

# Quintette Op 1

Pour Sophie, Nolann, Mihai, Alexis et Moi

Mathis KREMER

Guitare classique 1

Guitare classique 2

Guitare classique 3

Guitare classique 4

Guitare classique 5

6

Guit. 1

Guit. 2

Guit. 3

Guit. 4

Guit. 5

2

10

Guit. 1

Guit. 2

Guit. 3

Guit. 4

Guit. 5

This section contains five staves, one for each guitar. The first staff (Guit. 1) has a treble clef, a key signature of two sharps, and an 8th note time signature. It consists of eighth-note pairs. The second staff (Guit. 2) also has a treble clef and a key signature of two sharps, with a 16th-note pattern. The third staff (Guit. 3) has a treble clef and a key signature of two sharps, featuring sixteenth-note chords. The fourth staff (Guit. 4) has a treble clef and a key signature of two sharps, with a 16th-note pattern. The fifth staff (Guit. 5) has a treble clef and a key signature of two sharps, with a 16th-note pattern. Measure 10 ends with a dynamic *mf*. Measures 11 and 12 show continuation of these patterns. Measure 13 begins with a dynamic *pp*. Measure 14 concludes with a dynamic *f*.

14

Guit. 1

Guit. 2

Guit. 3

Guit. 4

Guit. 5

This section continues the musical score for the five guitars. The staves and key signatures remain consistent with the previous section. The patterns involve eighth and sixteenth notes, with some measures featuring sustained notes or sustained chords. The dynamics *f* and *mf* are used throughout this section.

17

Guit. 1

Guit. 2

Guit. 3

Guit. 4

Guit. 5

mf

pp

f

20

Guit. 1

Guit. 2

Guit. 3

Guit. 4

Guit. 5

23

Guit. 1

Guit. 2

Guit. 3

Guit. 4

Guit. 5

mf

4

27

Guit. 1

Guit. 2

Guit. 3

Guit. 4

Guit. 5

31

Guit. 1

Guit. 2

Guit. 3

Guit. 4

Guit. 5

36

Guit. 1

Guit. 2

Guit. 3

Guit. 4

Guit. 5

The music is in 4/4 time, key of A major (two sharps). The notation uses standard musical symbols like quarter notes, eighth notes, and sixteenth notes. Measures 27-30 show individual guitar parts playing eighth-note pairs. Measures 31-35 show sustained notes or rests. Measures 36-39 show sustained notes or rests.