

# Alleluia

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♩ = 55

The musical score is arranged in five systems. The first system contains the vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). The lyrics "Al-le-lu - ia, Al-le-lu - ia, Al - le - lu - ia, Al-le-lu - ia," are written below the vocal staves. The second system is for the Organ, with a grand staff (treble and bass clefs). The third system is for the Violino (Violin). The fourth system is for the Violoncello (Cello). The fifth system is for the Contrabbasso (Double Bass). The score is in 3/4 time with a key signature of one sharp (F#). A tempo marking of ♩ = 55 is indicated at the top left.

6

Fine

D.C. al Fine

Al - le - lu - ia, Al - le - lu - ia.

The first system consists of a vocal line and a piano accompaniment line. The vocal line is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It features a melodic line with lyrics "Al - le - lu - ia, Al - le - lu - ia." The piano accompaniment is in bass clef with the same key signature and time signature, providing harmonic support with chords and moving lines.

The second system continues the piano accompaniment from the first system. It shows the right and left hand parts of the piano, with chords and melodic fragments. The time signature changes to 5/4 at the beginning of the second measure of this system.

V-no

The violin part (V-no) is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It features a melodic line that follows the vocal line. The time signature changes to 5/4 at the end of the system.

Vc.

The violoncello part (Vc.) is written in bass clef with a key signature of one sharp (F#) and a 2/4 time signature. It features a melodic line that follows the vocal line. The time signature changes to 5/4 at the end of the system.

C-b.

The cello part (C-b.) is written in bass clef with a key signature of one sharp (F#) and a 2/4 time signature. It features a melodic line that follows the vocal line. The time signature changes to 5/4 at the end of the system.