



Starzyk Krzysztof

Arrangeur, Compositeur

Pologne, Wałbrzych

A propos de la pièce

Titre: Elegia a-moll
Compositeur: Krzysztof, Starzyk
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Instrumentation: Piano, Violon, Clarinette, Sax alto, Trompette
Style: Romantique

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Poemat smutek

K.Starzyk

♩ = 70

Piano

Violin

Clarinet in B

Alt sax.

Trumpet in B

Fortep.

Vln.

Kl. B

Saks. alt.

Tr. B

mf

pp

tr

mf

pp

mf

mf

Poemat smutek

2

10

Fortep.

Fortepiano part for measures 10-14. The right hand plays chords and moving lines, while the left hand plays a steady eighth-note accompaniment.

Vln.

Violin part for measures 10-14, featuring a melodic line with eighth-note patterns.

Kl. B

Clarinet B part for measures 10-14, playing a melodic line with eighth notes.

Saks. alt.

Alto Saxophone part for measures 10-14, playing a melodic line with eighth notes.

Tr. B

Trumpet B part for measures 10-14, mostly resting with some initial notes.

15

Fortep.

Fortepiano part for measures 15-19. The right hand has chords and moving lines, while the left hand continues the eighth-note accompaniment.

Vln.

Violin part for measures 15-19, continuing the melodic line.

Kl. B

Clarinet B part for measures 15-19, playing a melodic line with eighth notes.

Saks. alt.

Alto Saxophone part for measures 15-19, playing a melodic line with eighth notes.

Tr. B

Trumpet B part for measures 15-19, mostly resting.

mf

pp

mf

pp

Poemat smutek

20

Fortep.

Vln.

Kl. B

Saks. alt.

Tr. B

25

Fortep.

Vln.

Kl. B

Saks. alt.

Tr. B

Poemat smutek

4
30

Fortep.

Vln.

Kl. B

Saks. alt.

Tr. B

The image shows a musical score for the piece "Poemat smutek". It consists of five staves, each representing a different instrument. The piano part is written in a grand staff (treble and bass clefs). The violin, clarinet in B-flat, alto saxophone, and trumpet parts are all written in a single treble clef. The key signature for all parts is two sharps (F# and C#). The tempo or dynamics marking "30" is placed above the first staff of each instrument. The score is divided into two measures by a vertical bar line. Each measure contains a single note, represented by a small black square on the staff lines. The piano part has notes on the second and fourth lines of both the treble and bass staves. The violin, clarinet, saxophone, and trumpet parts have notes on the second line of their respective staves. The piece concludes with a double bar line at the end of the second measure.