

Echoing, Écho, Echo

First Studies, Études débutantes, Anfänger-Etuden op. 162, no. 11, 12

Louis Köhler

11.

Exercise 11, measures 1-4. The piece is in common time (C). The right hand plays a melody of eighth notes: C4-D4-E4-F4-G4-A4-B4-C5, followed by a quarter rest, then G4-A4-B4-C5, followed by a quarter rest, then F4-G4-A4-B4-C5, followed by a quarter rest, then E4-F4-G4-A4-B4-C5. The left hand plays a bass line of eighth notes: C3-D3-E3-F3-G3-A3-B3-C4, followed by a quarter rest, then G3-A3-B3-C4, followed by a quarter rest, then F3-G3-A3-B3-C4, followed by a quarter rest, then E3-F3-G3-A3-B3-C4.

5

Exercise 11, measures 5-8. The right hand continues the melody: C4-D4-E4-F4-G4-A4-B4-C5, followed by a quarter rest, then G4-A4-B4-C5, followed by a quarter rest, then F4-G4-A4-B4-C5, followed by a quarter rest, then E4-F4-G4-A4-B4-C5. The left hand continues the bass line: C3-D3-E3-F3-G3-A3-B3-C4, followed by a quarter rest, then G3-A3-B3-C4, followed by a quarter rest, then F3-G3-A3-B3-C4, followed by a quarter rest, then E3-F3-G3-A3-B3-C4.

12.

Exercise 12, measures 1-4. The right hand plays a melody of eighth notes: C4-D4-E4-F4-G4-A4-B4-C5, followed by a quarter rest, then G4-A4-B4-C5, followed by a quarter rest, then F4-G4-A4-B4-C5, followed by a quarter rest, then E4-F4-G4-A4-B4-C5. The left hand plays a bass line of eighth notes: C3-D3-E3-F3-G3-A3-B3-C4, followed by a quarter rest, then G3-A3-B3-C4, followed by a quarter rest, then F3-G3-A3-B3-C4, followed by a quarter rest, then E3-F3-G3-A3-B3-C4.

5

Exercise 12, measures 5-8. The right hand continues the melody: C4-D4-E4-F4-G4-A4-B4-C5, followed by a quarter rest, then G4-A4-B4-C5, followed by a quarter rest, then F4-G4-A4-B4-C5, followed by a quarter rest, then E4-F4-G4-A4-B4-C5. The left hand continues the bass line: C3-D3-E3-F3-G3-A3-B3-C4, followed by a quarter rest, then G3-A3-B3-C4, followed by a quarter rest, then F3-G3-A3-B3-C4, followed by a quarter rest, then E3-F3-G3-A3-B3-C4.