

Kyrie

SATB+Organ

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$\text{♩} = 63$

Soprano

Ky - ri - e, e - lei - son, Ky - ri - e e - lei - son, Ky - ri -

Alto

Ky - ri - e, e - lei - son, Ky - ri -

Tenore

Ky - ri -

Basso

Ky - ri - e e - lei - son,

Organ

The first system of the musical score is for measures 1 through 5. It features four vocal parts (Soprano, Alto, Tenor, Bass) and an Organ part. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked as quarter note = 63. The Soprano part begins with a half note 'Ky', followed by quarter notes 'ri', 'e', and a half note 'e - lei - son'. The Alto and Tenor parts have rests for the first two measures, then enter in measure 3 with quarter notes 'Ky', 'ri', 'e', and a half note 'e - lei - son'. The Bass part has a rest for the first two measures, then enters in measure 3 with quarter notes 'Ky', 'ri', 'e', and a half note 'e - lei - son'. The Organ part provides harmonic support with chords and moving lines in both hands.

6

S.

e e - lei - son, Ky - ri - e e - lei - son, Ky - ri - e e -

A.

e e - lei - son. Ky - ri -

T.

e, e - lei - son.

B.

Organ

The second system of the musical score is for measures 6 through 10. It features four vocal parts (Soprano, Alto, Tenor, Bass) and an Organ part. The key signature remains three sharps and the time signature is 4/4. The Soprano part continues with a half note 'e', followed by quarter notes 'e - lei', and a half note 'son'. The Alto part has a half note 'e', followed by quarter notes 'e - lei', and a half note 'son'. The Tenor part has a half note 'e', followed by quarter notes 'e - lei', and a half note 'son'. The Bass part has a rest for the first two measures, then enters in measure 3 with quarter notes 'Ky', 'ri', and a half note 'e'. The Organ part continues with harmonic support, including a double bar line in measure 6.

S. lei - son, Ky - ri - e e - le - i - son, Chri - ste e -

A. e, Ky - ri - e, e - le - i - son,

T. Ky - ri - e e - le - i - son,

B. Ky - ri - e e - le - i - son,

S. lei - son, Chri - ste e - lei - son, Chri - ste e - lei -

A. Chri - ste, e - lei - son, Chri - ste e - lei -

T.

B.

24

S. son, Chri - ste, Chri - ste,

A. son, Chri - i - ste, Chri - ste e -

T. *s*

B. Chri - ste, Chri - ste e -

30

S. Chri - ste e - lei - son, Chri -

A. lei - son, Chr - ste e - le - i - son,

T. *s*

B. lei - son, e - le - i - son, Chri -

S. ste, Chri - ste, Chri - ste e - lei - son,

A. Chri - ste, Chri - ste e - lei - son,

T. Chri - ste,

B. ste, Chri - ste,

S. Ky - ri - e, Ky - ri - e, Ky - ri - e e - lei - son,

A. Ky - ri - e, Ky - ri - e, Ky - ri - e e - lei - son, e - lei-son,

T.

B.

51

S. Ky - ri - e, Ky - ri - e, Ky - ri - e e -

A. Ky - ri - e e - lei - son, Ky - ri - e, Ky - ri - e e -

T.

B.

58

S. lei - son.

A. lei - son.

T.

B.