



Frano Kovac

Arrangeur, Compositeur, Directeur, Interprete

Chili, Santiago

A propos de l'artiste

Je suis batteur de l'enfance, percussion graduée. Arrangeur. J'ai surtout joué de la batterie et de percussions latines, aussi joué du piano, le basse, et un peu de la trompette. En ce moment, je suis le directeur musical de "Almendra", une merveilleuse chanteuse chilienne. Maintenant, je serai heureux si vous souhaitez des commentaires sur mes œuvres, enfin que je puisse les améliorer après. Merci beaucoup à tous.

A propos de la pièce

Titre:	Pianissimo
Compositeur:	Kovac, Frano
Arrangeur:	Kovac, Frano
Licence:	Copyright © Frano Kovac
Instrumentation:	Orchestre
Style:	Classique moderne

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General Score

free-scores.com

Pianissimo

This musical score is for a full orchestra, featuring the following instruments and parts:

- Flute:** Treble clef, 4/4 time signature. Dynamics include *mp*.
- Oboe:** Treble clef, 4/4 time signature. Dynamics include *mp*.
- Clarinet:** Treble clef, 4/4 time signature. Dynamics include *mp*.
- Bassoon:** Bass clef, 4/4 time signature. Dynamics include *mp*.
- Horns:** Treble clef, 4/4 time signature. Dynamics include *mp*.
- Harp:** Grand staff (treble and bass clefs), 4/4 time signature. Dynamics include *f* and *pizz.*
- Violin I:** Treble clef, 4/4 time signature. Dynamics include *mf* and *pizz.*
- Violin II:** Treble clef, 4/4 time signature. Dynamics include *mf* and *pizz.*
- Viola:** Alto clef, 4/4 time signature. Dynamics include *mf* and *pizz.*
- Cello/Bass:** Bass clef, 4/4 time signature. Dynamics include *mf* and *pizz.*
- Timpani:** Bass clef, 4/4 time signature. Dynamics include *mf*.
- Glocken:** Treble clef, 4/4 time signature.

The score includes various musical notations such as triplets, accents, and dynamic markings. The overall tempo is marked as *Pianissimo*.

General Score

6

This musical score page, numbered 6, features a general score for an orchestral piece. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Harp (Hp.), Violin I (Vn.I), Violin II (Vn.II), Viola (Va.), Cello/Bass (C/B.), Timpani (Timp.), and Glockenspiel (Glock.). The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 2/4 time signature. The music is divided into measures, with dynamic markings such as *f* (forte), *p* (piano), and *fp* (fortissimo) indicating volume. The Harp part includes triplets and arpeggiated figures. The Violin I and II parts are marked *arco* (arco) and feature dynamic markings *fp* and *p*. The Viola part also includes *arco* and *fp* markings. The Cello/Bass part is marked *arco*. The Timpani part has a few notes in the first measure. The Glockenspiel part has a few notes in the last measure. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

General Score

12

This musical score page, numbered 12, is a general score for an orchestral piece. It features twelve staves for the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Harp (Hp.), Violin I (Vn.I), Violin II (Vn.II), Viola (Va.), Cello/Bass (C/B.), Timpani (Timp.), and Glockenspiel (Glock.). The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The music includes various rhythmic patterns, dynamic markings such as *p* (piano), and articulation marks like accents and hairpins. The Harp part is particularly detailed, showing complex chordal textures. The woodwinds and strings play supporting roles, often with sustained notes or rhythmic patterns. The score concludes with a double bar line and repeat signs.

General Score

19

This musical score page, numbered 19, is for a 'General Score' and is sourced from free-scores.com. It features a full orchestral arrangement with the following instruments and parts:

- Fl. (Flute):** Treble clef, key signature of two sharps (F# and C#). The part is mostly silent in this section.
- Ob. (Oboe):** Treble clef, key signature of two sharps. Plays a melodic line with eighth notes.
- Cl. (Clarinet):** Treble clef, key signature of two sharps. The part is mostly silent.
- Bsn. (Bassoon):** Bass clef, key signature of two sharps. Plays a melodic line with eighth notes.
- Hn. (Horn):** Treble clef, key signature of two sharps. Plays a melodic line with eighth notes.
- Hp. (Harp):** Grand staff (treble and bass clefs), key signature of two sharps. Features arpeggiated chords and triplets.
- Vn. I (Violin I):** Treble clef, key signature of two sharps. Starts with a rest, then plays a melodic line with a *mp* dynamic marking and triplets.
- Vn. II (Violin II):** Treble clef, key signature of two sharps. Starts with a rest, then plays a melodic line with a *mp* dynamic marking and triplets.
- Va. (Viola):** Bass clef, key signature of two sharps. Plays a melodic line with eighth notes.
- C/B. (Cello/Bass):** Bass clef, key signature of two sharps. Plays a simple harmonic accompaniment.
- Timp. (Timpani):** Bass clef, key signature of two sharps. The part is mostly silent.
- Glock. (Glockenspiel):** Treble clef, key signature of two sharps. The part is mostly silent.

General Score

23

This musical score page, numbered 23, is titled "General Score" and is sourced from free-scores.com. It features a full orchestral arrangement with the following instruments and parts:

- Fl. (Flute):** Treble clef, key signature of two sharps (F# and C#).
- Ob. (Oboe):** Treble clef, key signature of two sharps.
- Cl. (Clarinet):** Treble clef, key signature of two sharps.
- Bsn. (Bassoon):** Bass clef, key signature of two sharps.
- Hn. (Horn):** Treble clef, key signature of two sharps.
- Hp. (Harp):** Treble and bass clefs, key signature of two sharps. Includes a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand.
- Vn.I (Violin I):** Treble clef, key signature of two sharps.
- Vn.II (Violin II):** Treble clef, key signature of two sharps.
- Va. (Viola):** Bass clef, key signature of two sharps.
- C/B. (Cello/Bass):** Bass clef, key signature of two sharps.
- Timp. (Timpani):** Bass clef, key signature of two sharps.
- Glock. (Glockenspiel):** Treble clef, key signature of two sharps.

The score is written in a common time signature (C) and includes various musical notations such as rests, notes, beams, and slurs. The key signature consists of two sharps (F# and C#).

General Score

28

This musical score page, numbered 28, is titled "General Score" and is sourced from free-scores.com. It features a full orchestral arrangement with the following instruments and parts:

- Fl. (Flute):** Treble clef, key signature of one sharp (F#). Includes markings for *rit.* and *mf*.
- Ob. (Oboe):** Treble clef, key signature of one sharp (F#). Includes markings for *rit.* and *mf*.
- Cl. (Clarinet):** Treble clef, key signature of two sharps (F#, C#). Includes markings for *rit.* and *mf*.
- Bsn. (Bassoon):** Bass clef, key signature of one sharp (F#). Includes markings for *rit.* and *mp*.
- Hn. (Horn):** Treble clef, key signature of one sharp (F#). Includes a *v* marking.
- Hp. (Harp):** Grand staff (treble and bass clefs), key signature of one sharp (F#). Includes a *v* marking.
- Vn.I (Violin I):** Treble clef, key signature of one sharp (F#). Includes a *v* marking and a *tr sf* marking.
- Vn.II (Violin II):** Treble clef, key signature of one sharp (F#). Includes a *v* marking and a *tr sf* marking.
- Va. (Viola):** Bass clef, key signature of one sharp (F#). Includes a *v* marking and a *tr sf* marking.
- C/B. (Cello/Bass):** Bass clef, key signature of one sharp (F#). Includes a *pizz.* marking.
- Timp. (Timpani):** Bass clef, key signature of one sharp (F#).
- Glock. (Glockenspiel):** Treble clef, key signature of one sharp (F#). Includes a *v* marking.

The score is written in a key signature of one sharp (F#) and a 6/8 time signature. It features various musical notations such as dynamics (*mf*, *mp*, *sf*), articulation (*rit.*, *pizz.*), and performance instructions (*v*, *tr*). The page concludes with a double bar line and repeat dots.

General Score

37

This musical score page, numbered 37, is titled "General Score" and is sourced from free-scores.com. It features a full orchestral arrangement with the following instruments and parts:

- Fl. (Flute):** Treble clef, playing a melodic line with eighth and sixteenth notes.
- Ob. (Oboe):** Treble clef, playing a melodic line with eighth notes.
- Cl. (Clarinet):** Treble clef, playing a melodic line with eighth notes.
- Bsn. (Bassoon):** Bass clef, playing a melodic line with eighth notes.
- Hn. (Horn):** Treble clef, playing a melodic line with eighth notes.
- Hp. (Harp):** Grand staff (treble and bass clefs), playing a complex accompaniment with sixteenth-note patterns and chords.
- Vn.I (Violin I):** Treble clef, playing a melodic line with eighth notes.
- Vn.II (Violin II):** Treble clef, playing a melodic line with eighth notes.
- Va. (Viola):** Bass clef, playing a melodic line with eighth notes.
- C/B. (Cello/Bass):** Bass clef, playing a melodic line with eighth notes.
- Timp. (Timpani):** Bass clef, playing a rhythmic pattern with dotted notes.
- Glock. (Glockenspiel):** Treble clef, playing a melodic line with eighth notes.

The score is written in a key signature of one sharp (F#) and a common time signature (C). It includes various musical notations such as slurs, ties, and dynamic markings.

General Score

51

This musical score page, numbered 51, is for a piece in 3/4 time with a key signature of three sharps (F#, C#, G#). The score is arranged for a full orchestra and includes the following parts:

- Fl. (Flute):** Features a melodic line with a dynamic marking of *p.* (piano).
- Ob. (Oboe):** Mirrors the flute's melodic line.
- Cl. (Clarinet):** Mirrors the flute's melodic line.
- Bsn. (Bassoon):** Mirrors the flute's melodic line.
- Hn. (Horn):** Provides harmonic support with chords and a melodic line.
- Hp. (Harp):** Provides accompaniment with arpeggiated chords.
- Vn.I (Violin I):** Features a melodic line with a dynamic marking of *p.* and a trill.
- Vn.II (Violin II):** Mirrors the Violin I's melodic line.
- Va. (Viola):** Mirrors the Violin I's melodic line.
- C/B. (Cello/Bass):** Provides a steady bass line.
- Timp. (Timpani):** Provides a rhythmic accompaniment.
- Glock. (Glockenspiel):** Features a melodic line with a dynamic marking of *tr. p.* (trill piano).

General Score

57

This musical score page, numbered 57, is for a 'General Score' and is sourced from free-scores.com. It features a full orchestral arrangement with the following instruments and parts:

- Fl. (Flute):** Treble clef, playing a melodic line with a slur and a fermata.
- Ob. (Oboe):** Treble clef, playing a melodic line with a slur and a fermata.
- Cl. (Clarinet):** Treble clef, playing a melodic line with a slur and a fermata.
- Bsn. (Bassoon):** Bass clef, playing a melodic line with a slur and a fermata.
- Hn. (Horn):** Treble clef, playing a sustained chord with a slur and a fermata.
- Hp. (Harp):** Grand staff (treble and bass clefs), playing a complex arpeggiated figure.
- Vn.I (Violin I):** Treble clef, playing a melodic line with a slur and a fermata, marked *pizz.* (pizzicato) and *arco* (arco).
- Vn.II (Violin II):** Treble clef, playing a melodic line with a slur and a fermata, marked *pizz.* and *arco*.
- Va. (Viola):** Alto clef, playing a melodic line with a slur and a fermata, marked *pizz.* and *arco*.
- C/B. (Cello/Bass):** Bass clef, playing a melodic line with a slur and a fermata, marked *pizz.* and *arco*.
- Timp. (Timpani):** Bass clef, playing a rhythmic pattern.
- Glock. (Glockenspiel):** Treble clef, playing a rhythmic pattern.

The score includes various musical notations such as slurs, fermatas, and dynamic markings like *pizz.* and *arco*. The key signature is three sharps (F#, C#, G#) and the time signature is 6/8.

General Score

65

This musical score page, numbered 65, is titled "General Score" and is sourced from free-scores.com. It features a full orchestral arrangement with the following instruments and parts:

- Fl. (Flute):** Treble clef, 3/4 time signature. Measures 65-67 show a melodic line with a slur over measures 66-67.
- Ob. (Oboe):** Treble clef, 3/4 time signature. Measures 65-67 show a melodic line with a slur over measures 66-67.
- Cl. (Clarinet):** Treble clef, 3/4 time signature. Measures 65-67 show a melodic line with a slur over measures 66-67.
- Bsn. (Bassoon):** Bass clef, 3/4 time signature. Measures 65-67 show a melodic line with a slur over measures 66-67.
- Hn. (Horn):** Treble clef, 3/4 time signature. Measures 65-67 show a melodic line with a slur over measures 66-67.
- Hp. (Harp):** Grand staff (treble and bass clefs), 3/4 time signature. Measures 65-67 show a rhythmic accompaniment with slurs.
- Vn.I (Violin I):** Treble clef, 3/4 time signature. Measures 65-67 show a melodic line with slurs.
- Vn.II (Violin II):** Treble clef, 3/4 time signature. Measures 65-67 show a melodic line with slurs.
- Va. (Viola):** Alto clef, 3/4 time signature. Measures 65-67 show a melodic line with slurs.
- C/B. (Cello/Bass):** Bass clef, 3/4 time signature. Measures 65-67 show a melodic line with slurs.
- Timp. (Timpani):** Bass clef, 3/4 time signature. Measures 65-67 show a rhythmic pattern.
- Glock. (Glockenspiel):** Treble clef, 3/4 time signature. Measures 65-67 show a rhythmic pattern.

The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. The music begins at measure 65 and continues through measure 67, with a repeat sign at the end of measure 67.