



# Frano Kovac

Arrangeur, Compositeur, Directeur, Interprete

Chili, Santiago

## A propos de l'artiste

Je suis batteur de l'enfance, percussion graduée. Arrangeur. J'ai surtout joué de la batterie et de percussions latines, aussi joué du piano, le basse, et un peu de la trompette. En ce moment, je suis le directeur musical de "Almendra", une merveilleuse chanteuse chilienne. Maintenant, je serai heureux si vous souhaitez des commentaires sur mes œuvres, enfin que je puisse les améliorer après. Merci beaucoup à tous.

## A propos de la pièce

<b>Titre:</b>	A mes enfants
<b>Compositeur:</b>	Kovac, Frano
<b>Arrangeur:</b>	Kovac, Frano
<b>Licence:</b>	Frano Kovac © All rights reserved
<b>Instrumentation:</b>	2 Flutes, 2 Oboes, 1 B-Clarinet, 1 Bassoon, 2 F-Horns, 2 B-Trumpets, 1 Trombone, 1 C-Tuba, Timpani, Glockenspiel, Harp, Violins 1, Violins 2, Violas, Violoncellos, Double Basses
<b>Style:</b>	Contemporain

## Frano Kovac sur [free-scores.com](http://www.free-scores.com)

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General Score

# A MES Enfants

Franco Kovac

Franco, Tomislav, Laura

Tomislav :

This musical score is for the piece "A Mes Enfants" by Franco Kovac, featuring a soloist named Tomislav. The score is written for a full orchestra and includes the following instruments and parts:

- Flute:** Treble clef, 4/4 time, starting with a forte (*f*) dynamic and a sixteenth-note triplet.
- Oboes:** Treble clef, 4/4 time, starting with a forte (*f*) dynamic and a sixteenth-note triplet.
- Clarinet:** Treble clef, 4/4 time, starting with a forte (*f*) dynamic and a sixteenth-note triplet.
- Bassoon:** Bass clef, 4/4 time, starting with a forte (*f*) dynamic and a sixteenth-note triplet.
- Fr. Horns:** Treble clef, 4/4 time, starting with a forte (*f*) dynamic.
- Trumpets:** Treble clef, 4/4 time, starting with a forte (*f*) dynamic.
- Trombone:** Bass clef, 4/4 time, starting with a forte (*f*) dynamic.
- Timpani:** Bass clef, 4/4 time, starting with a forte (*f*) dynamic.
- Glock:** Treble clef, 4/4 time, no notes.
- Snare drum:** Percussion clef, 4/4 time, starting with a forte (*f*) dynamic, followed by a triplet of eighth notes.
- Violin I:** Treble clef, 4/4 time, starting with a forte (*f*) dynamic and a sixteenth-note triplet.
- Violin II:** Treble clef, 4/4 time, starting with a forte (*f*) dynamic and a sixteenth-note triplet.
- Viola:** Alto clef, 4/4 time, starting with a forte (*f*) dynamic and a sixteenth-note triplet.
- Cellos:** Bass clef, 4/4 time, starting with a forte (*f*) dynamic.
- CBass:** Bass clef, 4/4 time, starting with a forte (*f*) dynamic.
- Piano:** Grand staff (treble and bass clefs), 4/4 time, starting with a forte (*f*) dynamic.

The score is divided into four measures. The first measure contains the initial melodic lines for the woodwinds and strings. The second measure is a repeat sign. The third and fourth measures show the continuation of the music, with dynamics changing to mezzo-piano (*mp*) and the snare drum playing a triplet of eighth notes.

The musical score is arranged in two systems. The first system includes:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. (Clarinet)
- Bsn. (Bassoon)
- Hns. (Horns)
- Tpt. (Trumpets)
- Trb. (Trombones)
- Tpni (Trombones)
- Glock. (Glockenspiel)
- Sn.D. (Snare Drum)

The second system includes:

- Vn.I (Violin I)
- Vn.II (Violin II)
- Va. (Viola)
- Vcs. (Cello)
- Cb. (Double Bass)
- Pno. (Piano)

The score features various musical notations including dynamics (f, ff, p), articulation (accents, slurs), and performance instructions (crescendo, decrescendo). The key signature is one sharp (F#) and the time signature is 4/4.

10

Fl. *mf*

Ob. *mf*

Cl. *mf*

Bsn.

Hns.

Tpt.

Trb.

Tpni

Glock.

Sn.D.

Vn.I *mf*

Vn.II *mf*

Va. *mf*

Vcs. *mf*

Cb. *mf*

Pno. *mf*



This page of the musical score contains the following parts and their general musical characteristics:

- Fl. (Flute):** Features a melodic line with grace notes and accents, including a triplet in the third measure.
- Ob. (Oboe):** Mirrors the flute's melodic line with grace notes and accents.
- Cl. (Clarinet):** Provides harmonic support with a melodic line similar to the woodwinds.
- Bsn. (Bassoon):** Mirrors the flute's melodic line.
- Hns. (Horns):** Plays sustained chords with accents.
- Tpt. (Trumpet):** Features a melodic line with grace notes and accents.
- Trb. (Trombone):** Mirrors the trumpet's melodic line.
- Tpni (Trumpet):** Plays sustained chords with accents.
- Glock. (Glockenspiel):** Features a melodic line with grace notes and accents.
- Sn.D. (Snare Drum):** Plays a rhythmic pattern with grace notes and accents.
- Vn.I (Violin I):** Features a melodic line with grace notes and accents.
- Vn.II (Violin II):** Mirrors the violin I's melodic line.
- Va. (Viola):** Mirrors the violin I's melodic line.
- Vcs. (Cello):** Mirrors the violin I's melodic line.
- Cb. (Double Bass):** Mirrors the violin I's melodic line.
- Pno. (Piano):** Features a melodic line with grace notes and accents.



30

Fl. : Play X2

Ob. : Play X2

Cl. : Play X2

Bsn. : Play X2

Hns. : Play X2

Tpt. : Play X2

Trb. : Play X2

Tpni : Play X2

Glock. : Play X2

Sn.D. : Play X2

Vn.I

Vn.II

Va. : arco

Vcs. : arco

Cb. : arco

Pno.

*mf*

*p*

*pizz.*



This page of the musical score for "A mes Enfants" by Frano Kovac features the following instruments and parts:

- Fl. (Flute):** Treble clef, starting with a half note G4, followed by a melodic line.
- Ob. (Oboe):** Treble clef, starting with a half note G4, followed by a melodic line.
- Cl. (Clarinet):** Treble clef, starting with a half note G4, followed by a melodic line.
- Bsn. (Bassoon):** Bass clef, starting with a half note G4, followed by a melodic line.
- Hns. (Horn):** Treble clef, starting with a half note G4, followed by a melodic line.
- Tpt. (Trumpet):** Treble clef, starting with a half note G4, followed by a melodic line.
- Trb. (Trombone):** Bass clef, starting with a half note G4, followed by a melodic line.
- Tpni (Trumpet in F):** Bass clef, starting with a half note G4, followed by a melodic line.
- Glock. (Glockenspiel):** Treble clef, starting with a half note G4, followed by a melodic line.
- Sn.D. (Snare Drum):** Drum notation, starting with a half note G4, followed by a melodic line.
- Vn.I (Violin I):** Treble clef, starting with a half note G4, followed by a melodic line.
- Vn.II (Violin II):** Treble clef, starting with a half note G4, followed by a melodic line.
- Va. (Viola):** Bass clef, starting with a half note G4, followed by a melodic line.
- Vcs. (Violoncello):** Bass clef, starting with a half note G4, followed by a melodic line.
- Cb. (Contrabass):** Bass clef, starting with a half note G4, followed by a melodic line.
- Pno. (Piano):** Grand staff (treble and bass clefs), starting with a half note G4, followed by a melodic line.

The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. It includes various musical notations such as slurs, accents, and dynamic markings like *arco* for the cello part.

Fl.

Ob.

Cl.

Bsn.

Hns.

Tpt.

Trb.

Tpni

Glock.

Sn.D.

Vn.I

Vn.II

Va.

Vcs.

Cb.

Pno.

1.

2.

*mp*

*f*

*arco*

Laura  
51

Fl.  
Ob.  
Cl.  
Bsn.  
Hns.  
Tpt.  
Trb.  
Tpni  
Glock.  
Sn.D.  
Vn.I  
Vn.II  
Va.  
Vcs.  
Cb.  
Pno.

*fp*  
*fp*  
*fp*  
*fp*  
*mp*  
*pizz.*  
*mp*  
*mp*

*tr*  
*p*

The musical score is arranged in a standard orchestral format. The woodwind section (Flute, Oboe, Clarinet, Bassoon) is mostly silent. The Horns (Hns.) play a melodic line starting with a dynamic marking of *p*. The Trumpet (Tpt.) and Trombone (Trb.) parts are also silent. The Trumpet (Tpni) part has a melodic line. The Glockenspiel (Glock.) and Snare Drum (Sn.D.) parts have rhythmic patterns. The string section (Violin I, Violin II, Viola, Cello, Double Bass) and Piano (Pno.) parts are active, with dynamic markings of *mp* and *p*. The score is written in 3/4 time and features a variety of musical notations including slurs, accents, and dynamic markings.

The musical score is arranged in a system with the following parts from top to bottom:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. (Clarinet)
- Bsn. (Bassoon)
- Hns. (Horns)
- Tpt. (Trumpets)
- Trb. (Trombones)
- Tpni (Trumpets)
- Glock. (Glockenspiel)
- Sn.D. (Snare Drum)
- Vn.I (Violin I)
- Vn.II (Violin II)
- Va. (Viola)
- Vcs. (Violoncello)
- Cb. (Contrabass)
- Pno. (Piano)

The score features various musical notations including dynamics such as *p* (piano) and *arco* (arco), and performance instructions like *arco* for the cello and double bass. The piano part includes complex chordal textures and arpeggiated figures.

This page of the musical score for "A mes Enfants" by Frano Kovac features the following instruments and parts:

- Fl. (Flute):** Treble clef, playing melodic lines with accents and slurs.
- Ob. (Oboe):** Treble clef, playing melodic lines with accents and slurs.
- Cl. (Clarinet):** Treble clef with one sharp (F#), playing melodic lines with accents and slurs.
- Bsn. (Bassoon):** Bass clef, playing melodic lines with accents and slurs.
- Hns. (Horn):** Treble clef with one sharp (F#), playing melodic lines with accents and slurs.
- Tpt. (Trumpet):** Treble clef with one sharp (F#), playing melodic lines with accents and slurs.
- Trb. (Trombone):** Bass clef, playing melodic lines with accents and slurs.
- Tpni (Trumpet):** Bass clef, playing melodic lines with accents and slurs.
- Glock. (Glockenspiel):** Treble clef, playing melodic lines with accents and slurs.
- Sn.D. (Snare Drum):** Drum clef, playing a rhythmic pattern with accents.
- Vn.I (Violin I):** Treble clef, playing melodic lines with accents and slurs.
- Vn.II (Violin II):** Treble clef, playing melodic lines with accents and slurs.
- Va. (Viola):** Bass clef, playing melodic lines with accents and slurs.
- Vcs. (Violoncello):** Bass clef, playing melodic lines with accents and slurs.
- Cb. (Contrabass):** Bass clef, playing melodic lines with accents and slurs.
- Pno. (Piano):** Grand staff (treble and bass clefs), playing accompaniment with chords and melodic lines.

The score includes various musical notations such as accents (>), slurs, and dynamic markings like *p* (piano). The page number 13 is centered at the bottom.

Fl.

Ob.

Cl.

Bsn.

Hns.

Tpt.

Trb.

Tpni

Glock.

Sn.D.

Vn.I

Vn.II

Va.

Vcs.

Cb.

Pno.

A Tempo

4/4

f

The musical score is arranged in a standard orchestral format. The woodwind section (Flute, Oboe, Clarinet, Bassoon) is at the top. Below them are the Horns, Trumpets, Trombones, and Trumpets. The percussion section includes Glockenspiel and Snare Drum. The string section consists of Violin I, Violin II, Viola, Violoncello, and Contrabass. The Piano part is at the bottom. The score features various musical notations such as dynamics (mf, f), articulation (accents, slurs), and performance instructions (6/8). The key signature has one sharp (F#) and the time signature is 3/4. The page number 15 is centered at the bottom.



74

Fl.

Ob.

Cl.

Bsn.

Hns.

Tpt.

Trb.

Tpni

Glock.

Sn.D.

Vn.I

Vn.II

Va.

Vcs.

Cb.

Pno.

*mp*

*mf*

*mf*

*mf*

*pizz.*

*pizz.*

*mf*

1.



The musical score is arranged in a standard orchestral format. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and strings (Violin I, Violin II, Viola, Cello, Double Bass) play a melodic line with triplets and accents. The brass section (Horns, Trumpet, Trombone) provides harmonic support. The percussion section (Snare Drum, Glockenspiel) adds rhythmic texture. The piano part provides a harmonic accompaniment. The score includes dynamic markings such as *sfz* and *f*, and performance instructions like *accelerando*. The key signature is one sharp (F#) and the time signature is 3/4.