



Ilya Kogan

Arrangeur, Compositeur, Interprete, Editeur, Professeur

Russie, Moscow

A propos de l'artiste

I was born in Russia and it has defined my musical preferences. I am a graduate of the State Institute of Culture with specialization management of an amateur orchestra (my instrument was electric/classical guitar).

I like bright, unforgettable and emotional melodies that contrast with delicate, subtle ones.

My influences: classical / the romantic/ Balkan music, a flamenco, a jazz.

My idols-guitarplayers :Andreas Segovia, Pako де Lucia, Django Reinhardt, Joe Pass, Frank Gambale, , Tommi Emmanuel. Other instrument: Chick Corea (piano, keyboard).

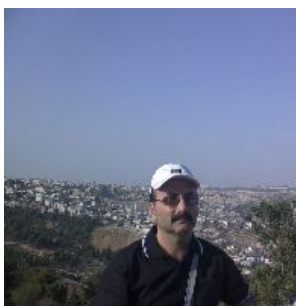
I work as guitar teacher in Konservatory.

I have started to compose in 2003.

I hope that my plays won't leave you indifferen!

Site Internet: <http://ilyakogan.musicaneo.com>

A propos de la pièce



Titre: magor triads diatonic sequences [op.1]

Compositeur: Kogan, Ilya

Arrangeur: Kogan, Ilya

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Editeur: Kogan, Ilya

Instrumentation: Guitare seule (solfège et tablature)

Style: Methodes

Commentaire: For fretboard visualization and fingers strengthening.

Ilya Kogan sur [free-scores.com](http://www.free-scores.com)

http://www.free-scores.com/partitions_gratuites_ilya-kogan.htm

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Major triads diatonic sequences for fingerboard visualization)

Very common in classical, pop and jazz music quartal movement

II III IV V

VI VII VIII

8^{va}

Try it in another time signature

step-by-step major triads sequence up&down on 5th and 4th strings (starting from 2nd finger)

2 2

2