



# Rémi Blanchet

France

## Zelda Nes Theme Kondo, Koji

### A propos de l'artiste

Jeune passionné de musique multi instrumentiste. J'espère que mes partitions vous seront utiles. J'apprécie tout particulièrement les duos, trios ou quatuors d'instruments à vent. Je joue du piano et compose beaucoup pour cet instrument. J'aime toucher à tout, du rock n roll à la musique baroque et j'écris des chansons. J'aide actuellement le compositeur Vladan Kuzmanovic à transcrire et à arranger des partitions. N'hésitez surtout pas à m'écrire si jamais, comme lui vous avez besoin d'aide.

**Qualification :** - 3eme cycle de solfège - Utilisation du logiciel de programmation de partitions Lilypond-  
Organiste titulaire de l'église Saint Pierre de Sassenage.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_rblanche.htm](https://www.free-scores.com/partitions_gratuites_rblanche.htm)

### A propos de la pièce



**Titre :** Zelda Nes Theme  
**Compositeur :** Kondo, Koji  
**Arrangeur :** Blanchet, Rémi  
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**Editeur :** Blanchet, Rémi  
**Instrumentation :** mandoline, banjo (avec tablature), guitare, basse  
**Style :** Country - Bluegrass  
**Commentaire :** Le célèbre thème de Zelda arrangé pour quatuor bluegrass.

### Rémi Blanchet sur [free-scores.com](https://www.free-scores.com)



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# The Legend Of Zelda

Koji Kondo

arr. Rémi Blanchet

♩ = 120

Musical score for measures 1-4. The system consists of four staves: a grand staff (treble and bass clefs) and two piano staves (treble and bass clefs). The time signature is common time (C). The key signature has one sharp (F#). Above the grand staff, the chords A, G, F, and E are indicated. The piano part features a rhythmic pattern of eighth notes with triplets. The grand staff contains a melodic line with triplets and a bass line with eighth notes.

Musical score for measures 5-7. The system consists of three staves: a grand staff (treble and bass clefs) and a piano staff (treble clef). The time signature is common time (C). The key signature has one sharp (F#). Above the grand staff, the chords A, G, and F are indicated. The piano part continues with the rhythmic pattern. The grand staff contains a melodic line with triplets and a bass line with eighth notes.

Musical score for measures 8-10. The system consists of three staves: a grand staff (treble and bass clefs) and a piano staff (treble clef). The time signature is common time (C). The key signature has one sharp (F#). Above the grand staff, the chords C, Dm, and Am are indicated. The piano part continues with the rhythmic pattern. The grand staff contains a melodic line with triplets and a bass line with eighth notes.

Musical score for measures 11-13. The system consists of three staves: a grand staff (treble and bass clefs) and a piano staff (treble clef). The time signature is common time (C). The key signature has two sharps (F# and C#). Above the grand staff, the chords B, E, and A are indicated. The piano part continues with the rhythmic pattern. The grand staff contains a melodic line with triplets and a bass line with eighth notes.

14

G F E Dm

18

E Dm E Dm

22

Am B E