

# Gavota.

D<sup>r</sup> Gojmir Krek.

Klavir.

Gavota.

*p grazioso*

The musical score is written for piano in 4/4 time, D major. It consists of five systems of two staves each. The first system begins with a treble clef, a key signature of two sharps (D major), and a 4/4 time signature. The tempo and mood are indicated as *p grazioso*. The score features a variety of musical notations, including chords, eighth notes, and sixteenth notes. The second system continues the piece with similar rhythmic patterns. The third system introduces first and second endings, marked with '1.' and '2.' above the notes. The fourth system includes trills (tr) and a dynamic marking of *pp sempre staccato*. The fifth system features a forte (*f*) dynamic and concludes with a *poco rit.* (ritardando) and a final *a tempo* marking.



The first system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in the key of D major. The music features a mix of chords and melodic lines, with some notes beamed together. There are several rests in the bass staff.

The second system continues the piece. It includes dynamic markings: *f* (forte) in the middle of the system, *ff* (fortissimo) towards the end, and *pp* (pianissimo) at the very end. The notation includes chords and melodic fragments.

The third system concludes the piece with a *ppp* (pianississimo) marking. It ends with a *Fine.* marking. The notation includes chords and melodic lines.

Trio.

The Trio section begins with a 4/4 time signature and a *pp* (pianissimo) dynamic. The upper staff has a melodic line with eighth notes, while the lower staff provides a harmonic accompaniment with chords and eighth notes.

This section of the Trio features more complex chordal textures in both staves, with many notes beamed together. The dynamics remain *pp*.

The final section of the Trio includes dynamic markings *f* (forte) and *ff* (fortissimo). The music features dense chordal textures and melodic lines.



*fff* *ritardando assai* *lunga*

Gavota od  $\oplus$  da capo al Fine.

## Iz otroških pesmi.

### III. Na tujem.

(J. N. Resman.)

Emil Adamič.

Hrepeneče.

Glas. *mf*

Klavir. *mf* *p*

želj-no želj-no se o-ko da-leč mi o-zi-ra,

da-leč tja, kjer mu ne-bo sklad go-ra za-pi-ra... Za go-ra-mi tam sto-ji hi-ši-ca na

*mf* *poco rit.* *p* *a tempo* *f* *z vzosom* *a tempo*

tra-ti... Vdo-va v hi-ši-ci ži-vi mo-ja zla-ta ma-ti---