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A propos de l'artiste

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A propos de la pièce

Titre:	FANTASIA IN TRIO sopra: "Herr Jesu Christ, dich zu uns wend"
Compositeur:	Krebs, Johann Ludwig
Licence:	Public domain
Editeur:	MACHELLA, MAURIZIO
Instrumentation:	Orgue seul
Style:	Classique

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Fantasia in Trio sopra:
Herr Jesu Christ, dich zu uns wend
à 2 Claviere è Pedale

a cura di Maurizio Machella

Johann Ludwig KREBS
(1713-1780)

Vivace

4

7

10

13

Musical score for measures 13-15. The piece is in G major (one sharp) and 3/4 time. Measures 13 and 14 feature a complex texture with sixteenth-note runs in the right hand and a steady eighth-note bass line. Measure 15 contains a whole note chord with a trill (tr) above it. The trill is indicated by a wavy line above the note.

16

Musical score for measures 16-18. Measures 16 and 17 continue the sixteenth-note runs in the right hand, with trills (tr) above the notes. Measure 18 features a more active bass line with eighth notes and a trill (tr) above the final note.

19

Musical score for measures 19-21. Measures 19 and 20 show a continuation of the sixteenth-note patterns in the right hand, with trills (tr) above the notes. Measure 21 features a whole note chord with a trill (tr) above it.

22

Musical score for measures 22-24. Measures 22 and 23 feature sixteenth-note runs in the right hand with trills (tr) above the notes. Measure 24 features a whole note chord with a trill (tr) above it.

25 *Adagio* *tr* *Vivace*

28

31

34

38

System 1 (measures 38-41): Treble clef, key signature of one sharp (F#). Measure 38: Treble has eighth-note runs, bass has a half note F# and a whole note G. Measure 39: Treble has eighth-note runs, bass has a half note G and a whole note A. Measure 40: Treble has eighth-note runs, bass has a half note A and a whole note B. Measure 41: Treble has eighth-note runs, bass has a half note B and a whole note C.

42

System 2 (measures 42-45): Treble clef, key signature of one sharp (F#). Measure 42: Treble has eighth-note runs, bass has a half note C and a whole note D. Measure 43: Treble has eighth-note runs, bass has a half note D and a whole note E. Measure 44: Treble has eighth-note runs, bass has a half note E and a whole note F. Measure 45: Treble has eighth-note runs, bass has a half note F and a whole note G.

46

System 3 (measures 46-49): Treble clef, key signature of one sharp (F#). Measure 46: Treble has eighth-note runs, bass has a half note G and a whole note A. Measure 47: Treble has eighth-note runs, bass has a half note A and a whole note B. Measure 48: Treble has eighth-note runs, bass has a half note B and a whole note C. Measure 49: Treble has eighth-note runs, bass has a half note C and a whole note D.

51

System 4 (measures 51-54): Treble clef, key signature of one sharp (F#). Measure 51: Treble has eighth-note runs, bass has a half note D and a whole note E. Measure 52: Treble has eighth-note runs, bass has a half note E and a whole note F. Measure 53: Treble has eighth-note runs, bass has a half note F and a whole note G. Measure 54: Treble has eighth-note runs, bass has a half note G and a whole note A.