



V. Kuzmanovic

Compositeur, Interprete

Yougoslavie

Page artiste : https://www.free-scores.com/partitions_gratuites_vkuzmanovic.htm

A propos de la pièce

Titre : Digression pour plusieurs harpes
Compositeur : Kuzmanovic, V.
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Instrumentation : Harpe et Cordes
Style : Classique moderne

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Harp 1

Digression pour plusieurs harpes

V. Kuzmanovic

♩ = 198

Musical staff 1: Bass clef, 3/4 time signature. The piece begins with a quarter note G2, followed by eighth notes and sixteenth notes.

Musical staff 2: Treble clef, starting with a quarter rest, followed by eighth notes and sixteenth notes.

Musical staff 3: Treble clef, starting with a quarter note G4, followed by eighth notes and sixteenth notes.

Musical staff 4: Treble clef, starting with a quarter rest, followed by a triplet of eighth notes, and ending with a triplet of eighth notes.

Musical staff 5: Treble clef, starting with a quarter note G4, followed by eighth notes and sixteenth notes, with triplet markings.

Musical staff 6: Treble clef, starting with a quarter note G4, followed by eighth notes and sixteenth notes.

Musical staff 7: Treble clef, starting with a quarter note G4, followed by eighth notes and sixteenth notes.

Musical staff 8: Treble clef, starting with a quarter note G4, followed by eighth notes and sixteenth notes, with a triplet marking.

Musical staff 9: Treble clef, starting with a quarter note G4, followed by eighth notes and sixteenth notes, ending with a double bar line.