



Bernard Dewagtere

France, SIN LE NOBLE

Hymne National du Danemark Krøyer, Hans Ernst

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
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A propos de la pièce



Titre : Hymne National du Danemark
Compositeur : Krøyer, Hans Ernst
Arrangeur : Dewagtere, Bernard
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Editeur : Dewagtere, Bernard
Instrumentation : Trompette (Bb) ou Bugle ou cornet, piano
Style : Hymnes Nationaux

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Hymne National du Danemark

National anthems of Denmark

Hans Ernst Krøyer (1835)
Transc. : Bernard Dewagtere

Maestoso

Trompette en Sib

Piano

The first system of the score features a Trompette en Sib (Soprano Bb) and a Piano. The Trompette en Sib part begins with a quarter rest, followed by a dotted quarter note G4, a quarter note A4, a quarter note Bb4, a quarter note C5, a quarter note Bb4, and a quarter note A4. The Piano accompaniment consists of a bass line with a quarter rest, followed by a dotted quarter note G3, a quarter note A3, a quarter note Bb3, and a quarter note C4. The treble clef part of the piano accompaniment features a dotted quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note C5. The key signature is Bb major (two flats) and the time signature is 4/4.

Trp. (Sib)

The second system continues the score. The Trp. (Sib) part starts with a quarter rest, followed by a dotted quarter note G4, a quarter note A4, a quarter note Bb4, a quarter note C5, a quarter note Bb4, and a quarter note A4. The Piano accompaniment continues with a bass line of quarter notes G3, A3, Bb3, C4, D4, E4, F4, and G4. The treble clef part of the piano accompaniment features a dotted quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note C5. The key signature is Bb major (two flats) and the time signature is 4/4.

Trp. (Sib)

The third system continues the score. The Trp. (Sib) part starts with a quarter rest, followed by a dotted quarter note G4, a quarter note A4, a quarter note Bb4, a quarter note C5, a quarter note Bb4, and a quarter note A4. The Piano accompaniment continues with a bass line of quarter notes G3, A3, Bb3, C4, D4, E4, F4, and G4. The treble clef part of the piano accompaniment features a dotted quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note C5. The key signature is Bb major (two flats) and the time signature is 4/4.

Trp. (Sib)

The fourth system concludes the score. The Trp. (Sib) part starts with a quarter rest, followed by a dotted quarter note G4, a quarter note A4, a quarter note Bb4, a quarter note C5, a quarter note Bb4, and a quarter note A4. The Piano accompaniment continues with a bass line of quarter notes G3, A3, Bb3, C4, D4, E4, F4, and G4. The treble clef part of the piano accompaniment features a dotted quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note C5. The key signature is Bb major (two flats) and the time signature is 4/4.