



Kiss Krisztian

Compositeur, Editeur

Hongrie, Pethohenye

A propos de l'artiste

"Kiss Krisztián is living and composing in a little Hungarian town. As a musician he takes part in the local theatre's orchestra, he plays several instruments (guitar, bass guitar, double bass, keyboard). Beyond that he participates also in light and classical music groups.

As a composer he has set poems and Hungarian folk-song to music, in his own music he tries to use the contemporary music as a thought-provoking."

Site Internet: <http://soundcloud.com/kisskrisztian>

A propos de la pièce



Titre: Minute
Compositeur: Krisztian, Kiss
Arrangeur: Krisztian, Kiss
Licence: krisztiankiss copyright
Editeur: Krisztian, Kiss
Instrumentation: Piano seul
Style: Classique

Kiss Krisztian sur [free-scores.com](http://www.free-scores.com)

http://www.free-scores.com/partitions_gratuites_krisztiankiss.htm

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Perc - Minute - Minuto

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Kisfiamnak - For my Son - Für Meinen Sohn - Per mio figlio
Animációval - With animation - mit Animation - con animazione
<http://youtu.be/KquMFG7UEp0>

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♩ = 120
sempre staccato per tutto

Measures 1-9 of the piano score. The piece is in 2/4 time with a key signature of two sharps (F# and C#). The right hand features a rhythmic pattern of eighth notes and quarter notes, while the left hand plays a steady bass line of quarter notes.

10

Measures 10-20. The right hand continues with eighth-note patterns, and the left hand maintains the quarter-note bass line. Measure 19 features a chordal texture in the right hand.

21

Measures 21-30. The right hand has a more active eighth-note line, and the left hand continues with quarter notes. Measure 29 shows a chordal texture in the right hand.

31

Measures 31-41. The right hand has a melodic line with some rests, and the left hand continues with quarter notes. Measure 39 features a chordal texture in the right hand.

42

Measures 42-52. The right hand has a melodic line with some rests, and the left hand continues with quarter notes. Measure 51 features a chordal texture in the right hand.

53

Measures 53-60. The right hand has a melodic line with some rests, and the left hand continues with quarter notes. Measure 59 features a chordal texture in the right hand.