

# Slovanski capriccio.

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Allegretto.

Klavir.

The musical score is written for piano in 4/4 time with a key signature of one flat. It is divided into six systems of music. The first system starts with a piano (*p*) dynamic and includes a *m. s.* (mezzo sostenuto) marking. The second system continues the melodic and harmonic development. The third system features a fortissimo (*f*) dynamic. The fourth system includes markings for *mf*, *dimin.*, *ritard.*, *m. s.*, and *p a tempo*. The fifth system is marked with an 8-measure rest and continues the piece. The sixth system concludes with *ritard. e dim.* and *pp* dynamics, ending with a triplet of notes.

*p* *mf* *f*

*ff* *pp* *poco*

*poco* *cre - do* *mf* *f scen - do*

*ff* *diminuendo* *p*

*pp poco riten.* *a tempo*

*p*

*poco a poco cre -*

*scen - do f mf*

*rit. p p a tempo*

*8 sempre ritardando e diminuendo*

*fa tempo*