

# Stabat Mater

T: Iacobus de Benedictis (1306)

M: Krzysztof Kondraciuk

$\text{♩} = 40$

S A

*mf* Sta - bat Ma - ter do - lo - ro - sa *mp* Jux - ta cru -

T B

Musical score for Soprano (S A) and Tenor/Bass (T B) parts, measures 1-10. The score is in 2/4 time with a key signature of one flat (B-flat). The Soprano part begins with a half note chord (F4, C5) and continues with a melodic line. The Tenor/Bass part provides harmonic support with chords and some melodic movement.

11

cem la - cri - mo - sa, *f* Dum pen - de - bat Fi - li -

Musical score for Soprano and Alto parts, measures 11-18. The Soprano part continues the melodic line with a half note chord (F#4, C#5) and a half note (F#4). The Tenor/Bass part continues with chords and a half note (F#4).

19

us. *mf* Dum pen - de - bat Fi - li - us. Cu - ius a - ni -

Musical score for Soprano and Alto parts, measures 19-25. The Soprano part has a half note chord (F4, C5) and a half note (F4). The Tenor/Bass part has a half note chord (F4, C5) and a half note (F4).

Dum pen - de - bat Fi - li - us.

26

mam ge - men - tem, *f* Con - tri - sta - tam et do - len - tem

Musical score for Soprano and Alto parts, measures 26-32. The Soprano part has a half note chord (F4, C5) and a half note (F4). The Tenor/Bass part has a half note chord (F4, C5) and a half note (F4).

30

*mf*  
Per - tran - si - vit gla - di - us. Per - tran - si - vit gla - di - us.

34

*mp* Sta - bat Ma - ter do - lo - ro - sa, *mf* Sta - bat Ma - ter.

40

*p* ter, do - lo - ro - sa Sta - bat Ma - ter.

Ma - ter.