

# Super Mario Bros (1985)

## Main Theme

Arrangement: Paul Hölzl

♩ = 200

Trombone I

Trombone II

Trombone III

Trombone IV

**A**

**A**

13

**A**

**B**

Musical score for section B, measures 1-8. The score is written for four staves: two treble clefs and two bass clefs. The key signature has two flats (B-flat and E-flat). The first two staves are marked *mf* and the last two are marked *ff*. The music features eighth and sixteenth notes with various articulations like accents and slurs. A crescendo hairpin is visible between measures 5 and 8.

Musical score for section B, measures 29-36. The score is written for four staves: two treble clefs and two bass clefs. The key signature has two flats. The first two staves are marked *mf* and the last two are marked *f*. The music continues with similar rhythmic patterns and articulations. A crescendo hairpin is visible between measures 31 and 36.

Musical score for section C, measures 1-8. The score is written for four staves: two treble clefs and two bass clefs. The key signature has two flats. The first two staves are marked *f* and the last two are marked *p*. The music features eighth and sixteenth notes with accents and slurs. A crescendo hairpin is visible between measures 5 and 8.

45

*cresc.* *ff* *sfz*

*cresc.* *ff* *sfz*

*p cresc.* *ff* *sfz*

*p cresc.* *ff* *sfz*

D

*p cresc.* *subito p*

*p cresc.* *subito p*

*p cresc.* *subito p*

*p cresc.* *subito p*

61

*cresc.* *f*

*cresc.* *f*

*cresc.* *f*

*cresc.* *f*

69

*p cresc.* *ff* *ff*

77

*cresc.* *cresc.* *cresc.* *cresc.*

E

*ff* *ff* *ff* *ff* *sfz* *sfz* *sfz* *sfz*