



Florian Krueger

Arrangeur, Compositeur, Interprete

Allemagne, Schmidhachenbach

A propos de l'artiste

Florian Krüger,
contemporary ragtime pianist and composer
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A propos de la pièce



Titre : Black Rose Rag
Compositeur : Krueger, Florian
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Editeur : Krueger, Florian
Instrumentation : Piano seul
Style : Ragtime

Florian Krueger sur free-scores.com



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Black Rose Rag

Florian Krüger

Not Fast

The first system of musical notation for 'Black Rose Rag' consists of two staves, treble and bass clef. It begins with a key signature of one sharp (F#) and a common time signature. The melody in the treble clef starts with a quarter rest, followed by a series of eighth and quarter notes. The bass clef accompaniment features a steady eighth-note pattern with chords.

The second system of musical notation continues the piece from measure 8. It maintains the same key signature and time signature. The treble clef melody includes some triplet-like figures and rests. The bass clef accompaniment continues with a consistent eighth-note accompaniment.

The third system of musical notation starts at measure 14 and includes a first ending bracket. The first ending (marked '1.') leads back to an earlier section, while the second ending (marked '2.') concludes the phrase. The key signature changes to one flat (Bb) at the beginning of this system.

The fourth system of musical notation begins at measure 20. The treble clef features a more active melody with sixteenth-note runs. The bass clef accompaniment remains consistent with eighth-note chords.

The fifth system of musical notation starts at measure 25. The key signature changes to two flats (Bb and Eb). The melody in the treble clef is more melodic and includes some grace notes. The bass clef accompaniment continues with eighth-note chords.

30

1. 2.

35

41

46

51

56

1. 2.

61

66

70

75