



Kristian Kristian Cole

Page artiste : https://www.free-scores.com/partitions_gratuites_kristiancole.htm

A propos de la pièce

Titre : Fasht
Compositeur : Kristian Cole, Kristian
Arrangeur : Kristian Cole, Kristian
Droit d'auteur : Copyright © Kristian Kristian Cole
Editeur : Kristian Cole, Kristian
Style : Metal - Hard Rock

Kristian Kristian Cole sur [free-scores.com](https://www.free-scores.com)



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Fasht

Kristian Cole

$\text{♩} = 160$

Electric Guitar

Roto-Toms, Tom 1

Concert Snare Drum, Snare

El. Guit.

Roto

Con. Sn.

El. Guit.

Roto

Con. Sn.

El. Guit.

Roto

Con. Sn.

9

El. Guit. 3

Roto

Con. Sn.

11

El. Guit. 3 3 3 3

Roto

Con. Sn.

14

El. Guit. 3 3 3 3 3 3

Roto

Con. Sn.

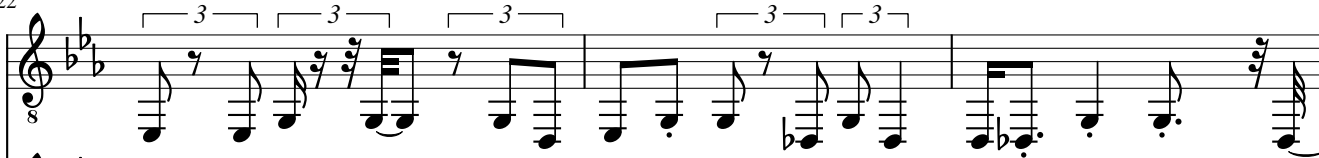
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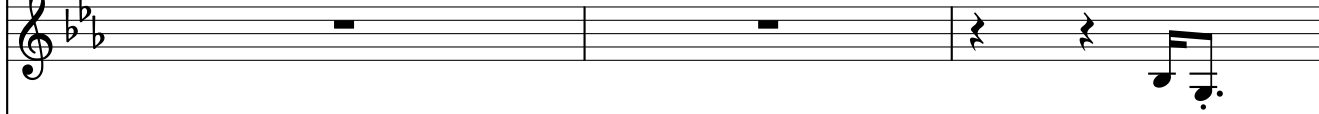
El. Guit. 3


Roto

Con. Sn.


22

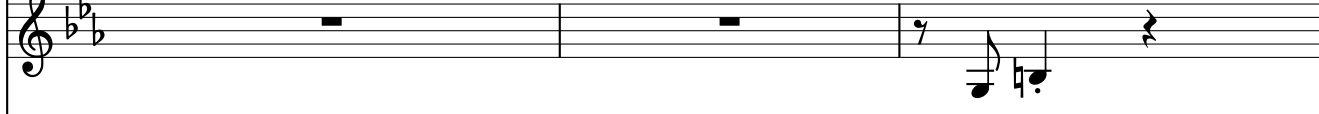
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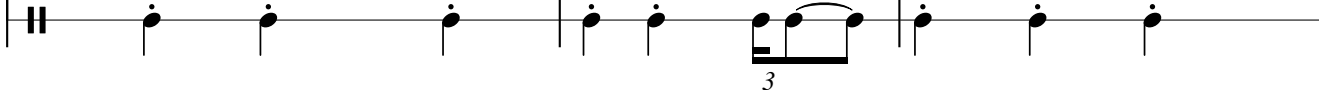
Roto 

Con. Sn. 


25


El. Guit. 

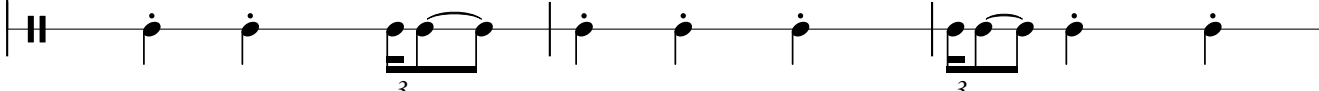
Roto 

Con. Sn. 


28


El. Guit. 

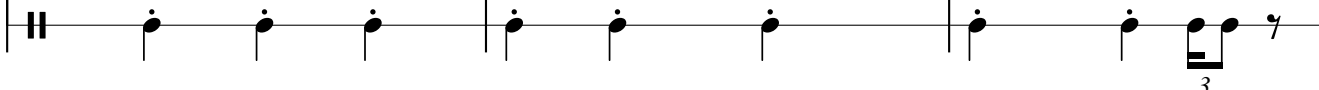
Roto 

Con. Sn. 

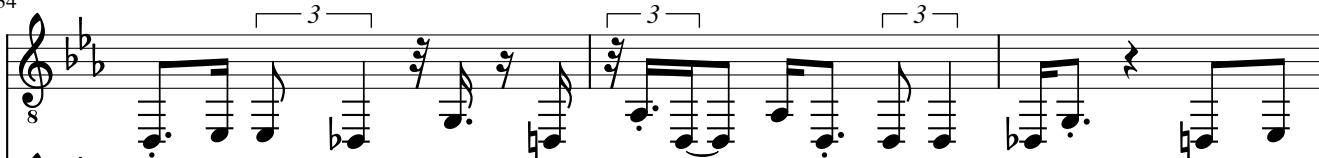
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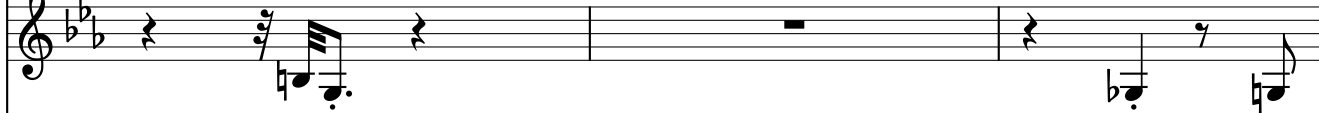
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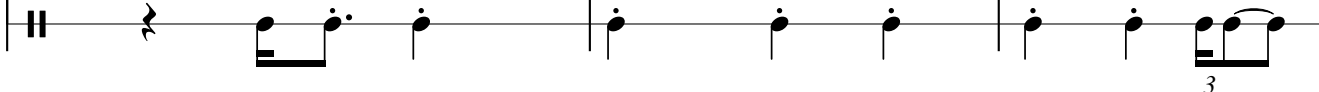
Roto 

Con. Sn. 


34

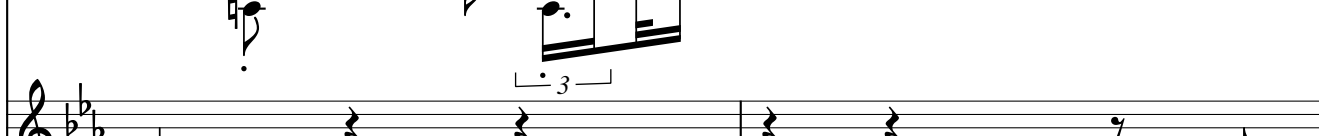
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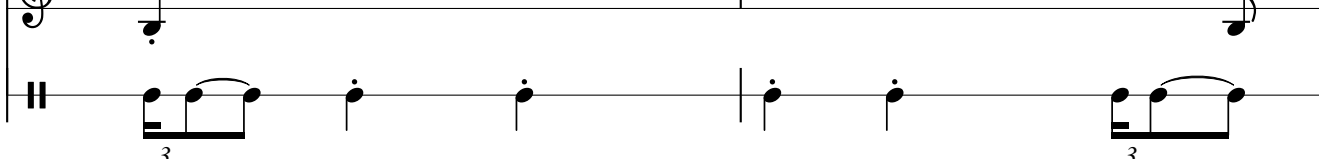
Roto 

Con. Sn. 


37

El. Guit. 

Roto 

Con. Sn. 


39

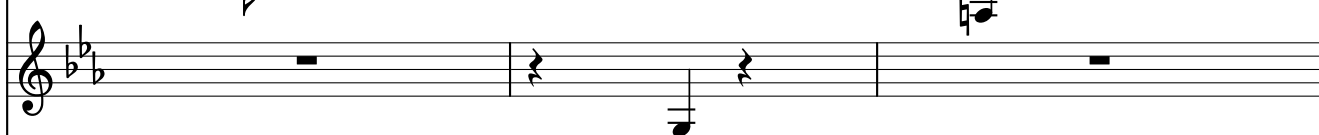
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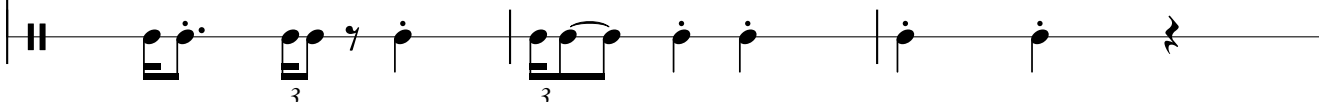
Roto 

Con. Sn. 

41

El. Guit. 

Roto 

Con. Sn. 

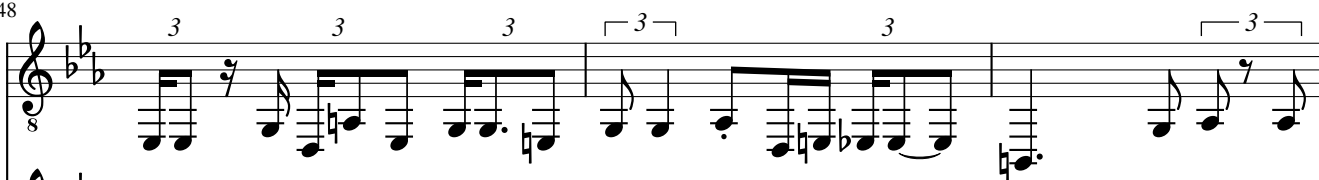
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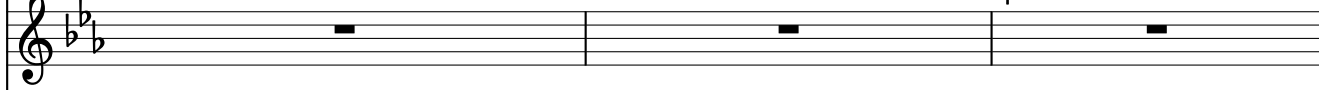
El. Guit. 


Roto 

Con. Sn. 


48

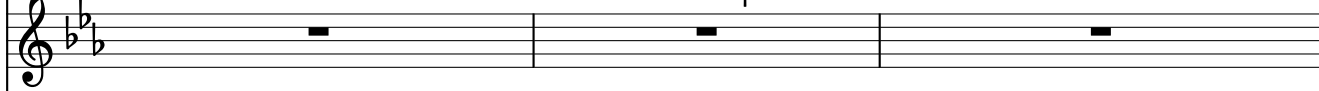
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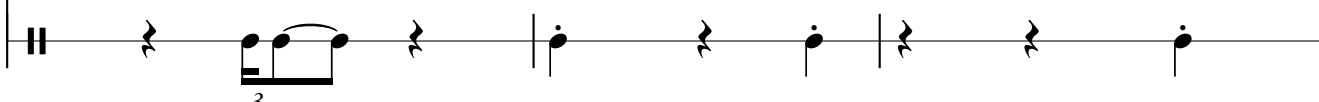
Roto 

Con. Sn. 


51

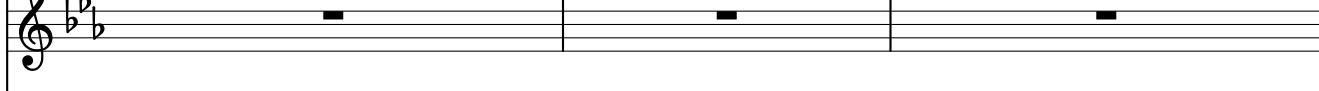
El. Guit. 


Roto 

Con. Sn. 


54


El. Guit. 

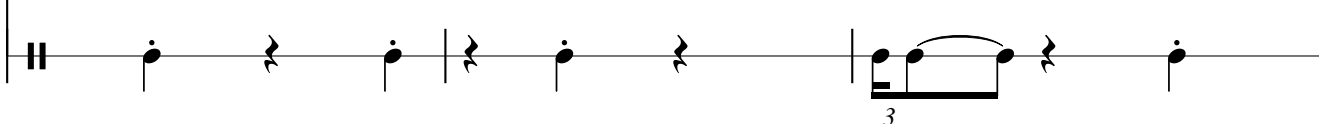
Roto 

Con. Sn. 


57

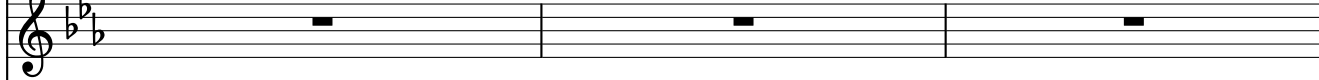
El. Guit. 

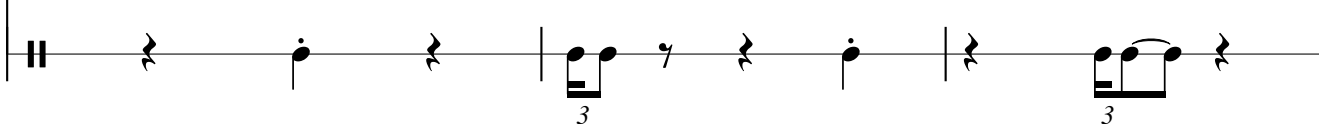
Roto 

Con. Sn. 

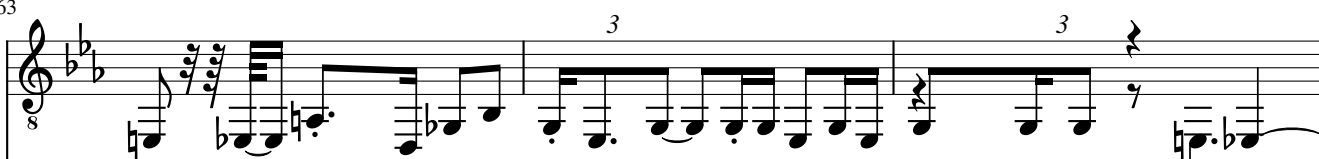
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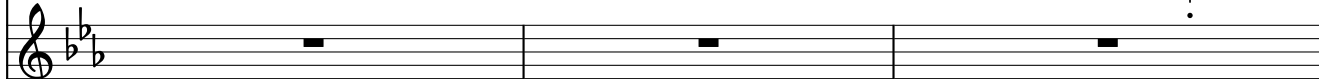
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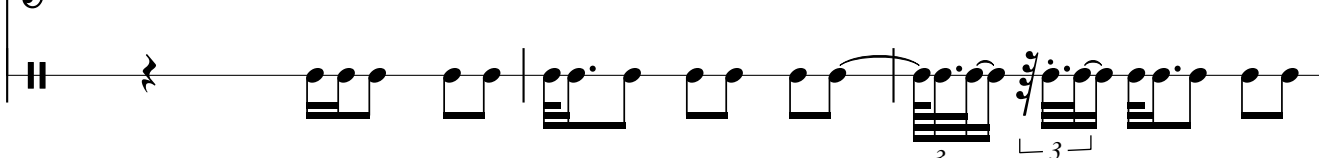
Roto 

Con. Sn. 

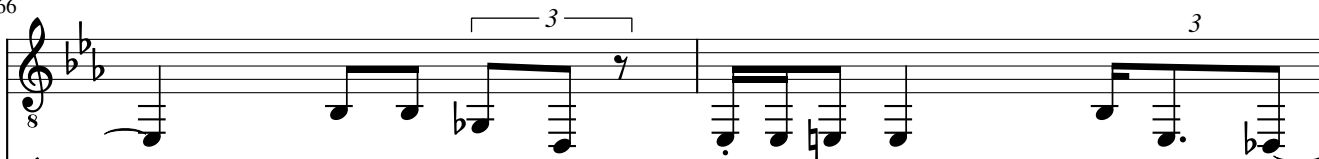
63


El. Guit. 

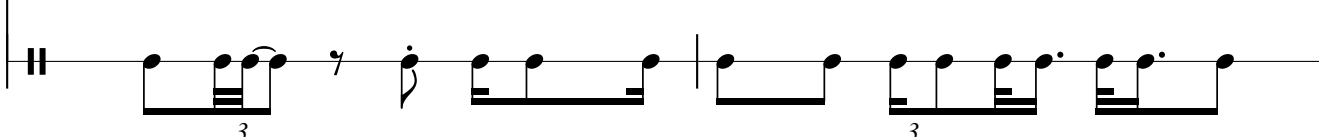
Roto 

Con. Sn. 

66

El. Guit. 

Roto 

Con. Sn. 

68

El. Guit.

Roto

Con. Sn.

70

El. Guit.

Roto

Con. Sn.

72

El. Guit.

Roto

Con. Sn.


74


El. Guit.

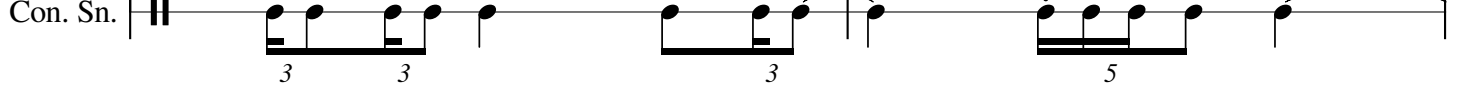
Roto

Con. Sn.


77


El. Guit. 

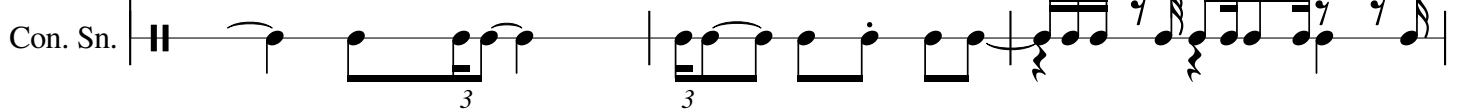
Roto 

Con. Sn. 


79

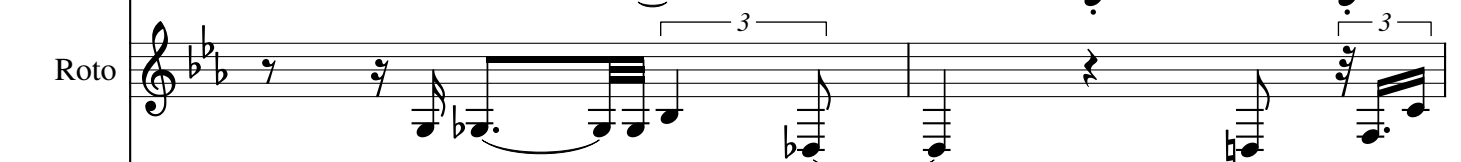
El. Guit. 

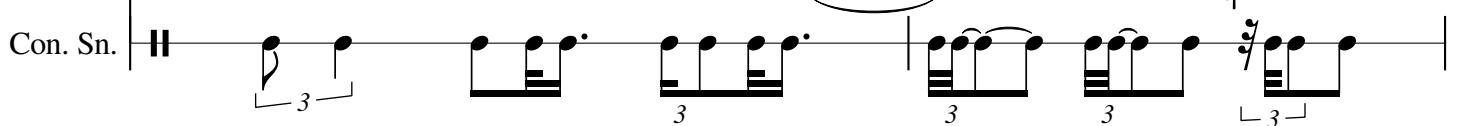
Roto 

Con. Sn. 

82


El. Guit. 

Roto 

Con. Sn. 

84

El. Guit. 

Roto 

Con. Sn. 

87

El. Guit.

Roto

Con. Sn.

Musical score for measures 87-88. The key signature is two flats (B-flat and E-flat). The score is for three instruments: Electric Guitar (El. Guit.), Roto (Roto Tom), and Conga Snare (Con. Sn.). Measure 87 features a guitar line with a triplet of eighth notes, a rest, and another triplet of eighth notes. The Roto Tom line has a rest followed by a quarter note, a half note, and a quarter note. The Conga Snare line has a triplet of eighth notes, a quarter note, a triplet of eighth notes, a quarter note, and a triplet of eighth notes. Measure 88 continues with similar patterns, including a triplet of eighth notes in the guitar and a quarter note in the Roto Tom.

89

El. Guit.

Roto

Con. Sn.

Musical score for measures 89-90. The key signature is two flats. Measure 89 features a guitar line with a quarter note, a triplet of eighth notes, and a quarter note. The Roto Tom line has a triplet of eighth notes, a quarter note, a triplet of eighth notes, a quarter note, and a quarter note. The Conga Snare line has a quarter note, a triplet of eighth notes, a quarter note, a triplet of eighth notes, a quarter note, and a triplet of eighth notes. Measure 90 continues with similar patterns, including a triplet of eighth notes in the guitar and a quarter note in the Roto Tom.

91

El. Guit.

Roto

Con. Sn.

Musical score for measures 91-92. The key signature is two flats. Measure 91 features a guitar line with a quarter note, a triplet of eighth notes, a quarter note, and a quarter note. The Roto Tom line has a quarter note, a triplet of eighth notes, a quarter note, and a quarter note. The Conga Snare line has a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, and a quarter note. Measure 92 continues with similar patterns, including a triplet of eighth notes in the guitar and a quarter note in the Roto Tom.

93


El. Guit.

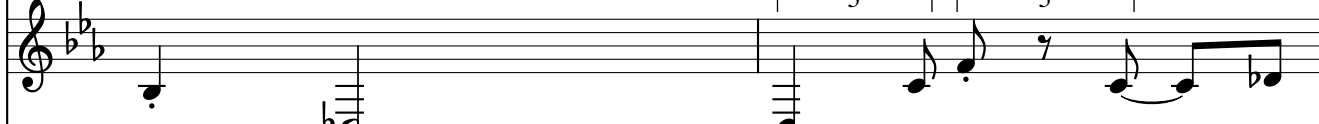
Roto


Con. Sn.

Musical score for measures 93-94. The key signature is two flats. Measure 93 features a guitar line with a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, and a quarter note. The Roto Tom line has a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, and a quarter note. The Conga Snare line has a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, and a quarter note. Measure 94 continues with similar patterns, including a triplet of eighth notes in the guitar and a quarter note in the Roto Tom.

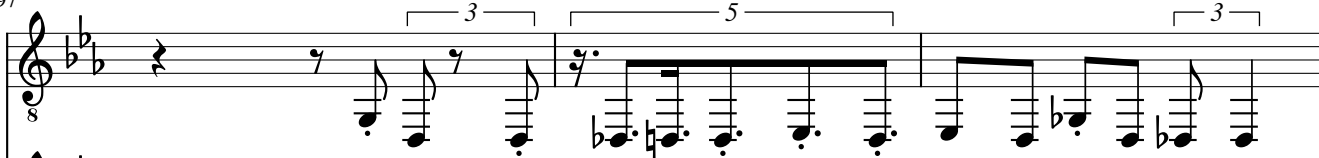
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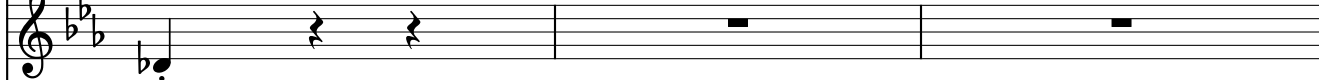
El. Guit. 

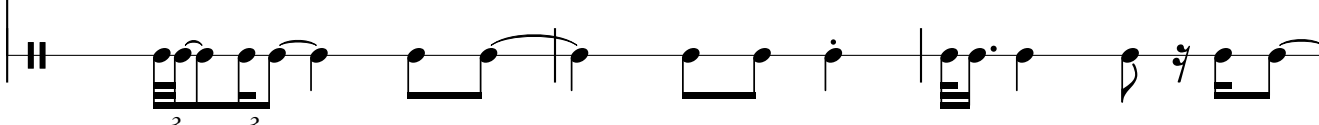
Roto 

Con. Sn. 

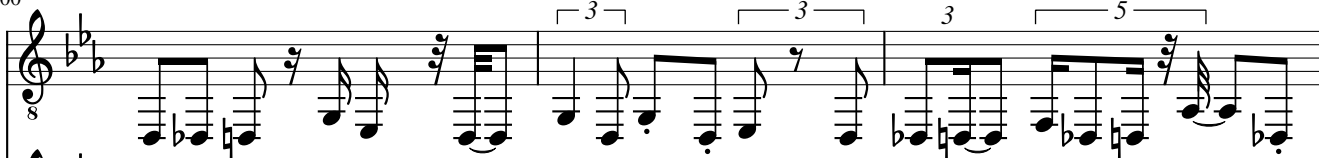
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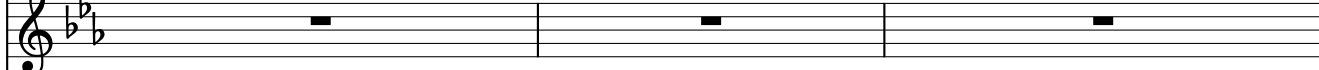
El. Guit. 


Roto 

Con. Sn. 


100

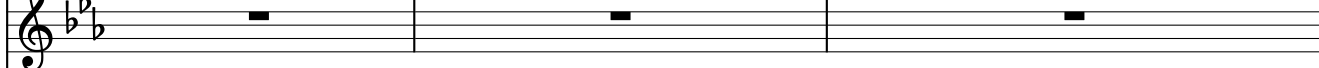
El. Guit. 

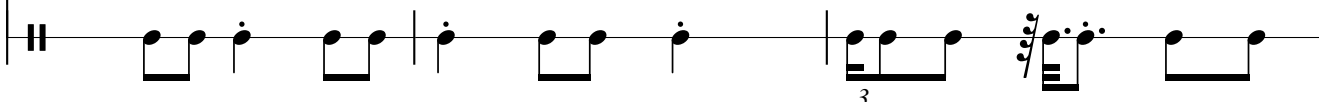
Roto 

Con. Sn. 


103


El. Guit. 

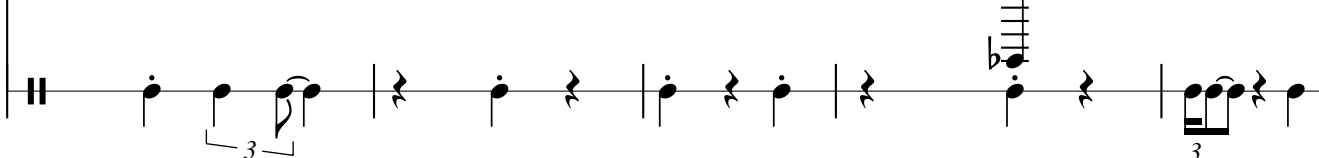
Roto 

Con. Sn. 

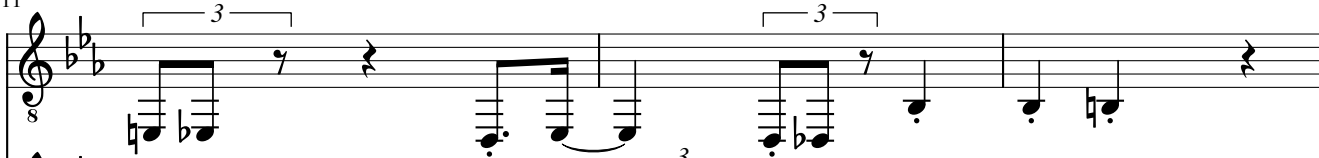
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El. Guit. 

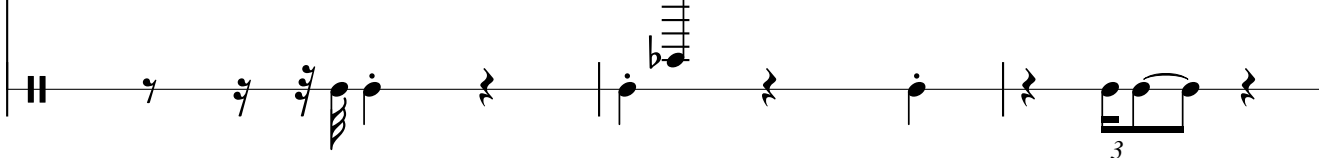
Roto 

Con. Sn. 

111

El. Guit. 

Roto 

Con. Sn. 


114

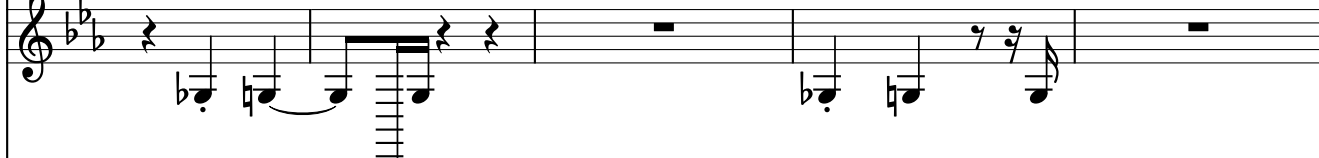
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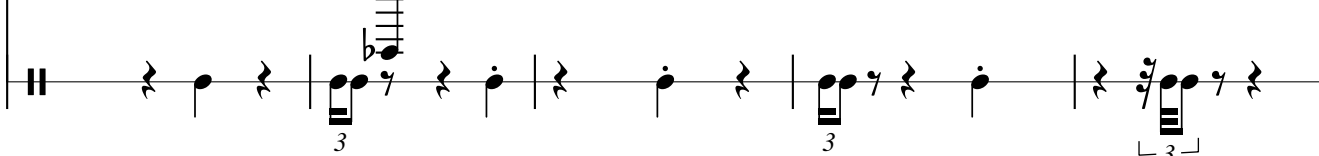
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Con. Sn. 

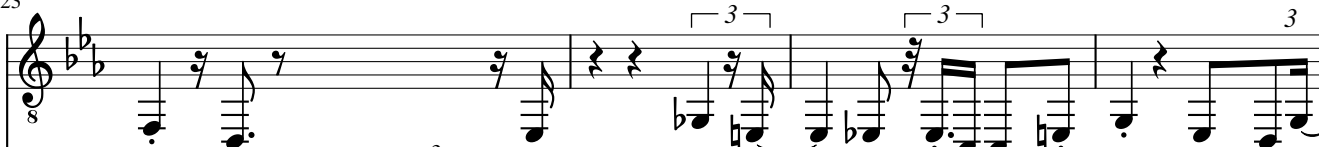
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El. Guit. 

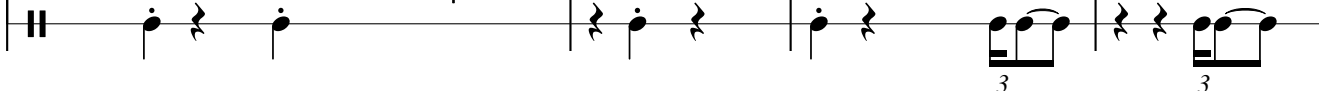
Roto 

Con. Sn. 


123


El. Guit. 

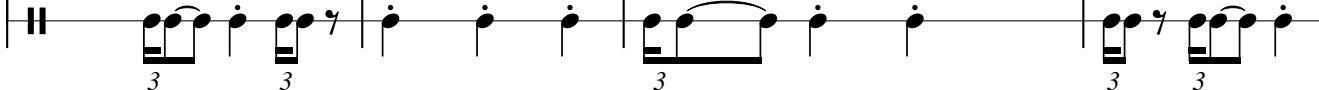
Roto 

Con. Sn. 


127


El. Guit. 


Roto 

Con. Sn. 


131


El. Guit. 


Roto 

Con. Sn. 


135

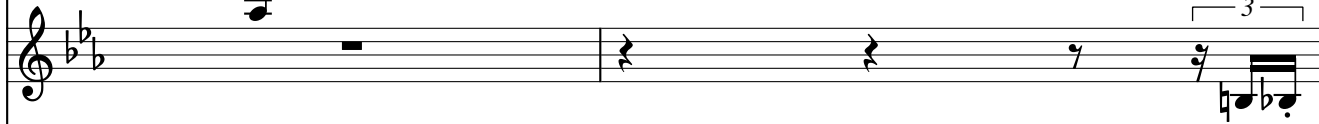
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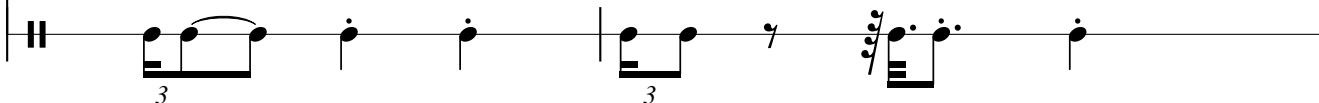
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Con. Sn. 


139


El. Guit. 

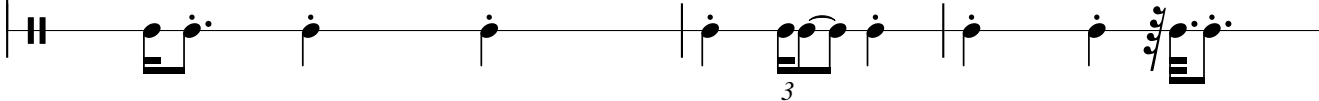
Roto 

Con. Sn. 

141

El. Guit. 

Roto 

Con. Sn. 

144

El. Guit. 

Roto 

Con. Sn. 

147

El. Guit. 

Roto 

Con. Sn. 

151

El. Guit. *8* *3* *3* *3*

Roto

Con. Sn.

154

El. Guit. *8* *3* *3* *3*

Roto

Con. Sn.