



Vincent Kopp

France

A propos de l'artiste

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Site Internet: <http://synth-kopp.wifeo.com/>

A propos de la pièce



Titre: Dimension
[Conducteur en ut]
Compositeur: Kopp, Vincent
Arrangeur: Kopp, Vincent
Licence: Vincent Kopp © All rights reserved
Instrumentation: Voix, Orchestre
Commentaire: Jeune compositeur lorrain. Site internet : <http://synth-kopp.wifeo.com>

Vincent Kopp sur [free-scores.com](http://www.free-scores.com)

http://www.free-scores.com/partitions_gratuites_synth-kopp.htm

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Conducteur (ut)

Dimension

Tempo : Noire = 60

Musique : Vincent KOPP
Arrangement : Vincent KOPP

Voix 1

Voix 2

Voix 3

Voix 4

Voix 5

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Dimension

2
6

V.1

V.2

V.3

V.4

V.5

Musical score for measures 2-6 of 'Dimension'. The score is written for five voices (V.1-V.5) in a key signature of two flats (B-flat and E-flat). The time signature is 6/8. Measure 2 starts with a '2' above the staff and a '6' below the staff. The music features a variety of note values including half notes, quarter notes, and eighth notes, with some notes beamed together. Slurs are used to group notes across measures. The bottom two staves (V.4 and V.5) contain rests in measure 2.

12

V.1

V.2

V.3

V.4

V.5

Musical score for measures 12-16 of 'Dimension'. The score is written for five voices (V.1-V.5) in a key signature of two flats (B-flat and E-flat). The time signature is 6/8. Measure 12 starts with a '12' above the staff. The music continues with various note values and slurs. A triplet of eighth notes is marked with a '3' above the staff in measure 13. The bottom two staves (V.4 and V.5) contain rests in measure 12.

16

V.1

V.2

V.3

V.4

V.5

Detailed description: This system contains measures 16 through 19. Part V.1 features a continuous sixteenth-note pattern. Parts V.2, V.3, V.4, and V.5 provide harmonic support with various note values including quarter, eighth, and half notes.

20

V.1

V.2

V.3

V.4

V.5

Detailed description: This system contains measures 20 through 23. Part V.2 includes a triplet of eighth notes in measure 21. Part V.1 has a half note in measure 20 and a quarter note in measure 21. Parts V.3, V.4, and V.5 continue with their respective rhythmic patterns.

24

V.1

V.2

V.3

V.4

V.5

Musical score for measures 24-27, parts V.1-V.5. The score is in 3/4 time and B-flat major. V.1 has a whole note G4, a whole note A4, and a half note G4. V.2 has a sixteenth-note triplet of G4, followed by eighth-note pairs of G4 and A4, then a quarter note G4, and a quarter note A4. V.3 has a half note G4, a quarter note A4, a half note G4, and a quarter note F4. V.4 has a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note C5. V.5 has a whole note G4, a whole note A4, a whole note G4, and a whole note F4.

28

V.1

V.2

V.3

V.4

V.5

Musical score for measures 28-31, parts V.1-V.5. The score is in 3/4 time and B-flat major. V.1 has a quarter note G4, a quarter note A4, a quarter note Bb4, a quarter note C5, a quarter note Bb4, a quarter note A4, and a quarter note G4. V.2 has a half note G4, a half note A4, a quarter note Bb4, a quarter note C5, a quarter note Bb4, a quarter note A4, and a half note G4. V.3 has a half note G4, a quarter note A4, a quarter note Bb4, a quarter note C5, a triplet of eighth notes G4, A4, Bb4, a quarter note C5, a quarter note Bb4, a quarter note A4, and a quarter note G4. V.4 has a quarter note G4, a quarter note A4, a quarter note Bb4, a quarter note C5, a quarter note Bb4, a quarter note A4, a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. V.5 has a whole note G4, a whole note A4, a whole note G4, a whole note F4, and a whole note E4.

33

V.1

V.2

V.3

V.4

V.5

36

V.1

V.2

V.3

V.4

V.5