



# Bernard Dewagtere

France, SIN LE NOBLE

## Bourée en La mineur Krieger, Johann

### A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.  
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

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### A propos de la pièce



**Titre :** Bourée en La mineur  
**Compositeur :** Krieger, Johann  
**Arrangeur :** Dewagtere, Bernard  
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**Editeur :** Dewagtere, Bernard  
**Instrumentation :** Trompette et Violoncelle  
**Style :** Baroque

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# Bourée en La mineur

Bouree in A-moll

J. Krieger (1651 – 1735)

Transc. : Bernard Dewagtere

Trompette en Sib

Musical notation for Trompette en Sib, measures 1-4. The staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The melody begins with a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note B4. A repeat sign follows, with a first ending leading to a half note G4 and a second ending leading to a quarter note A4. The piece concludes with a quarter note B4 and a quarter rest.

Violoncelle

Musical notation for Violoncelle, measures 1-4. The staff is in bass clef with a key signature of one sharp (F#) and a common time signature (C). The piece begins with a quarter rest, followed by a quarter note G3, an eighth note A3, and a quarter note B3. A repeat sign follows, with a first ending leading to a half note G3 and a second ending leading to a quarter note A3. The piece concludes with a quarter note B3 and a quarter rest.

Trp. (Sib)

Musical notation for Trp. (Sib), measures 5-8. The staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The piece begins with a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note B4. A repeat sign follows, with a first ending leading to a half note G4 and a second ending leading to a quarter note A4. The piece concludes with a quarter note B4 and a quarter rest.

Vlc.

Musical notation for Vlc., measures 5-8. The staff is in bass clef with a key signature of one sharp (F#) and a common time signature (C). The piece begins with a quarter rest, followed by a quarter note G3, an eighth note A3, and a quarter note B3. A repeat sign follows, with a first ending leading to a half note G3 and a second ending leading to a quarter note A3. The piece concludes with a quarter note B3 and a quarter rest.

Trp. (Sib)

Musical notation for Trp. (Sib), measures 9-12. The staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The piece begins with a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note B4. A repeat sign follows, with a first ending leading to a half note G4 and a second ending leading to a quarter note A4. The piece concludes with a quarter note B4 and a quarter rest.

Vlc.

Musical notation for Vlc., measures 9-12. The staff is in bass clef with a key signature of one sharp (F#) and a common time signature (C). The piece begins with a quarter rest, followed by a quarter note G3, an eighth note A3, and a quarter note B3. A repeat sign follows, with a first ending leading to a half note G3 and a second ending leading to a quarter note A3. The piece concludes with a quarter note B3 and a quarter rest.

Trp. (Sib)

Musical notation for Trp. (Sib), measures 13-16. The staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The piece begins with a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note B4. A repeat sign follows, with a first ending leading to a half note G4 and a second ending leading to a quarter note A4. The piece concludes with a quarter note B4 and a quarter rest.

Vlc.

Musical notation for Vlc., measures 13-16. The staff is in bass clef with a key signature of one sharp (F#) and a common time signature (C). The piece begins with a quarter rest, followed by a quarter note G3, an eighth note A3, and a quarter note B3. A repeat sign follows, with a first ending leading to a half note G3 and a second ending leading to a quarter note A3. The piece concludes with a quarter note B3 and a quarter rest.