



Rémi Blanchet

France

Canon de l'Orgue Kuzmanovic, V.

A propos de l'artiste

Jeune passionné de musique multi instrumentiste. J'espère que mes partitions vous seront utiles. J'apprécie tout particulièrement les duos, trios ou quatuors d'instruments à vent. Je joue du piano et compose beaucoup pour cet instrument. J'aime toucher à tout, du rock n roll à la musique baroque et j'écris des chansons. J'aide actuellement le compositeur Vladan Kuzmanovic à transcrire et à arranger des partitions. N'hésitez surtout pas à m'écrire si jamais, comme lui vous avez besoin d'aide

Qualification : 3eme cycle de solfège et 10 ans de musique Utilisation du logiciel de programmation de partitions Lilypond

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A propos de la pièce



Titre : Canon de l'Orgue
Compositeur : Kuzmanovic, V.
Arrangeur : Blanchet, Rémi
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Editeur : Blanchet, Rémi
Instrumentation : Orgue seul
Style : Contemporain

Rémi Blanchet sur [free-scores.com](https://www.free-scores.com)



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Canon de l'Orgue

Vladan Kuzmanovic

arr. Rémi Blanchet

Musical notation for measures 1-6. The score is in treble and bass clefs with a key signature of two sharps (F# and C#) and a common time signature (C). The bass line begins with a sequence of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The right hand has rests for the first five measures and then a quarter note G5 in the sixth measure.

Musical notation for measures 7-11. The bass line continues with eighth notes: E4, D4, C4, B3, A3, G3, F#3, E4. The right hand has rests for the first two measures, then a quarter note G5 in measure 3, followed by a triplet of eighth notes (F#4, G4, A4) in measure 4, and a quarter note G5 in measure 5. The bass line has a triplet of eighth notes (F#3, G3, A3) in measure 4.

Musical notation for measures 12-16. The bass line continues with eighth notes: D4, C4, B3, A3, G3, F#3, E4, D4. The right hand has rests for the first three measures, then a quarter note G5 in measure 4, followed by a triplet of eighth notes (F#4, G4, A4) in measure 5, and a quarter note G5 in measure 6. The bass line has a triplet of eighth notes (F#3, G3, A3) in measure 5.

Musical notation for measures 17-21. The bass line continues with eighth notes: C4, B3, A3, G3, F#3, E4, D4, C4. The right hand has rests for the first two measures, then a quarter note G5 in measure 3, followed by a quarter note G5 in measure 4, and a quarter note G5 in measure 5. The bass line has a quarter note G5 in measure 5.

Musical notation for measures 22-26. The bass line continues with eighth notes: B3, A3, G3, F#3, E4, D4, C4, B3. The right hand has rests for the first three measures, then a quarter note G5 in measure 4, followed by a quarter note G5 in measure 5, and a quarter note G5 in measure 6. The bass line has a quarter note G5 in measure 6.