



Tony Wilkinson

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Serenade (Op.72)

Page artiste : https://www.free-scores.com/partitions_gratuites_tonywilkinson.htm

A propos de la pièce



Titre :	Serenade [Op.72]
Compositeur :	Küffner, Joseph
Droit d'auteur :	Creative Commons Licence.3.0
Editeur :	Wilkinson, Tony
Instrumentation :	Flûte et Guitare
Style :	Romantique
Commentaire :	Serenade pour flute ou violon et Guitarre composee par Joseph Kuffner 1776 - 1856.

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*Flute or Violin
& Guitar*

Joseph Küffner

1776 - 1856



Serenade
Op. 72



Serenade

Joseph Kuffner.
Op. 72

Andante

Flute

Serenade

Guitar

Transcription by Tony Wilkinson 2009.

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27

33

39

45

50

55

Allegretto

Menuetto

61 *f* *p*

69 *dolce* *p*

77 *f*

Trio

85 *dolce* *p*

93 *mf*

101 *dolce* *p*

109

Menuetto D.C.

117 *Moderato*

Rondo

Solo *Solo*

122

127

132

Solo

138

Solo

144

dolce

149

154

160

Solo *Solo*

165

170

Musical score for measures 170-174. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of chords and eighth notes.

175

Musical score for measures 175-180. The right hand has a melodic line with accents and a repeat sign. The left hand has a "Solo" section with a more active eighth-note accompaniment.

181

Musical score for measures 181-186. The right hand continues with a melodic line. The left hand has a "Solo" section with eighth-note accompaniment.

187

Musical score for measures 187-190. The right hand features a melodic line with triplets. The left hand has a steady eighth-note accompaniment.

191

Musical score for measures 191-194. The right hand features a melodic line with triplets. The left hand has a steady eighth-note accompaniment.

195

Musical notation for measures 195-198. The top staff features a melodic line with eighth notes and slurs. The bottom staff features a bass line with chords and a final quarter rest.

199

Musical notation for measures 199-202. The top staff has a melodic line with triplets. The bottom staff has a bass line with eighth notes and slurs.

203

Musical notation for measures 203-207. The top staff has a melodic line with slurs. The bottom staff has a bass line with chords and eighth notes. The word "Solo" is written below the first measure.

208

Musical notation for measures 208-212. The top staff has a melodic line with slurs. The bottom staff has a bass line with chords and eighth notes.

213

Musical notation for measures 213-217. The top staff has a melodic line with slurs. The bottom staff has a bass line with chords and eighth notes.

218

Solo

224

229

234

239