

# Fantasia

Super aquam refectionis educavit me...  
(Nad wody spokojne prowadzi mnie...)



„Château de Chillon” – Łódź, ul. Wólczańska 31; willa Leopolda Rudolfa Kindermanna –  
witraż ten był inspiracją do powstania utworu

*Fantasia Super aquam refectionis educavit me...*  
(Nad wody spokojne prowadzi mnie...)

Jakub Kowalewski

♩ = 92

Flauto

Arpa

*ppp* c# d e f g a b bb

(gliss.)

Fl.

Ar.

*ppp*

Fl.

Ar.

*pp*

*mf*

Fl.

Ar.

*p* *mp* *pp*

(gliss.)

*Fantasia Super aquam...*

7

Fl. *mp* *p*

Ar. *pp* (gliss.)

9

Fl. *pp*

Ar.

11

Fl. *p* *mf* *p*

Ar.

13

Fl. *f*

Ar.

Fl. 15 *f*

Ar. 15

Fl. 17

Ar. 17 *mf*

Fl. 20

Ar. 20

Fl. 22

Ar. 22

Fl. *24*

Ar. *24*

(gliss.)

Fl. *25*

Ar. *25*

(gliss.)

Fl. *26*

Ar. *26*

Fl. *28*

Ar. *28*

*ff*

Glissando

31

Fl.

Ar.

*mp*

35

Fl.

Ar.

39

Fl.

Ar.

*mf*

42

Fl.

Ar.

44

Fl.

Ar.

46

Fl.

Ar.

48

Fl.

Ar.

*rit.*

50

Fl.

Ar.

*a tempo*

Fl. <sup>53</sup>

Ar. <sup>53</sup> *pp semplice*

Fl. <sup>55</sup>

Ar. <sup>55</sup> *p semplice*

Fl. <sup>57</sup>

Ar. <sup>57</sup>

Fl. <sup>59</sup>

Ar. <sup>59</sup>



*Fantasia Super aquam...*

61

Fl.

Ar.

61

62

63

Fl.

Ar.

63

64

65

Fl.

Ar.

65

66

67

Fl.

Ar.

*espressivo*

*(gliss.)*

67

68

*Fantasia Super aquam...*

68 *f* *a piacere*

Fl.

Ar. *ppp* *tremolo*

71

Fl.

Ar.

73

Fl.

Ar.

75 *f* *ff furioso*

Fl.

Ar. *ff furioso*

*Fantasia Super aquam...*

77 *Fl.* *tr* *3* *tr*

*Ar.*

79 *Fl.* *tr* *3* *tr*

*Ar.* *mf*

81 *Fl.* *tr* *3* *tr*

*Ar.*

83 *Fl.* *tr* *3* *tr* *mf*

*Ar.* *mp*

85 *frull.*  
Fl. *mf*  
Ar. *p*

87  
Fl. *pp* *p*  
Ar. *mf*

89  
Fl. *pp* *p* *pp*  
Ar. *p* (*gliss.*) *pp*

91  
Fl. *p*  
Ar.

93

Fl. *pp* *p*

Ar.

95

Fl. *pp* *p*

Ar.

97

Fl. *p*

Ar.

99

Fl.

Ar.

Fl. *p*

Ar. *p*

Measures 101-104. Flute part: sixteenth-note triplets, *p*. Piano accompaniment: descending bass line, slurs, accents.

Fl. *p*

Ar. *p*

Measures 105-109. Flute part: triplet, *p*. Piano accompaniment: rising bass line, slurs, accents.

Fl. *calando*

Ar. *calando*

Measures 110-113. Flute part: triplet, *calando*. Piano accompaniment: rising bass line, slurs, accents, *calando*.

Fl.

Ar.

Measures 114-117. Flute part: triplet. Piano accompaniment: rising bass line, slurs, accents.

# Flauto

*Fantasia Super aquam refectionis educavit me. . .*  
*(Nad wody spokojne prowadzi mnie. . .)*

Jakub Kowalewski

$\text{♩} = 92$

*ppp* *pp*

4 *mp*

6 *pp* *mp*

8 *p* *pp*

10 *p*

12 *mf* *p*

13

Fantasia "Super aquam..."

2

14 *f*

16 *f*

19

22

25

27

29 *mf*



Fantasia "Super aquam..."

42

45

*rit.*

*a tempo*

48

56

*p semplice*

62

65

*espressivo*

*a piacere*

67

*f*

Fantasia "Super aquam..."

70

72

74

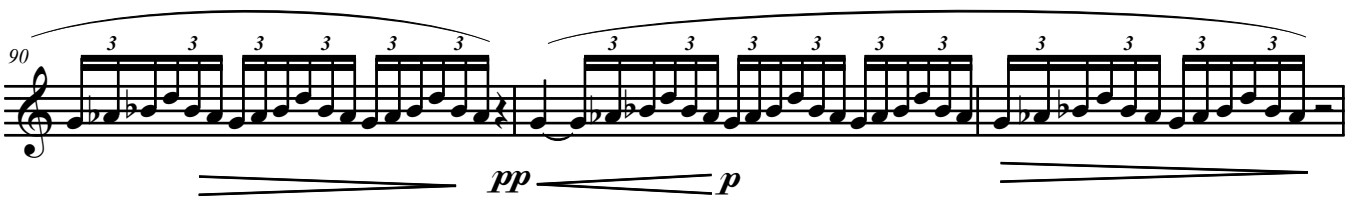
78

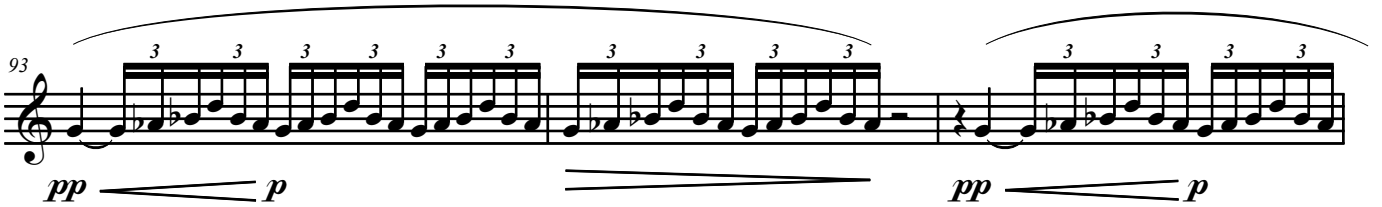
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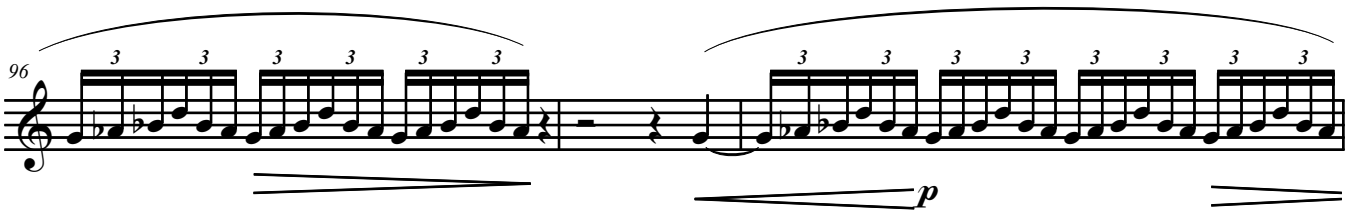
85

88

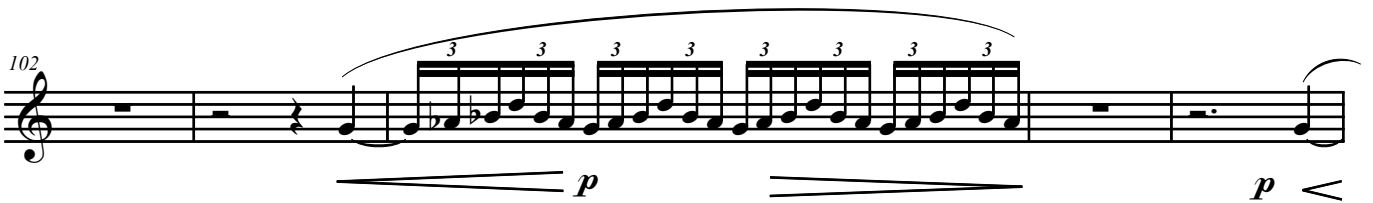
> pp ————— p ————— pp ————— p

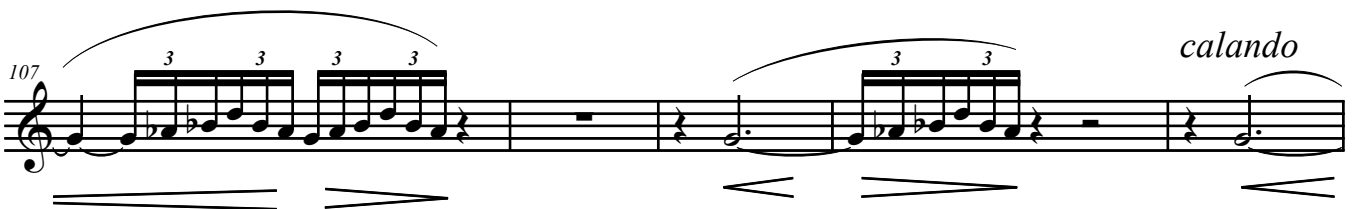
90  Musical staff starting at measure 90. It features a series of triplets of eighth notes. The dynamics are marked *pp* and *p* with hairpins indicating a crescendo and decrescendo.

93  Musical staff starting at measure 93. It continues with triplets of eighth notes. Dynamics are marked *pp* and *p* with hairpins.

96  Musical staff starting at measure 96. It features triplets of eighth notes. Dynamics are marked *p* with hairpins.

99  Musical staff starting at measure 99. It features triplets of eighth notes. Dynamics are marked *p* with hairpins.

102  Musical staff starting at measure 102. It features triplets of eighth notes. Dynamics are marked *p* with hairpins.

107  Musical staff starting at measure 107. It features triplets of eighth notes. The dynamics are marked *calando* with hairpins.

112  Musical staff starting at measure 112. It features a triplet of eighth notes followed by a double bar line and a fermata. Dynamics are marked with a '2' and hairpins.