

# MAŁE TRIO

NA DZIECIĘCY ZESPÓŁ SMYCZKOWY

- I -

Jakub Kowalewski

*Poco Allegro* ♩ = 100

INTRADA

*pizz.*

Musical score for Violini I, Violini II, and Violoncelli, measures 1-8. The score is in 3/4 time and begins with a *pizz.* (pizzicato) instruction. The dynamics are marked *p* (piano). The Violini I part has a melodic line with some grace notes. The Violini II and Violoncelli parts provide a rhythmic accompaniment.

Musical score for Vni I, Vni II, and Vc., measures 9-16, marked with 'A'. The Violini I part has a melodic line with a *mf* (mezzo-forte) dynamic. The Violini II part has a melodic line with a *mf* dynamic and an *arco* (arco) instruction. The Vc. part has a rhythmic accompaniment with a *mf* dynamic.

Musical score for Vni I, Vni II, and Vc., measures 17-24. The Violini I part has a melodic line with a *mf* dynamic. The Violini II part has a melodic line with a *mf* dynamic. The Vc. part has a rhythmic accompaniment with a *mf* dynamic.

Musical score for Vni I, Vni II, and Vc., measures 25-32, marked with 'B'. The Violini I part has a melodic line with a *f* (forte) dynamic. The Violini II part has a melodic line with a *f* dynamic and a *pizz.* instruction. The Vc. part has a rhythmic accompaniment with a *f* dynamic.

33

Vni I

Vni II

Vc.

*arco*

*mf*

42 **C**

Vni I

Vni II

Vc.

51

Vni I

Vni II

Vc.

*p*

*pizz.*

*p*

60 **D**

Vni I

Vni II

Vc.

*arco*

*mf*

69 E

Vni I *f*

Vni II *f* arco

Vc. *f* arco

76

Vni I

Vni II

Vc.

82 *rit.*

Vni I *mf* *p*

Vni II *rit.* *mf*

Vc. *rit.* *mf*

89 *a tempo*

Vni I

Vni II *p* *a tempo*

Vc. *p* *a tempo*

98 **F**

Vni I

*mf*

Vni II

*p*

Vc.

*p*

105

Vni I

Vni II

Vc.

112 **G**

Vni I

*f*

Vni II

*f*

Vc.

*f*

122

Vni I

*pizz.*

Vni II

*pizz.*

Vc.

*pizz.*

*Andantino* ♩ = 96  
*arco*

# KANON

*p*

*arco*

*p*

*arco*

*p*

10

*rit.*

*a tempo*

*rit.*

*a tempo*

*rit.*

*a tempo*

18

*p*

*f*

*p*

*f*

*p*

*f*

*mf*

Detailed description: This block contains the musical notation for the second part of a canon. It is divided into three systems. The first system (measures 1-9) shows the beginning of the piece with a tempo of Andantino (96 bpm) and the instruction 'arco'. The second system (measures 10-17) includes dynamic markings of piano (p) and features a ritardando (rit.) leading to a return to the original tempo (a tempo). The third system (measures 18-25) continues the piece, ending with a double bar line. The instrumentation consists of Violin I, Violin II, and Violoncello.

# RONDO

*Allegretto scherzando* ♩ = 80

*f*

*p*

*f*

*p*

*f*

*mf*

Detailed description: This block contains the musical notation for the third part of a rondo. It features a tempo of Allegretto scherzando (80 bpm). The instrumentation consists of Violin I, Violin II, and Violoncello. The piece is characterized by dynamic contrasts, starting with a forte (f) dynamic and moving to piano (p) in the first system. The second system returns to forte (f) and then to mezzo-forte (mf) in the third system. The piece concludes with a double bar line.

9 **A**

Vni I

Vni II

Vc.

*p* *p* *p* *p*

17

Vni I

Vni II

Vc.

25 **B**

Vni I

Vni II

Vc.

*mf* *mf* *mf*

33

Vni I

Vni II

Vc.

41 **C**

Vni I

Vni II

Vc.

*f*

*f*

*f*

49

Vni I

Vni II

Vc.

*mf*

*p*

*mf*

*p*

*mf*

*p*

**D**

57

Vni I

Vni II

Vc.

*f*

*f*

*f*

*pizz.*

65

Vni I

Vni II

Vc.

73

Vni I

Vni II

Vc.

*tr*

*arco*

81

**E** P.G.

Vni I

Vni II

Vc.

P.G.

P.G.

89

**F**

Vni I

Vni II

Vc.

*p*

*p*

*p*

*mf*

97

Vni I

Vni II

Vc.

*p*

*mf*

*p*



105 **G**

Vni I  
Vni II  
Vc.

This system contains measures 105 through 112. It features three staves: Vni I, Vni II, and Vc. The Vni I staff has a box labeled 'G' above the final measure. The Vni II staff has a dynamic marking 'f' at the end. The Vc. staff has a dynamic marking 'f' at the end.

113

Vni I  
Vni II  
Vc.

This system contains measures 113 through 120. It features three staves: Vni I, Vni II, and Vc. Dynamic markings 'f' are present in measures 114, 115, and 116.

121 **H**

Vni I  
Vni II  
Vc.

This system contains measures 121 through 128. It features three staves: Vni I, Vni II, and Vc. A box labeled 'H' is above the first measure of the Vni I staff.

129

Vni I  
Vni II  
Vc.

This system contains measures 129 through 136. It features three staves: Vni I, Vni II, and Vc. The Vni I staff has dynamic markings 'pizz.' and 'arco'. The Vni II staff has dynamic markings 'pizz.' and 'arco'. The Vc. staff has dynamic markings 'pizz.' and 'arco'.