



Thomas DURLENT

France

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A propos de la pièce



Titre : Adagio
Compositeur : Kühnau, Johann Christoph
Arrangeur : DURLENT, Thomas
Droit d'auteur : Public Domain
Editeur : DURLENT, Thomas
Instrumentation : Orgue seul
Style : Classique

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RE : Flute harmonique 8, Nazard 2 2/3
GO : Bourdon 8
PED : Soubasse 16

ADAGIO

J.C. Kühnau

Récit

Grand Orgue

Pedale

4

7

10

Musical score for piano, measures 14-18. The score is written in G major (one sharp) and 4/4 time. It consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The grand staff contains the main melody and accompaniment. The melody in the treble clef starts with a dotted quarter note G4, followed by an eighth note A4, a quarter note B4, and a quarter note C5. It continues with a quarter note D5, a quarter note E5, a quarter note F#5, and a quarter note G5. The accompaniment in the bass clef consists of chords: G2-B2-D2, A2-C2-E2, B2-D2-F#2, and C3-E3-G3. The separate bass clef staff contains a simple bass line: G2, A2, B2, C3, D3, E3, F#3, G3.