



# Stefan Rotter

Autriche, Wien

## Notturmo (Op. 110) Küffner, Joseph

### A propos de l'artiste

I started to play flute and piano, when I was about 9 years old. I always liked to play different styles of music (especially jazz at that time). I love to improvise and to play around with melodies (because I hate to read scores). After school I studied economics and ecology and started to work as an IT-consultant (which is my profession up to now). Some years ago I started to play percussion instruments – something I always wanted to do. I wrote my first composition, when my daughter needed a contemporary piece of music for a contest and her teacher had troubles to find an appropriate one.

About “Coboflupi”: There are several personal reasons I use a pseudonym and not my real name. I built this unique name using the first letters of the instruments I like to play most: Conga Bongos Flute Piano

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_coboflupi.htm](https://www.free-scores.com/partitions_gratuites_coboflupi.htm)

### A propos de la pièce



**Titre :** Notturmo  
[Op. 110]  
**Compositeur :** Küffner, Joseph  
**Arrangeur :** Rotter, Stefan  
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**Editeur :** Rotter, Stefan  
**Instrumentation :** Flûte, Clarinette, Guitare  
**Style :** Classique

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# Notturmo

J. Küffner, Op. 110  
arr. Coboflupi

## 1. Cantabile

Flute

Clarinet in Bb

Guitar

*p*

*p*

*p*

Detailed description: This system contains the first three staves of the score. The top staff is for Flute, the middle for Clarinet in Bb, and the bottom for Guitar. All are in 6/8 time. The Flute and Clarinet parts feature a melodic line with slurs and a dynamic marking of *p*. The Guitar part provides a rhythmic accompaniment with a steady eighth-note pattern, also marked *p*.

Fl.

Cl.

Gtr.

4

Detailed description: This system contains the next three staves. The Flute staff begins with a measure number '4' above the first measure. The Flute part continues with a melodic line, including a triplet of eighth notes. The Clarinet part has a more sparse accompaniment. The Guitar part continues with its rhythmic accompaniment, featuring a key signature change to one sharp (F#) in the fifth measure.

Fl.

Cl.

Gtr.

7

Detailed description: This system contains the final three staves. The Flute staff begins with a measure number '7' above the first measure. The Flute part continues with a melodic line, including a triplet of eighth notes. The Clarinet part has a more sparse accompaniment. The Guitar part continues with its rhythmic accompaniment.

11

Fl.

Cl.

Gtr.



14

Fl.

Cl.

Gtr.

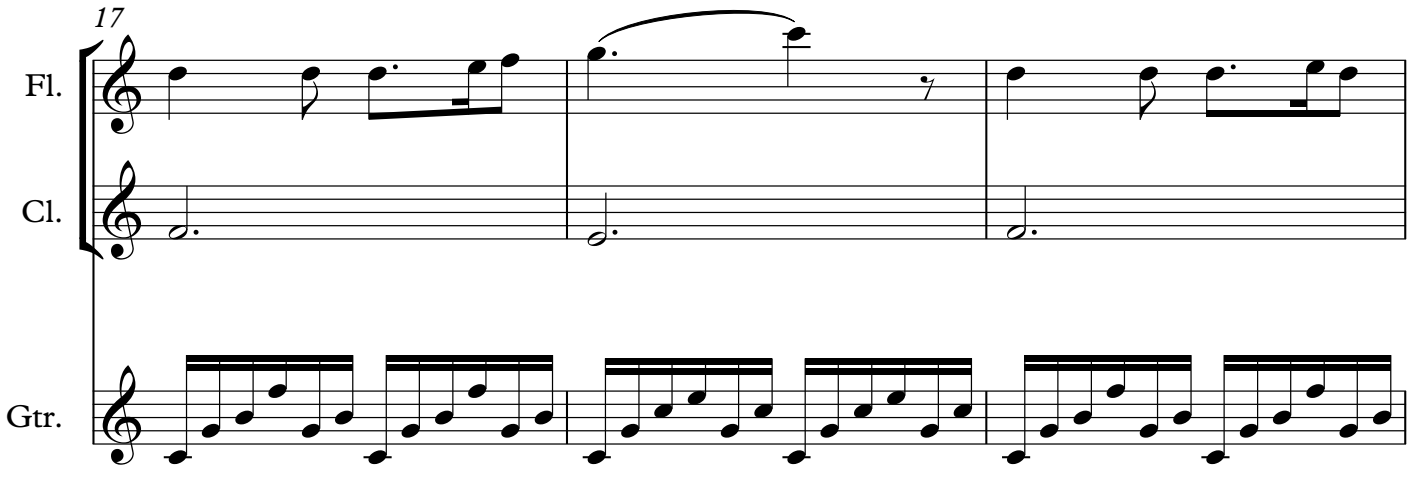


17

Fl.

Cl.

Gtr.



20

Fl.

Cl.

Gtr.



23

Fl.

Cl.

Gtr.

27 **Minore**

Fl.

Cl.

**Minore**

Gtr.

32

Fl.

Cl.

Gtr.

37

Fl.

Cl.

Gtr.

*fz fz*

42

Fl.

Cl.

Gtr.

46

Fl.

Cl.

Gtr.

49

**Maggiore**

Fl.

Cl.

Gtr.

*p*

53

Fl.

Cl.

Gtr.

56

Fl.

Cl.

Gtr.

60

Fl.

Cl.

Gtr.

63

Fl.

Cl.

Gtr.

66

Fl.

Cl.

Gtr.

69

Fl.

Cl.

Gtr.

72

Fl.

Cl.

Gtr.

74

Fl.

Cl.

Gtr.

## 2. Allegretto (with variations)

1

Fl.

Cl.

Gtr.

*p*

*p*

2. Allegretto (with variations)

8

Fl.

Cl.

Gtr.

*f*

12

Fl.

Cl.

Gtr.

*p*

*p*



18  
Fl.  
Cl.  
Gtr.

23  
Fl.  
Cl.  
Gtr.

28  
Fl.  
Cl.  
Gtr.

34  
Fl.  
Cl.  
Gtr.

*f*  
*p*  
*f*  
*f*  
*p*  
*p*  
*sf*  
*p*  
*sf*

Detailed description: This page of a musical score contains six systems of music for Flute (Fl.), Clarinet (Cl.), and Guitar (Gtr.). The key signature is one sharp (F#) and the time signature is 4/4. The first system (measures 18-22) features a rhythmic pattern of eighth and sixteenth notes in the guitar and woodwinds. The second system (measures 23-27) includes dynamic markings *f* and *p*, and accents in the woodwinds. The third system (measures 28-33) features a *p* dynamic in the clarinet and a *sf* dynamic in the guitar. The fourth system (measures 34-38) continues the rhythmic patterns with various dynamics like *p* and *sf*.

40 **Var. 1**

Fl. *sf* *p*

Cl. *sf* *p*

Gtr. *sf* *p*

46 **Var. 1**

Fl.

Cl.

Gtr.

51

Fl.

Cl.

Gtr.

55

Fl.

Cl.

Gtr.

This musical score is for three instruments: Flute (Fl.), Clarinet (Cl.), and Guitar (Gtr.). It is written in treble clef with a key signature of two sharps (F# and C#). The score is divided into three systems, each containing three staves. The first system covers measures 60 to 65, the second system covers measures 66 to 70, and the third system covers measures 71 to 77. The Flute part features a complex melodic line with many slurs and accents. The Clarinet part provides a rhythmic accompaniment with various articulations. The Guitar part consists of chords and arpeggiated patterns. Dynamic markings include *sf* (sforzando) and *f* (forte). Measure numbers 60, 65, 71, and 77 are clearly marked at the beginning of their respective systems.

82

Fl.

Cl.

Gtr.

86

Fl.

Cl.

Gtr.

1 3. Allegro moderato

Fl.

Cl.

3. Allegro moderato

Gtr.

6

Fl.

Cl.

Gtr.

10

Fl.

Cl.

Gtr.

*f*

*f*

13

Fl.

Cl.

Gtr.

16

Fl.

Cl.

Gtr.

20

Fl.

Cl.

Gtr.

This musical score is for a piece in G major, featuring Flute (Fl.), Clarinet (Cl.), and Guitar (Gtr.). The score is divided into six systems, each containing three staves. Measure numbers 25, 30, 35, and 40 are indicated at the beginning of their respective systems. The Flute part includes various articulations such as accents (>) and slurs. The Clarinet part features dynamic markings of *ff* and *pp*. The Guitar part consists of chords and melodic lines, with dynamic markings of *ff* and *pp*. The score concludes with a double bar line and a fermata over the final notes.

44

Fl.

Cl.

Gtr.

Musical score for measures 44-46. The Flute (Fl.) and Clarinet (Cl.) parts feature eighth-note patterns with accents. The Guitar (Gtr.) part is a rhythmic accompaniment of eighth notes.

47

Fl.

Cl.

Gtr.

*ff*

Musical score for measures 47-50. The Flute (Fl.) and Clarinet (Cl.) parts feature eighth-note patterns with accents. The Guitar (Gtr.) part is a rhythmic accompaniment of eighth notes. Dynamics include *ff*.

51

Fl.

Cl.

Gtr.

*pp*

Musical score for measures 51-54. The Flute (Fl.) and Clarinet (Cl.) parts feature eighth-note patterns with accents. The Guitar (Gtr.) part is a rhythmic accompaniment of eighth notes. Dynamics include *pp*.

56

Fl.

Cl.

Gtr.

*f*

*f*

*f*

59

Fl.

Cl.

Gtr.

*f*

62

Fl.

Cl.

Gtr.

*f*

66

Fl.

Cl.

Gtr.

*f*



69

Fl.

Cl.

Gtr.

14. Allegro moderato in C

Fl.

Cl.

*pp*

*tr*

4. Allegro moderato in C

Gtr.

*pp*

6

Fl.

Cl.

Gtr.

11

Fl.

Cl.

Gtr.

16

Fl.

Cl.

Gtr.

22

Fl.

Cl.

Gtr.

*ff*

*p*

27

Fl.

Cl.

Gtr.

*ff*

*tr*

33 tr

Fl.

Cl.

Gtr.

Detailed description: This system covers measures 33 to 37. The Flute and Clarinet parts are in a 2/4 time signature. Measure 33 starts with a treble clef and a key signature of one sharp (F#). The Flute and Clarinet parts play a melodic line with a trill in measure 35. The Guitar part provides a rhythmic accompaniment with eighth and sixteenth notes.

38

Fl.

Cl.

Gtr.

Detailed description: This system covers measures 38 to 42. The Flute and Clarinet parts continue the melodic line from the previous system. The Guitar part features a complex rhythmic pattern with triplets and sixteenth notes.

43

Fl.

Cl.

Gtr.

Detailed description: This system covers measures 43 to 47. The Flute and Clarinet parts continue the melodic line. The Guitar part features a complex rhythmic pattern with triplets and sixteenth notes.

48

Fl.

Cl.

Gtr.

Detailed description: This system covers measures 48 to 52. The Flute and Clarinet parts continue the melodic line. The Guitar part features a complex rhythmic pattern with triplets and sixteenth notes.

54

Fl. *ff*

Cl. *ff*

Gtr. *ff*

59

Fl.

Cl.

Gtr.

63

Fl. *pp* tr

Cl. *pp* tr

Gtr. *pp*

68 *tr*

Fl.

Cl.

Gtr.

73

Fl.

Cl.

Gtr.

78

Fl.

Cl.

Gtr.

84 *ff*

Fl.

Cl.

Gtr.

*ff*

90

Fl.

Cl.

Gtr.

95

Fl.

Cl.

Gtr.

99

Fl.

Cl.

Gtr.

*p*

105

Fl.

Cl.

Gtr.

109

Fl.

Cl.

Gtr.

*pp*

*pp*

*pp*

1

**5. Allemande**

Fl.

Cl.

Gtr.

*ff*

*ff*

**5. Allemande**

*ff*

7

Fl.

Cl.

Gtr.

*dolce*

*dolce*

*p*

14

Fl.

Cl.

Gtr.

*cresc*

*cresc*

*cresc*





**Trio**  
41

Fl. *dolce*

Cl. *dolce*

Gtr. *p*

49

Fl.

Cl. *cresc*

Gtr. *cresc*

56

Fl. *f*

Cl. *f*

Gtr. *f*

61

Fl. *ff* *p*

Cl. *ff* *p*

Gtr. *ff* *p*

68

Fl.

Cl.

Gtr.

74

Fl. *pp*

Cl. *pp*

Gtr. *pp*

**Allemande D.C.**

79

Fl.

Cl.

Gtr.

**Allemande D.C.**

The image shows a musical score for three instruments: Flute (Fl.), Clarinet (Cl.), and Guitar (Gtr.). The score is for the piece 'Allemande D.C.' and begins at measure 79. The key signature is one sharp (F#). The Flute part features a melodic line with slurs and a fermata over the final note. The Clarinet part provides a harmonic accompaniment with a steady eighth-note rhythm. The Guitar part consists of a bass line with chords and a melodic line. The piece concludes with a double bar line.

# Notturmo

Flute

Clarinet in B $\flat$

J. Küffner, Op. 110  
arr. Coboflupi

## 1. Cantabile

Measures 1-6 of the score. The music is in 6/8 time with a key signature of one sharp (F#). The first staff is for Flute and the second for Clarinet in B $\flat$ . Both parts start with a piano (*p*) dynamic. The melody in the flute part is characterized by eighth-note patterns and slurs.

Measures 7-12. The flute part continues with a melodic line, while the clarinet part provides a harmonic accompaniment with sustained notes and some rhythmic patterns.

Measures 13-18. The flute part features a more active melodic line with eighth-note runs. The clarinet part continues with a steady accompaniment.

Measures 19-24. The flute part has a melodic phrase that ends with a grace note. The clarinet part has a more rhythmic accompaniment with some slurs.

Measures 25-31. A key signature change to minor is indicated by the word "Minore" above the staff. The flute part has a melodic line with slurs, and the clarinet part has a rhythmic accompaniment.

Measures 32-37. The flute part has a melodic line with slurs and grace notes. The clarinet part has a rhythmic accompaniment with some rests.

Flute, Clarinet in Bb

39

Musical notation for measures 39-43. The system consists of two staves. The upper staff is in treble clef and the lower staff is in treble clef with a key signature of one sharp (F#). The music features a melodic line in the upper staff with eighth and sixteenth notes, and a supporting bass line in the lower staff.

44

Musical notation for measures 44-49. The system consists of two staves. The upper staff is in treble clef and the lower staff is in treble clef with a key signature of one sharp (F#). The music continues with a melodic line in the upper staff and a supporting bass line in the lower staff.

50 **Maggiore**

Musical notation for measures 50-55. The system consists of two staves. The upper staff is in treble clef and the lower staff is in treble clef with a key signature of one sharp (F#). The tempo marking **Maggiore** is present. The music features a melodic line in the upper staff and a supporting bass line in the lower staff. The dynamic marking *p* (piano) is indicated in both staves.

56

Musical notation for measures 56-61. The system consists of two staves. The upper staff is in treble clef and the lower staff is in treble clef with a key signature of one sharp (F#). The music continues with a melodic line in the upper staff and a supporting bass line in the lower staff.

62

Musical notation for measures 62-67. The system consists of two staves. The upper staff is in treble clef and the lower staff is in treble clef with a key signature of one sharp (F#). The music continues with a melodic line in the upper staff and a supporting bass line in the lower staff.

68

Musical notation for measures 68-73. The system consists of two staves. The upper staff is in treble clef and the lower staff is in treble clef with a key signature of one sharp (F#). The music continues with a melodic line in the upper staff and a supporting bass line in the lower staff. A triplet of eighth notes is marked with a '3' in the upper staff.

72

2. Allegretto (with variations)

1

8

13

21

27

V.S.

Flute, Clarinet in Bb

35

*sf*

*sf*

This system contains measures 35 through 41. The music is written for Flute and Clarinet in Bb. The key signature has three sharps (F#, C#, G#). The flute part features a melodic line with eighth-note patterns and slurs. The clarinet part provides a rhythmic accompaniment with eighth-note patterns. The dynamic marking *sf* (sforzando) is present at the end of the system.

42

Var. 1

*p*

*p*

This system contains measures 42 through 47. It is marked "Var. 1". The flute part continues with a melodic line, and the clarinet part has a rhythmic accompaniment. The dynamic marking *p* (piano) is used throughout the system.

48

This system contains measures 48 through 52. The flute part continues with a melodic line, and the clarinet part has a rhythmic accompaniment.

53

This system contains measures 53 through 57. The flute part continues with a melodic line, and the clarinet part has a rhythmic accompaniment.

58

*sf*

This system contains measures 58 through 63. The flute part continues with a melodic line, and the clarinet part has a rhythmic accompaniment. The dynamic marking *sf* (sforzando) is present in the middle of the system.

64

This system contains measures 64 through 69. The flute part continues with a melodic line, and the clarinet part has a rhythmic accompaniment.

70

*sf* *f*

78

84

1 **3. Allegro moderato**

*p*

6

*f*

11



16

Musical score for measures 16-20. The flute part features a melodic line with eighth-note patterns and slurs. The clarinet part provides a rhythmic accompaniment with eighth-note chords and rests.

21

Musical score for measures 21-25. The flute part continues with eighth-note patterns. The clarinet part has a dynamic marking of *ff* (fortissimo) starting at measure 25.

27

Musical score for measures 27-33. The flute part has slurs and accents. The clarinet part has dynamic markings of *pp* (pianissimo) at measures 29 and 30.

34

Musical score for measures 34-38. The flute part has eighth-note patterns with slurs. The clarinet part has a steady eighth-note accompaniment.

39

Musical score for measures 39-43. The flute part has a dynamic marking of *f* (forte) at measure 41. The clarinet part has a dynamic marking of *f* (forte) at measure 41.

44

Musical score for measures 44-48. The flute part has eighth-note patterns with slurs. The clarinet part has eighth-note accompaniment.

Flute, Clarinet in B $\flat$

49

*ff* *pp*

56

*f*

60

64

68

$\frac{3}{4}$

1 4. Allegro moderato in C

Musical notation for measures 1-8. The score is in 3/4 time with a key signature of one sharp (F#). It features two staves: a treble clef staff and a bass clef staff. The music begins with a piano (*pp*) dynamic and includes trills (*tr*) in both staves. The melody in the treble staff consists of eighth and quarter notes, while the bass staff provides a rhythmic accompaniment of eighth notes.

Musical notation for measures 9-14. The treble staff contains rests for the first two measures, followed by a melodic line of eighth notes. The bass staff continues with a steady eighth-note accompaniment.

Musical notation for measures 15-20. The treble staff features a melodic line of eighth notes, with some measures containing rests. The bass staff continues with eighth-note accompaniment.

Musical notation for measures 21-26. This section includes dynamic markings of *ff* (fortissimo) and *p* (piano). The treble staff has a complex melodic line with many sixteenth notes, while the bass staff has a more rhythmic accompaniment.

Musical notation for measures 27-33. The treble staff features a melodic line with trills (*tr*) in the final measures. The bass staff continues with eighth-note accompaniment.

Musical notation for measures 34-40. The treble staff has a melodic line with trills (*tr*) in the final measures. The bass staff continues with eighth-note accompaniment.

41

Musical score for measures 41-46. The top staff (Flute) begins with a whole rest, followed by eighth-note patterns. The bottom staff (Clarinet in B $\flat$ ) plays a steady eighth-note accompaniment.

47

Musical score for measures 47-53. The top staff (Flute) features eighth-note patterns and rests. The bottom staff (Clarinet in B $\flat$ ) continues with eighth-note accompaniment.

54

Musical score for measures 54-58. Both staves feature a dense, fast-moving eighth-note texture. The dynamic marking *ff* is present in both staves.

59

Musical score for measures 59-63. The top staff (Flute) plays a continuous eighth-note line. The bottom staff (Clarinet in B $\flat$ ) plays a similar eighth-note accompaniment.

64

Musical score for measures 64-71. The top staff (Flute) includes trills (*tr*) and rests. The bottom staff (Clarinet in B $\flat$ ) includes trills (*tr*) and rests. Dynamic markings *pp* are present in both staves.

72

Musical score for measures 72-77. The top staff (Flute) has rests followed by eighth-note patterns. The bottom staff (Clarinet in B $\flat$ ) plays eighth-note accompaniment.

78

84

90

96

102

108

1 5. Allemande

V.S.

41 **Trio**

*dolce*

*dolce*

50

*cresc*

*f*

*cresc*

*f*

58

*ff*

*p*

*ff*

*p*

66

*pp*

**Allemande D.C.**

75

*pp*

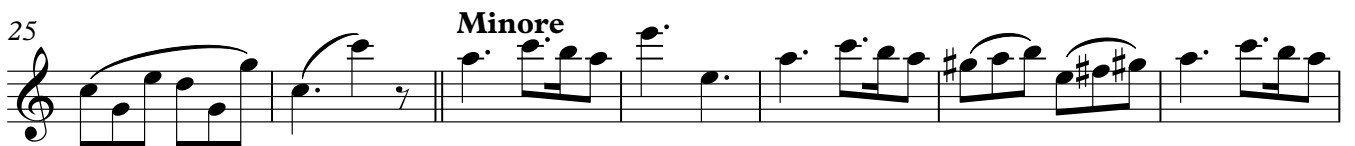
*pp*

# Notturmo

Flute

J. Küffner, Op. 110  
arr. Coboflupi

## 1. Cantabile





68

72

**2. Allegretto (with variations)**

1

9

*p*

15

*f*

*p*

23

*f*

*p*

29

37

*sf*

*sf*

*p*

45

**Var. 1**

50

55

*sf*

61

67

74

82

85

*f*

*sf*

*f*

Measures 61-85: This section contains five staves of music. The first staff (61) starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It features a series of eighth-note patterns with slurs and accents. The second staff (67) continues with similar eighth-note patterns. The third staff (74) includes a dynamic marking of *f* and a slur. The fourth staff (82) has a dynamic marking of *f* and a slur. The fifth staff (85) ends with a dynamic marking of *sf* and a change in time signature to 3/4.

1 3. Allegro moderato

7

12

17

22

28

35

*p*

*f*

*ff*

*pp*

Measures 1-35: This section contains seven staves of music. The first staff (1) starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It features a series of eighth-note patterns with slurs and accents. The second staff (7) has a dynamic marking of *p*. The third staff (12) has a dynamic marking of *f*. The fourth staff (17) has a dynamic marking of *f*. The fifth staff (22) has a dynamic marking of *ff*. The sixth staff (28) has a dynamic marking of *pp*. The seventh staff (35) has a dynamic marking of *pp*.

40 *f*

46 *ff*

52 *pp* *f*

58

63

67

4. Allegro moderato in C

1 *pp* *tr*

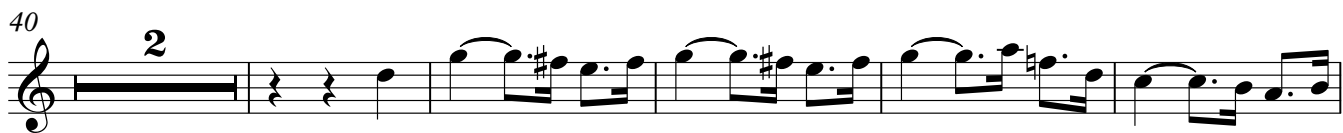
9 *2*

16 *4* *ff*

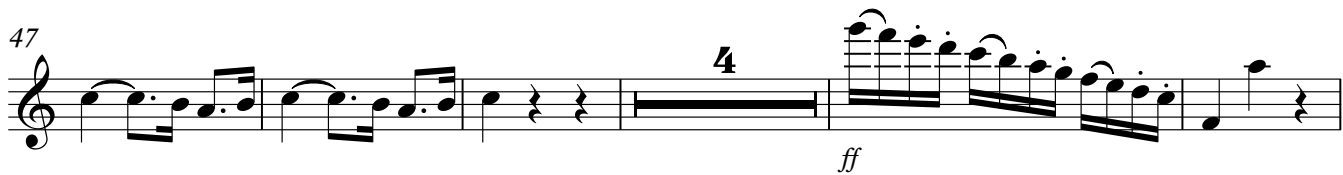
25 *p*

32 *tr* *tr*

40 **2**



47 **4** *ff*



56



61 *pp* *tr*



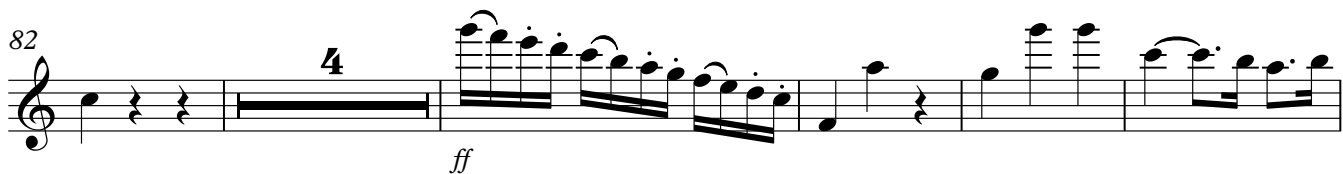
67 *tr* **2**



76



82 **4** *ff*



91



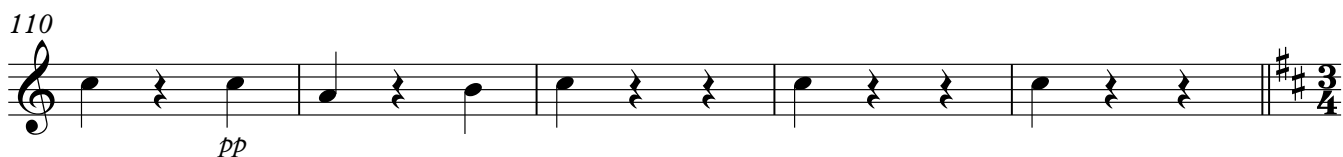
97 **4**



106



110 *pp*



1 5. Allemande

*ff*

*dolce*

*cresc*

*f* *ff*

*f*

*f* **Fine**

**Trio**  
*dolce*

*cresc* *f*

*ff* *p*

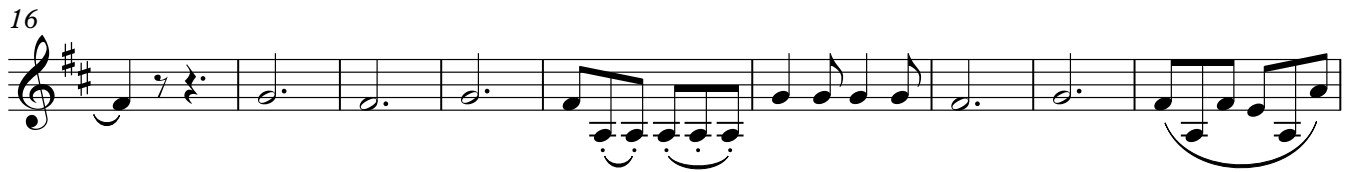
**Allemande D.C.**  
*pp*

# Notturmo

Clarinet in Bb

J. Küffner, Op. 110  
arr. Coboflupi

## 1. Cantabile



Minore

Maggiore

1 2. Allegretto (with variations)

1 3. Allegro moderato

1 *p*

7 *f*

12

18

24 *ff* *pp*

31

37 *f*

43

48 *ff* *pp*

55 *f*

60

65

68



1 4. Allegro moderato in C

Musical notation for measures 1-8. Includes dynamics *pp* and trills (*tr*).

Musical notation for measures 9-16.

Musical notation for measures 17-22.

Musical notation for measures 23-28. Includes dynamics *ff* and *p*.

Musical notation for measures 29-36. Includes trills (*tr*).

Musical notation for measures 37-43.

Musical notation for measures 44-51.

Musical notation for measures 52-57. Includes dynamic *ff*.

Musical notation for measures 58-63.

Musical notation for measures 64-71. Includes dynamics *pp* and trills (*tr*).

Musical notation for measures 72-78.

Musical notation for measures 79-86.

86 *ff*

92

98

105

110 *pp*

1 **5. Allemande**

*ff*

8 *dolce*

16 *cresc* *f*

24 *ff*

31 *f*

**Fine**

36

41 **Trio**

*dolce*

Clarinet in B $\flat$

50

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), starting at measure 50. The melody consists of quarter and eighth notes with slurs. Dynamics include *cresc* and *f*.

59

Musical staff 2: Treble clef, key signature of two sharps, starting at measure 59. The melody includes slurs and rests. Dynamics include *ff* and *p*.

68

Musical staff 3: Treble clef, key signature of two sharps, starting at measure 68. The melody consists of quarter and eighth notes with slurs.

76

**Allemande D.C.**

Musical staff 4: Treble clef, key signature of two sharps, starting at measure 76. The melody consists of quarter and eighth notes with slurs. Dynamics include *pp*.

# Notturmo

J. Küffner, Op. 110  
arr. Coboflupi

## 1. Cantabile

*p*

*Minore*

*fz fz*

50 **Maggiore**

Musical score for the piece 'Maggiore'. It consists of seven staves of music in treble clef, 2/4 time signature, and one sharp (F#) in the key signature. The music is primarily composed of eighth-note patterns. Measure 54 begins with a piano (*p*) dynamic marking. Measure 74 ends with a double bar line, a repeat sign, and a final chord in the key of F#.

1 **2. Allegretto (with variations)**

Musical score for the piece '2. Allegretto (with variations)'. It consists of six staves of music in treble clef, 2/4 time signature, and two sharps (F# and C#) in the key signature. The music features a variety of textures, including chords and eighth-note patterns. Measure 10 has a piano (*p*) dynamic marking. Measure 18 also has a piano (*p*) dynamic marking. Measure 23 has a forte (*f*) dynamic marking. Measure 29 has a fortissimo (*sf*) dynamic marking. The piece concludes with a double bar line and a repeat sign.

36

*sf*

44 **Var. 1**

*p*

52

59

*sf*

67

*sf*

75

*f*

81

85

**1 3. Allegro moderato**

1

*p*

9

*f*

13

17

25

31

38

44

48

53

59

64

14. Allegro moderato in C

7

14

21

28

35

41

48

55

62

68

74

81

88



95

100

106

109

1 5. Allemande

1

9

17

23

30

36

41 Trio

49

*v* *cresc*

57

*f* *ff*

64

*p*

71

77

*pp*

**Allemande D.C.**