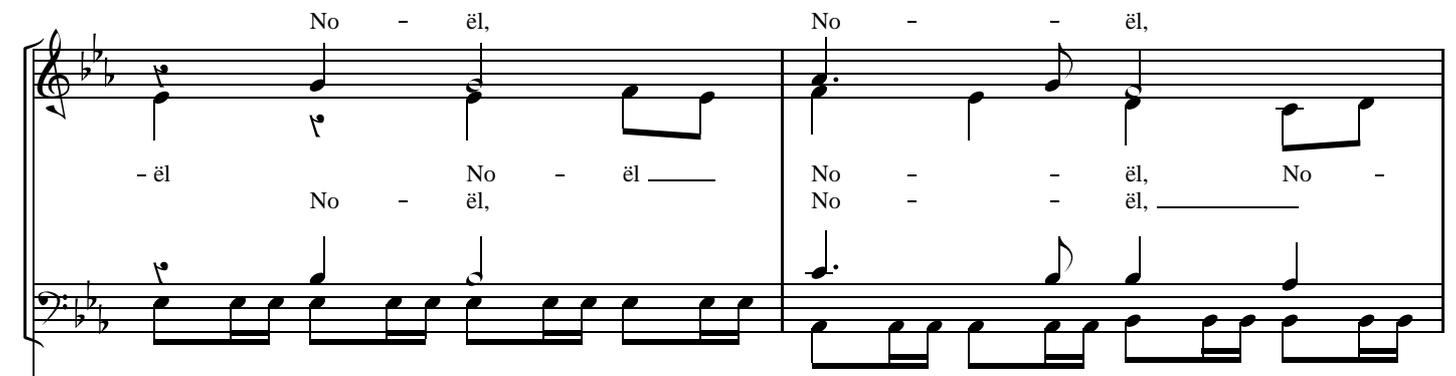
No - ël, No - ël, No - ël, No -

No - ël, No - ël, No -

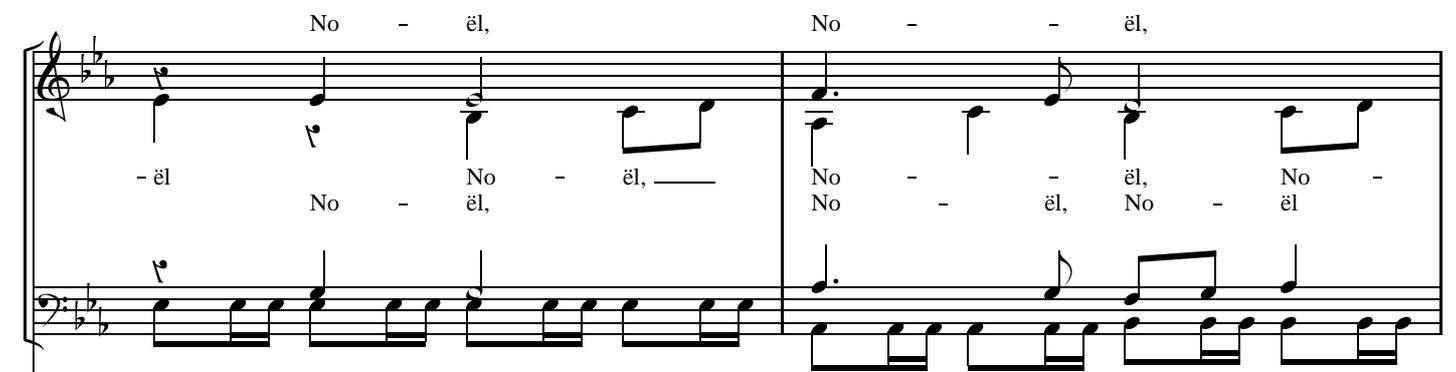
simile...

The second system of the score consists of three staves. The top staff is a vocal line in treble clef with lyrics: "No - ël, No - ël, No - ël, No -". The middle staff is a piano accompaniment in treble and bass clefs. The bottom staff is a grand piano section, also in treble and bass clefs, featuring a complex rhythmic pattern with many beamed notes. The word "simile..." is written below the piano accompaniment staff.

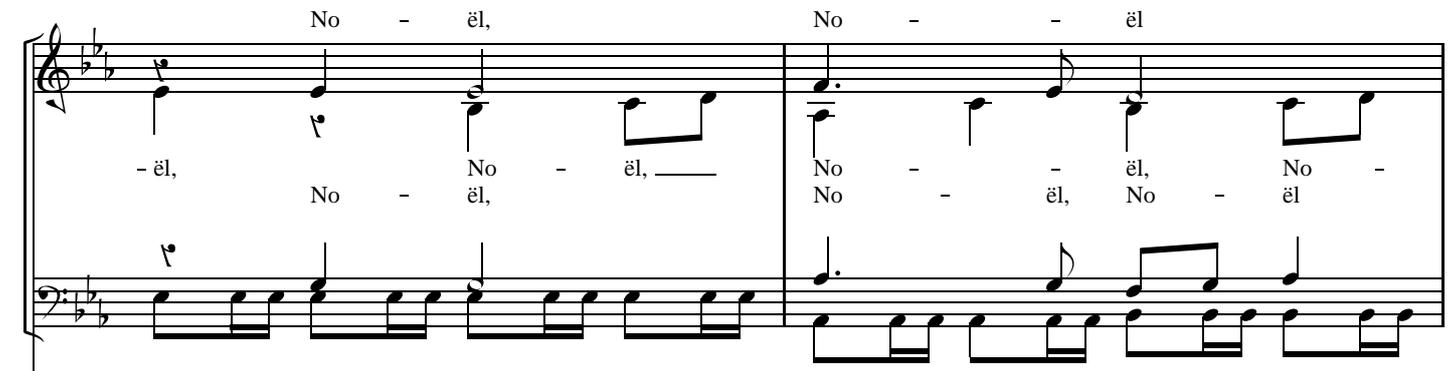
No - òl, No - òl,
- òl No - òl, No - òl, No -
No - òl, No - òl, _____



No - òl, No - òl,
- òl No - No - òl, _____ No - òl,
No - òl, No - òl No - òl



No - òl, No - òl,
- òl, No - No - òl, _____ No - òl,
No - òl, No - òl No - òl



No - - - èl

- el
No - - - èl, _____

Après chaque couplet, le Choeur (SATB à la fois) reprendra le Refrain (Noël, etc.)

1. Jo - seph, Fils de Da - vid, prendsta fi - an - cée Ma - rie Car le
 2. Le Mes - sie est né dans la stricte in - ti - mi - té Dans une

fils qu'elle a con - çu nous vient du Saint Es - prit Tu
 crèche, . sous la paille il fut em - mail - lo - té Pour

8

lui don - ne - ras le nom de Dieu par - mi nous C'est
nous, le roi des - cends oh quelle hu - mi - li - té Dieu

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The lyrics are written below the vocal line. The piano accompaniment consists of a right-hand part with a treble clef and a left-hand part with a bass clef, both in the same key signature and time signature. The piano part features a steady eighth-note accompaniment in the left hand and a more complex rhythmic pattern in the right hand.

8

lui le chef qui va paître Is - ra - ël, mon peu - ple
et nous ré - con - ci - liés grâce au sauveur qui est né

The second system of music continues the vocal line and piano accompaniment from the first system. It maintains the same musical notation and key signature. The lyrics continue below the vocal line. The piano accompaniment remains consistent with the first system, providing a steady accompaniment for the vocal melody.