



Stefan Rotter

Autriche, Wien

Notturmo (Op 110) Küffner, Joseph

A propos de l'artiste

I started to play flute and piano, when I was about 9 years old. I always liked to play different styles of music (especially jazz at that time). I love to improvise and to play around with melodies (because I hate to read scores). After school I studied economics and ecology and started to work as an IT-consultant (which is my profession up to now). Some years ago I started to play percussion instruments – something I always wanted to do. I wrote my first composition, when my daughter needed a contemporary piece of music for a contest and her teacher had troubles to find an appropriate one.

About “Coboflupi”: There are several personal reasons I use a pseudonym and not my real name. I built this unique name using the first letters of the instruments I like to play most: Conga Bongos Flute Piano

Page artiste : https://www.free-scores.com/partitions_gratuites_coboflupi.htm

A propos de la pièce



Titre : Notturmo
[Op 110]
Compositeur : Küffner, Joseph
Arrangeur : Rotter, Stefan
Droit d'auteur : Copyright © Stefan Rotter
Editeur : Rotter, Stefan
Instrumentation : 2 flûtes, 1 guitare
Style : Classique

Stefan Rotter sur [free-scores.com](https://www.free-scores.com)

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Notturmo

J. Küffner, Op. 110
arr. Coboflupi

1. Cantabile

Flute

Alto Flute

Guitar

p

p

p

Detailed description: This block contains the first three measures of the score. The Flute part (top staff) begins with a half note G4, followed by quarter notes A4, B4, and C5, then a quarter rest, and finally quarter notes B4, A4, and G4. The Alto Flute part (middle staff) starts with a half note F4, followed by quarter notes G4, A4, and B4, then a quarter rest, and finally quarter notes B4, A4, and G4. The Guitar part (bottom staff) plays a continuous eighth-note accompaniment in the bass register, starting on C3 and moving up stepwise to G3.

1. Cantabile

Fl.

A. Fl.

Gtr.

Detailed description: This block contains measures 4, 5, and 6. The Flute part (top staff) has a measure rest in measure 4, then plays quarter notes G4, A4, and B4 in measure 5, followed by quarter notes C5, B4, and A4 in measure 6. The Alto Flute part (middle staff) has a measure rest in measure 4, then plays quarter notes G4, A4, and B4 in measure 5, followed by quarter notes C5, B4, and A4 in measure 6. The Guitar part (bottom staff) continues the eighth-note accompaniment, with a sharp sign (#) appearing above the staff in measure 6.

Fl.

A. Fl.

Gtr.

Detailed description: This block contains measures 7, 8, and 9. The Flute part (top staff) has a measure rest in measure 7, then plays quarter notes G4, A4, and B4 in measure 8, followed by quarter notes C5, B4, and A4 in measure 9. The Alto Flute part (middle staff) has a measure rest in measure 7, then plays quarter notes G4, A4, and B4 in measure 8, followed by quarter notes C5, B4, and A4 in measure 9. The Guitar part (bottom staff) continues the eighth-note accompaniment.

10

Fl.

A. Fl.

Gtr.

13

Fl.

A. Fl.

Gtr.

16

Fl.

A. Fl.

Gtr.

19

Fl.

A. Fl.


Gtr.

22

Fl.

A. Fl.

Gtr.



25

Fl.

A. Fl.

Gtr.

Minore



29

Fl.

A. Fl.

Gtr.

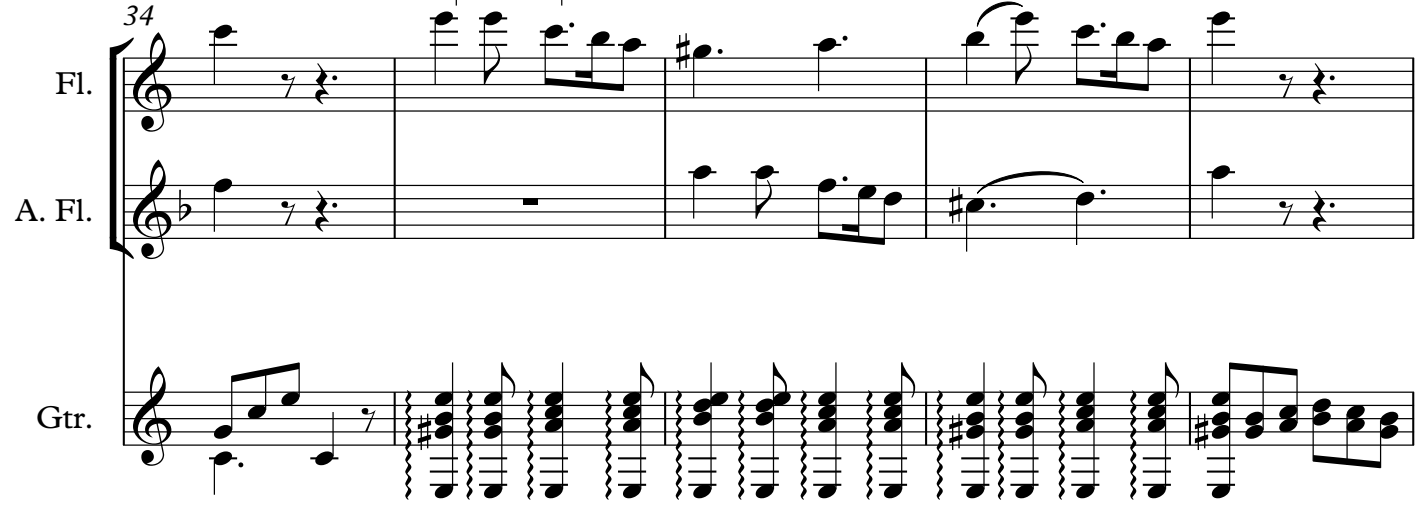


34

Fl.

A. Fl.

Gtr.



39

Fl.

A. Fl.

Gtr.

fz fz

44

Fl.

A. Fl.

Gtr.

Maggiore

48

Fl.

A. Fl.

Gtr.

Maggiore

p

p

51

Fl.

A. Fl.

Gtr.

54

Fl.

A. Fl.

Gtr.

57

Fl.

A. Fl.

Gtr.

60

Fl.

A. Fl.

Gtr.

63

Fl.

A. Fl.

Gtr.

66

Fl.

A. Fl.

Gtr.

69

Fl.

A. Fl.

Gtr.

72

Fl.

A. Fl.

Gtr.

74

Fl.

A. Fl.

Gtr.

2. Allegretto (with variations)

1

Fl.

A. Fl.

p

2. Allegretto (with variations)

Gtr.

p

8

Fl.

A. Fl.

Gtr.

f

12

Fl.

A. Fl.

Gtr.

p

18

Fl.

A. Fl.

Gtr.

23

Fl.

A. Fl.

Gtr.

Dynamic markings: *f*, *p*

Accents: >

Detailed description: This system covers measures 23 to 27. The Flute (Fl.) part features a melodic line with eighth-note patterns and slurs. The Alto Flute (A. Fl.) part has a similar melodic line with accents. The Guitar (Gtr.) part provides a rhythmic accompaniment with eighth-note chords and a melodic line. Dynamic markings include *f* (forte) and *p* (piano). Accents (>) are placed over notes in the flute parts.

28

Fl.

A. Fl.

Gtr.

Dynamic markings: *p*, *sf*

Detailed description: This system covers measures 28 to 33. The Flute (Fl.) part continues with melodic lines. The Alto Flute (A. Fl.) part has a more sustained melodic line with a slur. The Guitar (Gtr.) part continues with rhythmic accompaniment. Dynamic markings include *p* (piano) and *sf* (sforzando).

34

Fl.

A. Fl.

Gtr.

Detailed description: This system covers measures 34 to 39. The Flute (Fl.) part features melodic lines with slurs. The Alto Flute (A. Fl.) part has a melodic line with slurs. The Guitar (Gtr.) part continues with rhythmic accompaniment.

40

Fl.

A. Fl.

Gtr.

Var. 1

Dynamic markings: *sf*, *p*

Detailed description: This system covers measures 40 to 44. The Flute (Fl.) part features melodic lines with slurs. The Alto Flute (A. Fl.) part has a melodic line with slurs. The Guitar (Gtr.) part continues with rhythmic accompaniment. Dynamic markings include *sf* (sforzando) and *p* (piano). The section is labeled "Var. 1" at the end.

46

Fl.

A. Fl.

Gtr.

51

Fl.

A. Fl.

Gtr.

55

Fl.

A. Fl.

Gtr.

60

Fl.

A. Fl.

Gtr.

sf

sf

65

Fl.

A. Fl.

Gtr.

71

Fl.

A. Fl.

Gtr.

sf

f

77

Fl.

A. Fl.

Gtr.

82

Fl.

A. Fl.

Gtr.

86

Fl.

A. Fl.

Gtr.

1 3. Allegro moderato

Fl.

A. Fl.

Gtr.

3. Allegro moderato

6

Fl.

A. Fl.

Gtr.

10

Fl.

A. Fl.

Gtr.

13

Fl.
A. Fl.
Gtr.

Detailed description: This system covers measures 13, 14, and 15. The Flute (Fl.) part features a melodic line with eighth-note patterns and accents. The Alto Flute (A. Fl.) part plays a similar eighth-note pattern. The Guitar (Gtr.) part provides a rhythmic accompaniment with eighth-note chords.

16

Fl.
A. Fl.
Gtr.

Detailed description: This system covers measures 16, 17, 18, and 19. The Flute (Fl.) part continues with melodic lines, including some chromatic movement. The Alto Flute (A. Fl.) part has a more active role with eighth-note patterns. The Guitar (Gtr.) part features a mix of eighth-note chords and some rests.

20

Fl.
A. Fl.
Gtr.

Detailed description: This system covers measures 20, 21, 22, and 23. The Flute (Fl.) part has a melodic line with accents. The Alto Flute (A. Fl.) part plays a steady eighth-note accompaniment. The Guitar (Gtr.) part consists of chords and some eighth-note patterns.

24

Fl.
A. Fl.
Gtr.

ff

Detailed description: This system covers measures 24, 25, 26, and 27. The Flute (Fl.) part features melodic lines with accents and slurs. The Alto Flute (A. Fl.) part has a melodic line with a *ff* dynamic marking. The Guitar (Gtr.) part includes chords and eighth-note patterns, also with a *ff* dynamic marking.

29

Fl.

A. Fl.

Gtr.

pp

pp

pp

34

Fl.

A. Fl.

Gtr.

f

39

Fl.

A. Fl.

Gtr.

f

f

43

Fl.

A. Fl.

Gtr.

46

Fl.
A. Fl.
Gtr.

50

Fl.
A. Fl.
Gtr.

ff *pp*
ff *pp*

56

Fl.
A. Fl.
Gtr.

f *f* *f*

59

Fl.
A. Fl.
Gtr.

62

Fl.

A. Fl.

Gtr.

66

Fl.

A. Fl.

Gtr.

69

Fl.

A. Fl.

Gtr.

1 4. Allegro moderato in C

Fl.

A. Fl.

Gtr.

pp

tr

pp

tr

pp

4. Allegro moderato in C

6

Fl.

A. Fl.

Gtr.

11

Fl.

A. Fl.

Gtr.

16

Fl.

A. Fl.

Gtr.

22

Fl.

A. Fl.

Gtr.

ff

p

27

Fl.

A. Fl.

Gtr.

33

Fl.

A. Fl.

Gtr.

38

Fl.

A. Fl.

Gtr.

43

Fl.

A. Fl.

Gtr.

48

Fl.

A. Fl.

Gtr.

54

Fl.

A. Fl.

Gtr.

ff

59

Fl.

A. Fl.

Gtr.

63

Fl.

A. Fl.

Gtr.

pp

tr

68 *tr*

Fl.

A. Fl.

Gtr.

Detailed description: This system covers measures 68 to 72. The Flute (Fl.) part starts with a whole rest in measure 68, followed by a trill (tr) in measure 70. The Alto Flute (A. Fl.) part has a whole rest in measure 68 and a trill (tr) in measure 70. The Guitar (Gtr.) part features a rhythmic pattern of eighth notes with a descending melodic line.

73

Fl.

A. Fl.

Gtr.

Detailed description: This system covers measures 73 to 77. The Flute (Fl.) part has whole rests in measures 73-75 and then plays a melodic line in measures 76-77. The Alto Flute (A. Fl.) part plays a continuous melodic line with slurs. The Guitar (Gtr.) part plays a complex chordal accompaniment with many beamed notes.

78

Fl.

A. Fl.

Gtr.

Detailed description: This system covers measures 78 to 83. The Flute (Fl.) part plays a melodic line with slurs. The Alto Flute (A. Fl.) part plays a melodic line with slurs. The Guitar (Gtr.) part continues with its complex chordal accompaniment.

84

ff

Fl.

A. Fl.

Gtr.

ff

ff

Detailed description: This system covers measures 84 to 88. The Flute (Fl.) part has whole rests in measures 84-86 and then plays a melodic line in measures 87-88. The Alto Flute (A. Fl.) part has whole rests in measures 84-86 and then plays a melodic line in measures 87-88. The Guitar (Gtr.) part continues with its complex chordal accompaniment. The dynamic marking *ff* (fortissimo) is present in measures 87-88 for both the Flute and Alto Flute parts.

90

Fl.
A. Fl.
Gtr.

This system covers measures 90 to 94. The Flute (Fl.) part features a melodic line with slurs and accents. The Alto Flute (A. Fl.) part follows a similar melodic pattern. The Guitar (Gtr.) part provides a rhythmic accompaniment with chords and single notes.

95

Fl.
A. Fl.
Gtr.

This system covers measures 95 to 98. The Flute (Fl.) part continues with a melodic line. The Alto Flute (A. Fl.) part has a more active role with eighth notes. The Guitar (Gtr.) part features a rhythmic pattern with eighth notes and chords.

99

Fl.
A. Fl.
Gtr.

p

This system covers measures 99 to 104. The Flute (Fl.) part has rests for the first four measures. The Alto Flute (A. Fl.) part has a rhythmic pattern with eighth notes. The Guitar (Gtr.) part has a rhythmic pattern with eighth notes and chords, starting with a piano (*p*) dynamic.

105

Fl.
A. Fl.
Gtr.

This system covers measures 105 to 108. The Flute (Fl.) part has a melodic line with slurs. The Alto Flute (A. Fl.) part has a melodic line with slurs. The Guitar (Gtr.) part has a rhythmic pattern with eighth notes and chords.

109

Fl.

A. Fl.

Gtr.

pp

pp

pp

1

5. Allemande

Fl.

A. Fl.

Gtr.

ff

ff

5. Allemande

ff

7

Fl.

A. Fl.

Gtr.

dolce

dolce

p

14

Fl.

A. Fl.

Gtr.

cresc

cresc

cresc

22 20

Fl.

A. Fl.

Gtr.

f

25

Fl.

A. Fl.

Gtr.

ff

30

Fl.

A. Fl.

Gtr.

f

36

Fl.

A. Fl.

Gtr.

Fine

Trio

41

Fl. *dolce*

A. Fl. *dolce*

Gtr. *p*



48

Fl.

A. Fl.

Gtr.



55

Fl. *cresc* *f*

A. Fl. *cresc* *f*

Gtr. *cresc* *f*



61

Fl. *ff* *p*

A. Fl. *ff* *p*

Gtr. *ff* *p*



68

Fl.

A. Fl.

Gtr.

74

Fl.

A. Fl.

Gtr.

pp

pp

pp

79

Fl.

A. Fl.

Gtr.

Allemande D.C.

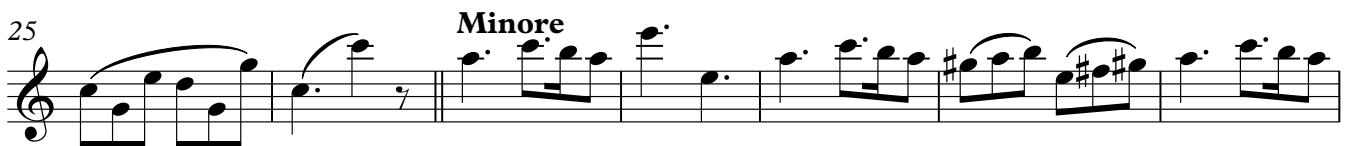
Allemande D.C.

Notturmo

Flute

J. Küffner, Op. 110
arr. Coboflupi

1. Cantabile



50 Maggiore



68

72

3

2/4

Detailed description: This block contains the first two staves of music. The first staff starts at measure 68 and ends at measure 71 with a triplet of eighth notes. The second staff starts at measure 72 and ends at measure 75 with a final key signature change to one sharp (F#) and a 2/4 time signature.

2. Allegretto (with variations)

1

p

9

f *p*

15

23

> *>* *>* *>* *f* *p*

29

sf

37

sf *p*

45

Var. 1

50

55

sf

Detailed description: This block contains the main body of the piece, starting with '2. Allegretto (with variations)'. It consists of ten staves of music. The first staff (measures 1-8) begins with a first ending bracket. The second staff (measures 9-14) features a dynamic change from piano (p) to forte (f) and back to piano (p). The third staff (measures 15-22) continues the melodic line. The fourth staff (measures 23-28) includes accents (>) and dynamic changes to forte (f) and piano (p). The fifth staff (measures 29-36) features a fortissimo (sf) dynamic. The sixth staff (measures 37-44) also includes sf and p dynamics. The seventh staff (measures 45-49) is labeled 'Var. 1' and shows a change in the melodic pattern. The eighth staff (measures 50-54) continues the variation. The ninth staff (measures 55-58) concludes the piece with a final sf dynamic.

61

67

74

82

85

f *sf*

1 3. Allegro moderato

1

6

11

16

21

27

34

p *f* *ff* *pp*

Flute

39 *f*

45 *ff*

51 *pp*

57 *f*

62

66

14. Allegro moderato in C

pp *tr*

9 **2**

16 **4** *ff*

25 *p*

32 *tr* *tr*

40 **2**

47 **4** *ff*

56

61 *pp* *tr*

67 *tr* **2**

76

82 **4** *ff*

91

97 **4**

106

110 *pp*

1 5. Allemande

ff

dolce

cresc

f ff

f

Fine

Trio
dolce

cresc f

ff p

pp
Allemande D.C.

Notturmo

Alto Flute

J. Küffner, Op. 110
arr. Coboflupi

1. Cantabile

p

8

16

25 **Minore**

32

40

45

50 **Maggiore**

p

57

65

71

2 12. Allegretto (with variations)

Alto Flute

Musical staff 1: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 1-9. Dynamics: *p*.

Musical staff 2: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 10-18. Dynamics: *f*, *p*.

Musical staff 3: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 19-25. Dynamics: *f*.

Musical staff 4: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 26-35. Dynamics: *p*.

Musical staff 5: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 36-44. Dynamics: *sf*, *p*.

Musical staff 6: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 45-50. Dynamics: *sf*.

Musical staff 7: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 51-56. Dynamics: *sf*.

Musical staff 8: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 57-64. Dynamics: *sf*.

Musical staff 9: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 65-72. Dynamics: *sf*.

Musical staff 10: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 73-80. Dynamics: *f*.

Musical staff 11: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 81-85. Dynamics: *f*.

Musical staff 12: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 86-92. Dynamics: *sf*.

3. Allegro moderato

1

p

7

f

12

18

24

ff *pp*

31

37

f

43

48

ff *pp*

55

f

60

52

ff

58

64

pp

72

79

86

ff

92

98

105

110

pp

1 5. Allemande

ff

dolce

cresc *f*

ff

f

Fine

41 Trio

dolce

cresc *f*

ff *p*

Allemande D.C.
pp

Notturmo

J. Küffner, Op. 110
arr. Coboflupi

1. Cantabile

p

Minore

fz fz

50 Maggiore

Musical score for the piece "Maggiore". It consists of six staves of music in treble clef, 2/4 time signature, and one sharp (F#) key signature. The piece is marked with a piano (*p*) dynamic. The notation includes a variety of rhythmic patterns such as eighth and sixteenth notes, often beamed together, and some triplets. There are also some rests and a fermata at the end of the section. The piece concludes with a double bar line and a key signature change to two sharps (F# and C#).

1 2. Allegretto (with variations)

Musical score for the piece "2. Allegretto (with variations)". It consists of five staves of music in treble clef, 2/4 time signature, and one sharp (F#) key signature. The piece is marked with a piano (*p*) dynamic, with a fortissimo (*sf*) dynamic marking appearing later. The notation features a mix of chords and melodic lines, including some complex rhythmic figures and a fermata. The piece concludes with a double bar line and a key signature change to two sharps (F# and C#).

36

sf

44 **Var. 1**

p

52

59

sf

67

sf

75

f

81

85

1 3. Allegro moderato

1

p

9

f

13

17

25

ff *pp*

31

38

44

48

53

pp *f*

59

64

14. Allegro moderato in C

7

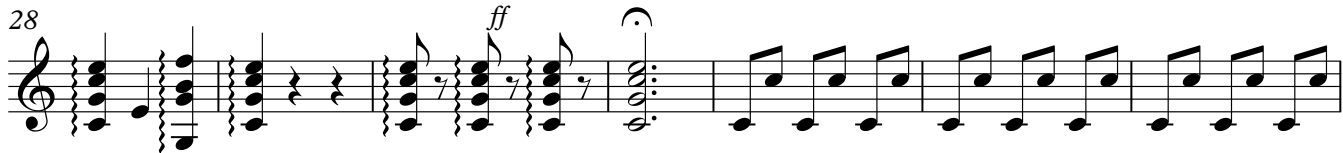
14



21



28



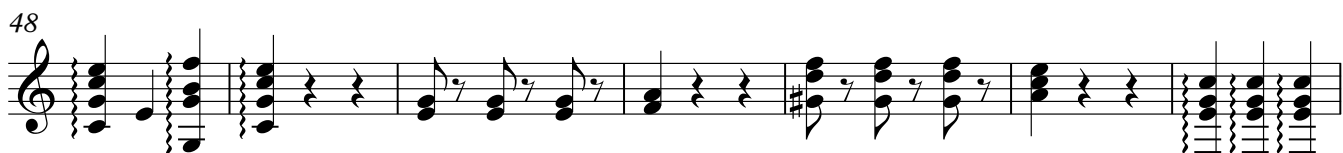
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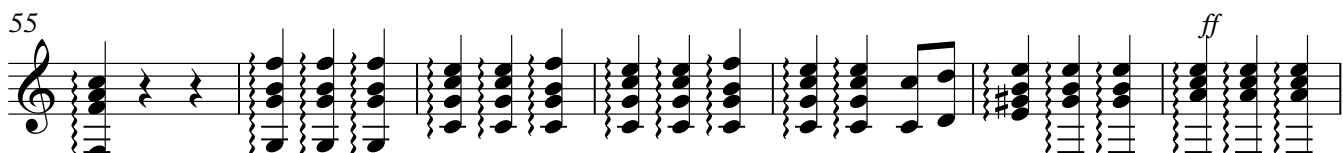
41



48



55



62



68



74



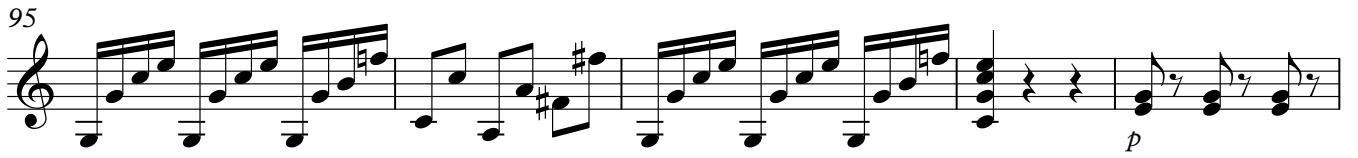
81



88



95



100



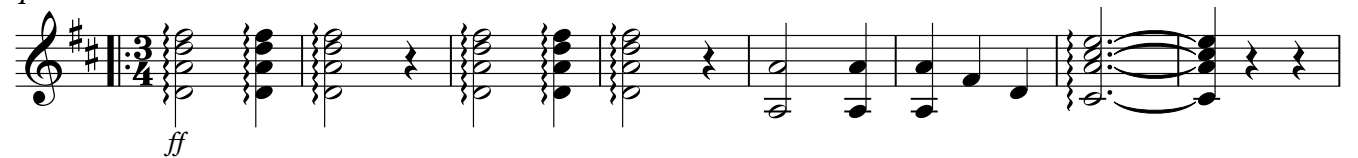
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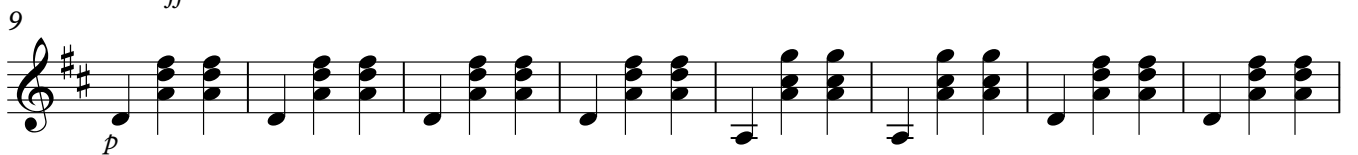
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1 5. Allemande



9



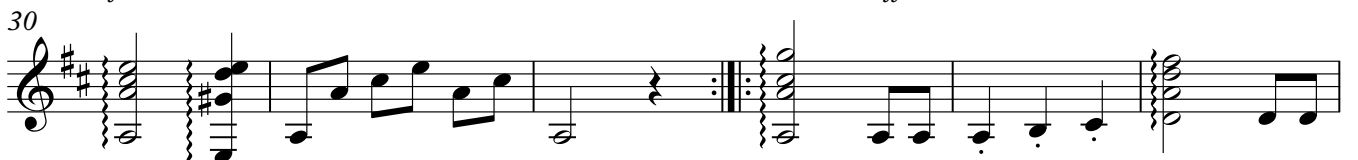
17



23



30



36



41 Trio



49

v *cresc*

57

f *ff*

64

p

71

77

pp

Allemande D.C.