



# Jan Karman

Compositeur

## A propos de l'artiste

Born in 1937 in The Netherlands, music came to me very naturally: there was an abundance of music making and singing in the family, while not before my 17th I took formal lessons in playing the organ, the piano and theory of harmony under supervision of a very strict teacher, during several years.

Later I have been playing the flute for many years, learning the old German and Italian masters, but also such composers as Koechlin, Ibert, Roussel, Jana#263;ek, Hindemith, Genzmer.

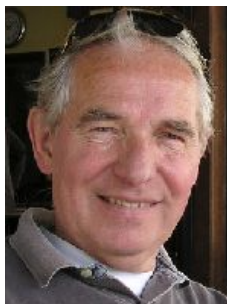
Main influence of my composing work came from the Flemish Renaissancists, Joh. Seb. Bach and his predecessors like Joh. Christoff Bach, and from several 20th century French composers, as well as the Belgian organist/composer Flor Peeters.

Latent project: setting the melodies of the Genevan Psalter in fugues.

I made a professional career in the field of actuarial science and information technology, while as a composer I am an autodidact.

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## A propos de la pièce



**Titre :** Komt Vrienden in het Ronden  
[Come Friends in Rounding]  
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# Komt Vrienden in het Rondan

## Come Friends in Rounding

for flutes

Jan Karman

**Allegretto**

The musical score is presented in three systems, each with five staves. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Allegretto'.  
- **System 1:** Piccolo, Flute 1, Flute 2, Alto Flute, Bass Flute. The Alto Flute part begins with a melodic line in the first measure, while the other parts are mostly rests.  
- **System 2:** Picc., Fl. 1, Fl. 2, A. Fl., B. Fl. This system starts at measure 4. The Piccolo and Flute 1 parts have rests, while Flute 2 and Alto Flute play active parts. The Bass Flute part has rests.  
- **System 3:** Picc., Fl. 1, Fl. 2, A. Fl., B. Fl. This system starts at measure 8. The Piccolo and Flute 1 parts play a rhythmic pattern of eighth notes. Flute 2 and Alto Flute continue their melodic lines, while the Bass Flute part has rests.

12

Picc.

Fl. 1

Fl. 2

A. Fl.

B. Fl.

16

Picc.

Fl. 1

Fl. 2

A. Fl.

B. Fl.

20

Picc.

Fl. 1

Fl. 2

A. Fl.

B. Fl.

24

Picc.

Fl. 1

Fl. 2

A. Fl.

B. Fl.

28

Picc.

Fl. 1

Fl. 2

A. Fl.

B. Fl.

32

Picc.

Fl. 1

Fl. 2

A. Fl.

B. Fl.

35

Picc.

Fl. 1

Fl. 2

A. Fl.

B. Fl.

38

Picc.

Fl. 1

Fl. 2

A. Fl.

B. Fl.

41

Picc.

Fl. 1

Fl. 2

A. Fl.

B. Fl.

44

Picc.

Fl. 1

Fl. 2

A. Fl.

B. Fl.

48

Picc.

Fl. 1

Fl. 2

A. Fl.

B. Fl.

52

*decidé*

Picc.

Fl. 1

Fl. 2

A. Fl.

B. Fl.

*f*

*mf*