



MAURIZIO MACHELLA

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A propos de l'artiste

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A propos de la pièce



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|-------------------------|---------------------------|
| Titre: | PRAELUDIUM UND FUGE C-dur |
| Compositeur: | Krebs, Johann Tobias |
| Licence: | Public domain |
| Editeur: | MACHELLA, MAURIZIO |
| Instrumentation: | Orgue seul |
| Style: | Classique |

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Praeludium und Fuge C-dur

a cura di
Maurizio Machella

Johann Tobias KREBS

(1690-1762)

The musical score is presented in a grand staff format, consisting of three staves. The top two staves are for the right hand, and the bottom staff is for the left hand. The key signature is C major (one sharp, F#) and the time signature is common time (C). The score is divided into four systems, with measures 4, 7, and 10 marked at the beginning of their respective systems. The first system shows the initial chords and the start of the prelude in the left hand. The second system continues the prelude with more complex rhythmic patterns. The third system marks the beginning of the fugue, characterized by the entry of the right hand with a melodic line. The fourth system continues the fugue with intricate counterpoint between the hands.

14

Musical score for measures 14-16. The piece is in G major (one sharp). The right hand features a complex, flowing melody with many sixteenth notes and some grace notes. The left hand provides a steady accompaniment with eighth notes.

17

Musical score for measures 17-19. The right hand continues with a melodic line, incorporating some slurs and grace notes. The left hand accompaniment remains consistent with eighth notes.

20

Musical score for measures 20-22. The right hand melody becomes more intricate with rapid sixteenth-note passages. The left hand accompaniment continues with eighth notes.

23

Musical score for measures 23-26. The right hand features a very active melodic line with many sixteenth notes. The left hand accompaniment consists of eighth notes, with some rests in the final measure.

27

[Adagio]

Musical score for measures 27-30. The tempo changes to Adagio. The right hand melody is slower and more expressive, with some slurs and grace notes. The left hand accompaniment is also slower, with some rests and a final chord.