



Niksa Lendic

Arrangeur, Interprete, Editeur

Croatie, Split

A propos de l'artiste

Publisher and organist, from Split (Croatia)

A propos de la pièce



Titre: Praeambulum erster ton
Compositeur: Konigsperger, Marianus
Arrangeur: Lendic, Niksa
Licence: Copyright © LENDIC NIKSA
Editeur: Lendic, Niksa
Instrumentation: Orgue seul
Style: Classique

Niksa Lendic sur [free-scores.com](http://www.free-scores.com)

http://www.free-scores.com/partitions_gratuites_nlendic.htm

- Contacter l'artiste
- Commenter cette partition
- Ajouter votre interprétation MP3
- Accès partition et écoute audio avec ce QR Code :



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.

PRAEAMBULUM Erster Ton

Marianus KONIGSPERGER

(1708-1769)

Man

1

3

4

5

6

7

8

Versus 1

9

10

12

13

Versus 2

Musical notation for the first system of Versus 2, measures 1-4. The piece is in 4/4 time and B-flat major. The right hand features a melodic line with eighth and quarter notes, while the left hand provides a simple bass accompaniment.

17

Musical notation for the second system of Versus 2, measures 17-20. The right hand continues the melodic development with some chords and eighth notes, while the left hand maintains a steady accompaniment.

19

Musical notation for the third system of Versus 2, measures 19-22. This system concludes the section with a double bar line. The right hand has some rests and chords, while the left hand continues with eighth notes.

Versus 3

22

Musical notation for the first system of Versus 3, measures 22-25. The right hand features a rhythmic pattern of eighth notes, and the left hand has a bass line with some chords.

26

Musical notation for the second system of Versus 3, measures 26-29. This system concludes the section with a double bar line. The right hand has some chords and eighth notes, while the left hand continues with eighth notes.