

# Kammertrio No. 1

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*Moderato, un poco allegro*

The musical score is arranged for three instruments: Trumpet C, Horn F, and Euphonium. The tempo is *Moderato, un poco allegro*. The score is divided into five systems, each starting with a measure number in a box: 7, 11, 15, and 20. The key signature has one flat (B-flat), and the time signature is common time (C). The score includes various dynamics such as *p* (piano), *mf* (mezzo-forte), and *f* (forte). There are also trills indicated by 'tr....' above notes in measures 10 and 14. The Euphonium part features a prominent bass line with eighth-note patterns in measures 10-14 and 20-24.

25

Trumpet C

Horn F

Euphonium

*f*

29

*p*

*mf*

*p*

*mf*

*p*

*mf*

34

*f*

*p*

*mf*

*f*

*p*

*mf*

*f*

*p*

*mf*

39

*p*

*p*

*p*

*tr....*

*tr....*

45

*tr....*

50

Trumpet C *f* *mf* *p*

Horn F *f* *mf* *p*

Euphonium *f* *mf* *p*

53

57

61

*tr....*

*p* *p* *p*

66

*f* *f* *f*

*p* *p* *p*

*ritard.* *ritard.* *ritard.*

72 *Vivace, ma non troppo*  
 Scherzo  $\frac{3}{8}$

Trumpet C *Vivace, ma non troppo*

Horn F *Vivace, ma non troppo*

Euphonium *Vivace, ma non troppo*  
*p*

80

*mf*

*mf*

*mf*

88

*p*

*p*

*p*

*G.P. G.P.*

100

*pp*

*pp*

*pp*

112

121

Trumpet C

Horn F

Euphonium

*p*

130

138

*mf* *f* *pp* *G.P.* *G.P.*

146

*f* *f* *f* *Fine* *Poco meno mosso* *Poco meno mosso* *Poco meno mosso* *p*

155

1. 2.

*mf* *mf* *mf*

166

Trumpet C

Horn F

Euphonium

*p*

173

183

*Larghetto*

Scherzo D. C. al Fine

*f*

*p*

*p*

*Larghetto*

*p*

188

*pp*

*pp*

*pp*

195

*mp*

*mp*

*mp*

202

Trumpet C *mf*

Horn F *mf*

Euphonium *mf*

207

212

*tr...* *tr...* *tr... tr...*

217

*tr...*

225

*Allegro animato*

*f* *Allegro animato*

*f* *Allegro animato*

234

Trumpet C

Horn F

Euphonium

*mp*

Musical score for measures 234-240. The score is for three instruments: Trumpet C, Horn F, and Euphonium. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The music features a rhythmic pattern of eighth and sixteenth notes. The dynamic marking is *mp* (mezzo-piano).

241

*ff*

*mp*

*ff*

*mp*

*ff*

*mp*

Musical score for measures 241-246. The score is for three instruments: Trumpet C, Horn F, and Euphonium. The key signature has two flats. The time signature is 4/4. The music features a rhythmic pattern of eighth and sixteenth notes. The dynamic markings are *ff* (fortissimo) and *mp* (mezzo-piano).

247

Musical score for measures 247-252. The score is for three instruments: Trumpet C, Horn F, and Euphonium. The key signature has two flats. The time signature is 4/4. The music features a rhythmic pattern of eighth and sixteenth notes. The dynamic markings are *ff* (fortissimo) and *mp* (mezzo-piano).

253

*ff*

*mp*

*ff*

*mp*

*ff*

*mp*

Musical score for measures 253-258. The score is for three instruments: Trumpet C, Horn F, and Euphonium. The key signature has two flats. The time signature is 4/4. The music features a rhythmic pattern of eighth and sixteenth notes. The dynamic markings are *ff* (fortissimo) and *mp* (mezzo-piano).

259

*ff*

*ff*

*ff*

Musical score for measures 259-264. The score is for three instruments: Trumpet C, Horn F, and Euphonium. The key signature has two flats. The time signature is 4/4. The music features a rhythmic pattern of eighth and sixteenth notes. The dynamic marking is *ff* (fortissimo).



265

Trumpet C

Horn F

Euphonium

*mf*

Musical score for measures 265-271. The score is for three instruments: Trumpet C, Horn F, and Euphonium. The key signature has one flat (B-flat major or D minor). The time signature is 4/4. The dynamics are marked *mf* (mezzo-forte). The music features a complex rhythmic pattern with many sixteenth and thirty-second notes.

272

*mp*

Musical score for measures 272-279. The dynamics are marked *mp* (mezzo-piano). The music continues with similar rhythmic complexity and melodic lines for the three instruments.

280

*ff*

*f*

Musical score for measures 280-287. The dynamics are marked *ff* (fortissimo) and *f* (forte). The music becomes more intense with a focus on sustained notes and powerful rhythmic patterns.

288

Musical score for measures 288-294. The dynamics are marked *mp* (mezzo-piano). The music features a mix of melodic lines and rhythmic accompaniment.

295

*mp*

Musical score for measures 295-301. The dynamics are marked *mp* (mezzo-piano). The music concludes with a series of rhythmic patterns and melodic fragments.

301

Trumpet C

Horn F

Euphonium

306

313

320

328