



# Bernard Dewagtere

France, SIN LE NOBLE

## Bourée en La mineur Krieger, Johann

### A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.  
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

**Qualification :** Docteur en Musicologie  
**Sociétaire :** SACEM - Code IPI artiste : 342990  
**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_bernard-dewagtere.htm](https://www.free-scores.com/partitions_gratuites_bernard-dewagtere.htm)

### A propos de la pièce



**Titre :** Bourée en La mineur  
**Compositeur :** Krieger, Johann  
**Arrangeur :** Dewagtere, Bernard  
**Droit d'auteur :** Copyright © Bernard Dewagtere  
**Editeur :** Dewagtere, Bernard  
**Instrumentation :** Orgue seul  
**Style :** Baroque

### Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

#### LICENCE

Cette partition nécessite une autorisation :  
- pour les représentations publiques  
- pour l'utilisation par les professeurs

**S'acquitter de cette licence sur :**  
<https://www.free-scores.com/licence?p=apKkhMVgFQ>



- écouter l'audio
- partager votre interprétation
- commenter la partition
- s'acquitter de la licence
- contacter l'artiste

Interdiction de diffusion sur d'autres sites Web.

# Bourée en La mineur

Bouree in A-moll

J. Krieger (1651 – 1735)

Transc. : Bernard Dewagtere

Orgue

The first system of the score, measures 1-3. The treble clef staff begins with a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note B4. The bass clef staff has a whole rest in measure 1, followed by a quarter note G3, an eighth note A3, and a quarter note B3. Measure 2 continues with a quarter note C4, an eighth note D4, and a quarter note E4 in the treble; and a quarter note C3, an eighth note D3, and a quarter note E3 in the bass. Measure 3 features a quarter note F4, an eighth note G4, and a quarter note A4 in the treble; and a quarter note F3, an eighth note G3, and a quarter note A3 in the bass. A double bar line with repeat dots follows measure 3. Measure 4 starts with a quarter note B4, an eighth note C5, and a quarter note B4 in the treble; and a quarter note B2, an eighth note C3, and a quarter note B2 in the bass. A fermata is placed over the final B4 note.

4

The second system of the score, measures 4-7. Measure 4 begins with a quarter note B4, an eighth note C5, and a quarter note B4 in the treble; and a quarter note B2, an eighth note C3, and a quarter note B2 in the bass. A double bar line with repeat dots follows measure 4. Measure 5 starts with a quarter note A4, an eighth note B4, and a quarter note A4 in the treble; and a quarter note A2, an eighth note B2, and a quarter note A2 in the bass. Measure 6 continues with a quarter note G4, an eighth note A4, and a quarter note G4 in the treble; and a quarter note G2, an eighth note A2, and a quarter note G2 in the bass. Measure 7 features a quarter note F4, an eighth note G4, and a quarter note F4 in the treble; and a quarter note F2, an eighth note G2, and a quarter note F2 in the bass. A double bar line with repeat dots follows measure 7.

8

The third system of the score, measures 8-11. Measure 8 begins with a quarter note E4, an eighth note F4, and a quarter note E4 in the treble; and a quarter note E2, an eighth note F2, and a quarter note E2 in the bass. A fermata is placed over the final E4 note. Measure 9 continues with a quarter note D4, an eighth note E4, and a quarter note D4 in the treble; and a quarter note D2, an eighth note E2, and a quarter note D2 in the bass. Measure 10 features a quarter note C4, an eighth note D4, and a quarter note C4 in the treble; and a quarter note C2, an eighth note D2, and a quarter note C2 in the bass. Measure 11 has a quarter note B3, an eighth note C4, and a quarter note B3 in the treble; and a quarter note B1, an eighth note C2, and a quarter note B1 in the bass. A double bar line with repeat dots follows measure 11.

12

The fourth system of the score, measures 12-15. Measure 12 begins with a quarter note A3, an eighth note B3, and a quarter note A3 in the treble; and a quarter note A1, an eighth note B1, and a quarter note A1 in the bass. A fermata is placed over the final A3 note. Measure 13 continues with a quarter note G3, an eighth note A3, and a quarter note G3 in the treble; and a quarter note G1, an eighth note A1, and a quarter note G1 in the bass. Measure 14 features a quarter note F3, an eighth note G3, and a quarter note F3 in the treble; and a quarter note F1, an eighth note G1, and a quarter note F1 in the bass. Measure 15 has a quarter note E3, an eighth note F3, and a quarter note E3 in the treble; and a quarter note E1, an eighth note F1, and a quarter note E1 in the bass. A double bar line with repeat dots follows measure 15.