



Ralf Behrens

Allemagne, Edewecht

Minuet (Version 1 - high - low notation) Krieger, Johann

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Minuet [Version 1 - high - low notation]
Compositeur :	Krieger, Johann
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Flûte et Guitare
Style :	Baroque

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Minuet

Version 1

Johann Krieger (1651-1735) (Arr.: Ralf Behrens)

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♩ = c. 124

Flute

Guitar

8

Detailed description: This block contains the first four measures of the piece. The Flute part is written in treble clef with a 3/4 time signature. It begins with a repeat sign and contains a sequence of eighth and quarter notes. The Guitar part is written in treble clef with a 3/4 time signature and an 8-measure rest at the beginning. It follows with a sequence of eighth and quarter notes.

5 8

Detailed description: This block contains measures 5 through 8. The Flute part continues with eighth and quarter notes, including a sharp sign in the fifth measure. The Guitar part continues with eighth and quarter notes, ending with a repeat sign in the eighth measure.

10 8

Detailed description: This block contains measures 9 through 12. The Flute part continues with eighth and quarter notes. The Guitar part continues with eighth and quarter notes.

15 8

Detailed description: This block contains measures 13 through 16. The Flute part continues with eighth and quarter notes. The Guitar part continues with eighth and quarter notes.

20 8

Detailed description: This block contains measures 17 through 20. The Flute part continues with eighth and quarter notes. The Guitar part continues with eighth and quarter notes, ending with a repeat sign in the twentieth measure.