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A propos de l'artiste

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A propos de la pièce

Titre:	PRAEAMBULUM & CHORAL " Jesu meine Freude" [Klavierübung I]
Compositeur:	Krebs, Johann Ludwig
Licence:	Public domain
Editeur:	MACHELLA, MAURIZIO
Instrumentation:	Orgue, Clavecin
Style:	Classique

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Klavierübung erste lieferung

Praeambulum supra Desu meine Freude

a cura di
Maurizio Machella

Johann Ludwig KREBS
(1713 - 1780)



(Moderato ma non troppo)

The first system of musical notation for the piece. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat) and the time signature is common time (C). The music begins with a treble clef staff containing a series of eighth and sixteenth notes, followed by a bass clef staff with a few chords and notes.

The second system of musical notation, starting at measure 3. It continues with two staves. The treble clef staff features a melodic line with various rhythmic values, while the bass clef staff provides harmonic support with chords and moving lines.

The third system of musical notation, starting at measure 6. The treble clef staff continues the melodic development, and the bass clef staff shows more complex harmonic textures, including some chromaticism and a change in the bass line's direction.

The first system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat). The time signature is 7/8. The music features a complex rhythmic pattern with many eighth and sixteenth notes, including some triplets and rests.

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The second system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat. The music continues with intricate rhythmic patterns, including a triplet in the upper staff and a change in the lower staff's rhythm.

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The third system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat. The music features a mix of eighth and sixteenth notes with some rests, maintaining the 7/8 time signature.

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The fourth system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat. The music continues with a steady flow of eighth and sixteenth notes.

The fifth system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat. The music concludes with a final cadence, featuring a long note in the upper staff and a final chord in the lower staff.

Choral

Desu meine Freude

a cura di
Maurizio Machella

(Moderato ma non troppo)

24 *tr*

27 *tr*

31 *tr* *tr*

36 *tr*