



Bernard Dewagtere

France, SIN LE NOBLE

Bourée en La mineur Krieger, Johann

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
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A propos de la pièce



Titre : Bourée en La mineur
Compositeur : Krieger, Johann
Arrangeur : Dewagtere, Bernard
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Editeur : Dewagtere, Bernard
Instrumentation : 2 Saxophones (duo)
Style : Baroque

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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Bourée en La mineur

Bouree in A-moll

J. Krieger (1651 – 1735)

Transc. : Bernard Dewagtere

Saxophone Alto

Musical notation for Saxophone Alto, measures 1-4. The staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The melody begins with a quarter rest, followed by a series of eighth and quarter notes, all under a long slur. A repeat sign is present after the first measure.

Saxophone Baryton

Musical notation for Saxophone Baryton, measures 1-4. The staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The melody begins with a quarter rest, followed by a series of quarter and eighth notes, all under a long slur. A repeat sign is present after the first measure.

Sax. Alt.

Musical notation for Saxophone Alto, measures 5-8. The staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). Measure 5 starts with a 4-measure rest. The melody features two first endings (1. and 2.) and continues with eighth and quarter notes under a slur.

Sax. Bar.

Musical notation for Saxophone Baryton, measures 5-8. The staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). Measure 5 starts with a 4-measure rest. The melody features two first endings (1. and 2.) and continues with quarter and eighth notes under a slur.

Sax. Alt.

Musical notation for Saxophone Alto, measures 9-12. The staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). Measure 9 starts with an 8-measure rest. The melody continues with eighth and quarter notes under a slur.

Sax. Bar.

Musical notation for Saxophone Baryton, measures 9-12. The staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). Measure 9 starts with an 8-measure rest. The melody continues with quarter and eighth notes under a slur.

Sax. Alt.

Musical notation for Saxophone Alto, measures 13-16. The staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). Measure 13 starts with a 12-measure rest. The melody features two first endings (1. and 2.) and concludes with a quarter rest.

Sax. Bar.

Musical notation for Saxophone Baryton, measures 13-16. The staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). Measure 13 starts with a 12-measure rest. The melody features two first endings (1. and 2.) and concludes with a quarter rest.