

Leopold Kozeluch
(1747-1818)

Concerto pour piano à 4 mains

Edition Louis Sauter

Concerto pour piano à 4 mains

Edition Louis Sauter

Leopold Kozeluch
(1747-1818)

Allegro

This system includes staves for Hautbois 1 & 2, Cor Sib 1 & 2, Piano 1° & 2°, Violons I & II, Altos, Violoncelles, and Contrebasses. The woodwinds and strings are marked with a forte (*f*) dynamic, while the piano parts are marked with a piano (*p*) dynamic. The tempo is marked **Allegro**.



1

This system includes staves for Hb. 1 & 2, Cr. 1 & 2, VI. I & II, Alt., Vc., and C. B. The woodwinds and strings are marked with a forte (*f*) dynamic. The piano part is marked with a piano (*p*) dynamic. The tempo is marked **Allegro**. A first ending bracket labeled **1** is present above the first violin staff.

18

Hb. 1

Hb. 2

Cr. 1

Cr. 2

VI. I

VI. II

Alt.

Vc.

C. B.

2



26

Hb. 1

Hb. 2

Cr. 1

Cr. 2

VI. I

VI. II

Alt.

Vc.

C. B.

3

p



34

VI. I

VI. II

Alt.

Vc.

C. B.

4

tr

42

Score for measures 42-48. Instruments: Hb. 1, Hb. 2, Cr. 1, Cr. 2, P. 1°, P. 2°, VI. I, VI. II, Alt., Vc., C. B. Dynamics: *f*. Measure 42 starts with a dynamic of *f*. The woodwinds play sustained notes, while the strings play a rhythmic pattern. The brass instruments have a melodic line with some grace notes.

Score for measures 49-55. Instruments: Hb. 1, Hb. 2, Cr. 1, Cr. 2, P. 1°, P. 2°, VI. I, VI. II, Alt., Vc., C. B. Dynamics: *f*, *p*, *f*. Measure 49 starts with a dynamic of *f*. A box labeled '5' is above the first measure of the horn parts. The woodwinds play sustained notes, while the strings play a rhythmic pattern. The brass instruments have a melodic line with some grace notes. Measure 55 includes a *rit.* marking.

58 *A tempo* 6

Hb. 1

Hb. 2

Cr. 1

Cr. 2

P. 1°

P. 2°

A tempo 6

VI. I

VI. II

Alt.

Vc.

C. B.

p

pp

pp



66 7

Hb. 1

Hb. 2

Cr. 1

Cr. 2

P. 1°

P. 2°

7

VI. I

VI. II

Alt.

Vc.

C. B.

p

p

73

Hb. 1
Hb. 2
Cr. 1
Cr. 2
P. 1°
P. 2°
VI. I
VI. II
Alt.
Vc.
C. B.



80

8

Hb. 1
Hb. 2
Cr. 1
Cr. 2
P. 1°
P. 2°
VI. I
VI. II
Alt.
Vc.
C. B.

p
mp
p

9

87

Hb. 1

Hb. 2

Cr. 1

Cr. 2

P. 1°

P. 2°

f

f

f

f

sfz

sfz

sfz

sfz

9

VI. I

VI. II

Alt.

Vc.

C. B.

f

f

f

f

f



10

95

Hb. 1

Hb. 2

Cr. 1

Cr. 2

P. 1°

P. 2°

f

mp

f

mp

3

3

3

3

3

3

3

3

3

3

10

VI. I

VI. II

Alt.

Vc.

C. B.

pp

pp

pp

pp

pp

f

pp

pp

pp

pp

pp

f

pp

pp

103

111

116

12

122

Score for measures 122-128. The score includes parts for Horns 1 & 2, Cor Anglais 1 & 2, Piano 1 & 2, Violins I & II, Alto, Viola, and Cello/Bass. The music features a complex piano part with triplets and a steady bass line.



129

13

Score for measures 129-136. The score includes parts for Horns 1 & 2, Cor Anglais 1 & 2, Piano 1 & 2, Violins I & II, Alto, Viola, and Cello/Bass. A dynamic marking of *f* (forte) is present in measures 129-136. A rehearsal mark '13' is located above measure 130 and below measure 133.

136

Hb. 1

Hb. 2

Cr. 1

Cr. 2

P. 1°

P. 2°

14

VI. I

VI. II

Alt.

Vc.

C. B.



145

Hb. 1

Hb. 2

Cr. 1

Cr. 2

P. 1°

P. 2°

VI. I

VI. II

Alt.

Vc.

C. B.

p

150 15

P. 1^o

P. 2^o

VI. I

VI. II

Alt.

Vc.

C. B.

155 16

P. 1^o

P. 2^o

VI. I

VI. II

Alt.

Vc.

C. B.

16

162

P. 1^o

P. 2^o

VI. I

VI. II

Alt.

Vc.

C. B.

pp

pp

pp

p

p

169 17 11

P. 1°

P. 2°

VI. I

VI. II

Alt.

Vc.

C. B.

177 18

P. 1°

P. 2°

VI. I

VI. II

Alt.

Vc.

C. B.

183

P. 1°

P. 2°

VI. I

VI. II

Alt.

Vc.

C. B.

188

19

Hb. 1

Hb. 2

Cr. 1

Cr. 2

P. 1°

P. 2°

19

VI. I

VI. II

Alt.

Vc.

C. B.



195

20

Hb. 1

Hb. 2

Cr. 1

Cr. 2

P. 1°

P. 2°

20

VI. I

VI. II

Alt.

Vc.

C. B.

203

Score for measures 203-208. Instruments include Hb. 1, Hb. 2, Cr. 1, Cr. 2, P. 1°, P. 2°, VI. I, VI. II, Alt., Vc., and C. B. The music features a complex melodic line in the woodwinds and strings, with a prominent bassoon part in measure 205.

211

21

Score for measures 211-216. Instruments include Hb. 1, Hb. 2, Cr. 1, Cr. 2, P. 1°, P. 2°, VI. I, VI. II, Alt., Vc., and C. B. The music features a complex melodic line in the woodwinds and strings, with a prominent bassoon part in measure 211. A double bar line is present at the beginning of the system.

Hb. 1 *f*
 Hb. 2 *f*
 Cr. 1 *f*
 Cr. 2 *f*
 P. 1° *fp*
 P. 2° *fp*
 VI. I *f*
 VI. II *f*
 Alt. *f*
 Vc. *f*
 C. B. *f*

pp
pp
p
p
p



Hb. 1 *f*
 Hb. 2 *f*
 Cr. 1 *f*
 Cr. 2 *f*
 P. 1° *f*
 P. 2° *f*
 VI. I *f*
 VI. II *f*
 Alt. *f*
 Vc. *f*
 C. B. *f*

pp
pp
p
p

234

P. 1°

P. 2°

VI. I

VI. II

Alt.

Vc.

C. B.

241

P. 1°

P. 2°

24

VI. I

VI. II

Alt.

Vc.

C. B.

246

P. 1°

P. 2°

25

VI. I

VI. II

Alt.

Vc.

C. B.

252

Hb. 1
Hb. 2
Cr. 1
Cr. 2
P. 1°
P. 2°
VI. I
VI. II
Alt.
Vc.
C. B.

pp
pp
p
p
p

258

26

Hb. 1
Hb. 2
Cr. 1
Cr. 2
P. 1°
P. 2°
VI. I
VI. II
Alt.
Vc.
C. B.

f
f
f
f
f
f
f
f
f
f

Cadenza

27

265

Hb. 1

Hb. 2

Cr. 1

Cr. 2

P. 1°

P. 2°

Cadenza

27

VI. I

VI. II

Alt.

Vc.

C. B.

273

P. 1°

P. 2°

28

280

P. 1°

P. 2°

285

P. 1°

P. 2°

290 29

P. 1^o

P. 2^o

295 30

P. 1^o

P. 2^o

302

P. 1^o

P. 2^o

309 31

Hb. 1

Hb. 2

Cr. 1

Cr. 2

P. 1^o

P. 2^o

31 31

VI. I

VI. II

Alt.

Vc.

C. B.

316

Musical score for measures 316-321. The score is for a full orchestra. The instruments listed are Horns 1 and 2, Cor Anglais 1 and 2, Piano 1 and 2, Violin I and II, Alto, Violoncello, and Contrabass. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The score shows a variety of rhythmic patterns and dynamics. Horns 1 and 2 play a steady eighth-note pattern. Cor Anglais 1 and 2 play a similar pattern. Violin I and II play a sixteenth-note pattern. Alto and Violoncello play a similar pattern. Contrabass plays a steady eighth-note pattern. Dynamics include *mf* and *f*. There is a double bar line at the end of measure 321.



322

Musical score for measures 322-327. The score is for a full orchestra. The instruments listed are Horns 1 and 2, Cor Anglais 1 and 2, Piano 1 and 2, Violin I and II, Alto, Violoncello, and Contrabass. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The score shows a variety of rhythmic patterns and dynamics. Horns 1 and 2 play a steady eighth-note pattern. Cor Anglais 1 and 2 play a similar pattern. Violin I and II play a sixteenth-note pattern. Alto and Violoncello play a similar pattern. Contrabass plays a steady eighth-note pattern. Dynamics include *p* and *f*. There is a double bar line at the end of measure 327.

Adagio
1

Piano 1°

Piano 2°

Violons I
Violons II
Altos
Violoncelles
Contrebasses

Adagio
con sord.
p *con sord.* *sf* *sf* *f* *p*

10

1

Vi. I

P. 1°

P. 2°

VI. I
VI. II
Alt.
Vc.
C. B.

f *p* *f* *p* *f* *p*

19

2

P. 1°

P. 2°

VI. I
VI. II
Alt.
Vc.
C. B.

sf *sf*

26

P. 1°

P. 2°

VI. I

VI. II

Alt.

Vc.

C. B.

pp

f

3

33

P. 1°

P. 2°

VI. I

VI. II

Alt.

Vc.

C. B.

pp

39

P. 1°

P. 2°

VI. I

VI. II

Alt.

Vc.

C. B.

pp

f

4

66 7 23

P. 1^o

P. 2^o

VI. I

VI. II

Alt.

Vc.

C. B.

73

P. 1^o

P. 2^o

VI. I

VI. II

Alt.

Vc.

C. B.

pp

79 8

P. 1^o

P. 2^o

VI. I

VI. II

Alt.

Vc.

C. B.

pp

86

P. 1°

P. 2°

VI. I

VI. II

Alt.

Vc.

C. B.

92

P. 1°

P. 2°

VI. I

VI. II

Alt.

Vc.

C. B.

98

P. 1°

P. 2°

VI. I

VI. II

Alt.

Vc.

C. B.

RONDO

Allegretto

1

Hautbois 1

Hautbois 2

Cor Sib 1

Cor Sib 2

Piano 1°

Piano 2°

Allegretto

Violons I

Violons II

Altos

Violoncelles

Contrebasses

2

13

Hb. 1

Hb. 2

Cr. 1

Cr. 2

P. 1°

P. 2°

2

VI. I

VI. II

Alt.

Vc.

C. B.

25 3

Hb. 1

Hb. 2

Cr. 1

Cr. 2

P. 1°

P. 2°

VI. I

VI. II

Alt.

Vc.

C. B.



36 4

Hb. 1

Hb. 2

Cr. 1

Cr. 2

P. 1°

P. 2°

VI. I

VI. II

Alt.

Vc.

C. B.

45 5

Hb. 1
Hb. 2
Cr. 1
Cr. 2
P. 1°
P. 2°
VI. I
VI. II
Alt.
Vc.
C. B.



53

Hb. 1
Hb. 2
Cr. 1
Cr. 2
P. 1°
P. 2°
VI. I
VI. II
Alt.
Vc.
C. B.

60

P. 1°

P. 2°

VI. I

VI. II

Alt.

Vc.

C. B.

67

P. 1°

P. 2°

VI. I

VI. II

Alt.

Vc.

C. B.

75

P. 1°

P. 2°

VI. I

VI. II

Alt.

Vc.

C. B.

85

Hb. 1
Hb. 2
Cr. 1
Cr. 2
P. 1°
P. 2°
VI. I
VI. II
Alt.
Vc.
C. B.

p

92

9

10

Hb. 1
Hb. 2
Cr. 1
Cr. 2
P. 1°
P. 2°
VI. I
VI. II
Alt.
Vc.
C. B.

f

f

f

f

f

f

104

Hb. 1

Hb. 2

Cr. 1

Cr. 2

P. 1°

P. 2°

VI. I

VI. II

Alt.

Vc.

C. B.

pp

pp

p

p

p



113

Hb. 1

Hb. 2

Cr. 1

Cr. 2

P. 1°

P. 2°

VI. I

VI. II

Alt.

Vc.

C. B.

f

f

f

f

f

122 **12**

Hb. 1 *p*

Hb. 2

Cr. 1

Cr. 2

P. 1° *f*

P. 2° *f*

VI. I *p*

VI. II *p*

Alt. *p*

Vc. *p*

C. B. *p*

13

Hb. 1

Hb. 2

Cr. 1

Cr. 2

P. 1°

P. 2°

VI. I *f*

VI. II *f*

Alt. *f*

Vc. *f*

C. B. *f*

138

Hb. 1

Hb. 2

Cr. 1

Cr. 2

P. 1°

P. 2°

14

VI. I

VI. II

Alt.

Vc.

C. B.



145

Hb. 1

Hb. 2

Cr. 1

Cr. 2

P. 1°

P. 2°

15

VI. I

VI. II

Alt.

Vc.

C. B.

18

177

Hb. 1

Hb. 2

Cr. 1

Cr. 2

P. 1°

P. 2°

VI. I

VI. II

Alt.

Vc.

C. B.

18



19

187

Hb. 1

Hb. 2

Cr. 1

Cr. 2

P. 1°

P. 2°

VI. I

VI. II

Alt.

Vc.

C. B.

19

21

211

Hb. 1

Hb. 2

Cr. 1

Cr. 2

P. 1°

P. 2°

21

VI. I

VI. II

Alt.

Vc.

C. B.



22

218

Hb. 1

Hb. 2

Cr. 1

Cr. 2

P. 1°

P. 2°

22

VI. I

VI. II

Alt.

Vc.

C. B.

23

226

Hb. 1

Hb. 2

Cr. 1

Cr. 2

P. 1^o

P. 2^o

VI. I

VI. II

Alt.

Vc.

C. B.

23

p

p

p



24

236

Hb. 1

Hb. 2

Cr. 1

Cr. 2

P. 1^o

P. 2^o

VI. I

VI. II

Alt.

Vc.

C. B.

24

246 25

Musical score for measures 246-255. The score includes parts for Horns 1 and 2, Cor Anglais 1 and 2, Piano 1 and 2, Violins I and II, Alto, Viola, and Cello/Double Bass. The music is in a key with two flats and a 3/4 time signature. Measures 246-255 feature a dynamic marking of *f* (forte). The horn parts have melodic lines with some grace notes, while the strings play a rhythmic accompaniment. The piano parts are mostly rests.

25

Musical score for measures 256-265. The score includes parts for Violins I and II, Alto, Viola, and Cello/Double Bass. The music is in the same key and time signature as the previous section. Measures 256-265 feature a dynamic marking of *f* (forte). The violin parts have melodic lines with grace notes, while the viola and cello/bass parts play a rhythmic accompaniment.



256 26

Musical score for measures 266-275. The score includes parts for Horns 1 and 2, Cor Anglais 1 and 2, Piano 1 and 2, Violins I and II, Alto, Viola, and Cello/Double Bass. The music is in the same key and time signature. Measures 266-275 feature a dynamic marking of *f* (forte). The horn parts have melodic lines with grace notes, while the strings play a rhythmic accompaniment. The piano parts are mostly rests.

26

Musical score for measures 276-285. The score includes parts for Violins I and II, Alto, Viola, and Cello/Double Bass. The music is in the same key and time signature. Measures 276-285 feature a dynamic marking of *f* (forte). The violin parts have melodic lines with grace notes and a trill in measure 278, while the viola and cello/bass parts play a rhythmic accompaniment.