



Ilya Kogan

Arrangeur, Compositeur, Interprete, Editeur, Professeur

Russie, Moscow

A propos de l'artiste

I was born in Russia and it has defined my musical preferences. I am a graduate of the State Institute of Culture with specialization management of an amateur orchestra (my instrument was electric/classical guitar).

I like bright, unforgettable and emotional melodies that contrast with delicate, subtle ones.

My influences: classical / the romantic / Balkan music, a flamenco, a jazz.

My idols-guitarplayers : Andreas Segovia, Paco de Lucía; Lucia, Django Reinhardt, Joe Pass, Frank Gambale, , Tommi Emmanuel. Other instrument: Chick Corea (piano, keyboard).

I work as guitar teacher in Konservatory.

I have started to compose in 2003.

I hope that my plays won't leave you indifferent!

Site Internet: <http://ilyakogan.musicaneo.com>

A propos de la pièce



Titre: Cultural balance

Compositeur: Kogan, Ilya

Arrangeur: Kogan, Ilya

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Editeur: Kogan, Ilya

Instrumentation: Guitare seule (solfège)

Style: Jazz

Commentaire: This is my own guitar play written under the influence of jazz, Eastern music and inspired by the works of Chick Corea, Joe Pass, Al Di Meola, Paco De Lucia, Tommy Emmanuel, Andy McKee and others. The main idea of the play is the integration of musical cultures.

Ilya Kogan sur [free-scores.com](http://www.free-scores.com)

http://www.free-scores.com/partitions_gratuites_ilya-kogan.htm

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CULTURAL BALANCE

ILYA KOGAN

♩-100

ACOUSTIC GUITAR

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