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France, SIN LE NOBLE

Hymne National du Danemark Krøyer, Hans Ernst

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

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A propos de la pièce



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Hymne National du Danemark

National anthems of Denmark

Hans Ernst Krøyer (1835)

Transc. : Bernard Dewagtere

Maestoso

Harpe

The first system of the harp part consists of four measures. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The first measure contains a quarter note G4. The second measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The third measure contains a quarter note G4, a quarter note F#4, and a quarter note E4. The fourth measure contains a quarter note D4, a quarter note C#4, and a quarter note B3. The bass line consists of a single quarter note G2 in the first measure, followed by a quarter rest, and then a quarter note G2 in the second measure, followed by a quarter note F#2 and a quarter note E2 in the third measure, and a quarter note D2 in the fourth measure.

Hpe

The second system of the harp part consists of four measures. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The first measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The second measure contains a quarter note G4, a quarter note F#4, and a quarter note E4. The third measure contains a quarter note D4, a quarter note C#4, and a quarter note B3. The fourth measure contains a quarter note A3, a quarter note G3, and a quarter note F#3. The bass line consists of a quarter note G2 in the first measure, followed by a quarter note F#2 and a quarter note E2 in the second measure, a quarter note D2 in the third measure, and a quarter note C#2 and a quarter note B1 in the fourth measure.

Hpe

The third system of the harp part consists of four measures. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The first measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The second measure contains a quarter note G4, a quarter note F#4, and a quarter note E4. The third measure contains a quarter note D4, a quarter note C#4, and a quarter note B3. The fourth measure contains a quarter note A3, a quarter note G3, and a quarter note F#3. The bass line consists of a quarter note G2 in the first measure, followed by a quarter note F#2 and a quarter note E2 in the second measure, a quarter note D2 in the third measure, and a quarter note C#2 and a quarter note B1 in the fourth measure.

Hpe

The fourth system of the harp part consists of four measures. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The first measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The second measure contains a quarter note G4, a quarter note F#4, and a quarter note E4. The third measure contains a quarter note D4, a quarter note C#4, and a quarter note B3. The fourth measure contains a quarter note A3, a quarter note G3, and a quarter note F#3. The bass line consists of a quarter note G2 in the first measure, followed by a quarter note F#2 and a quarter note E2 in the second measure, a quarter note D2 in the third measure, and a quarter note C#2 and a quarter note B1 in the fourth measure. The system concludes with a first ending (1.) and a second ending (2.), both consisting of a quarter note G4 and a quarter note A4.