



Gallego Juanjo

Stabat Mater
Kodaly, Zoltan

A propos de l'artiste

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A propos de la pièce

Titre : Stabat Mater
Compositeur : Kodaly, Zoltan
Arrangeur : Juanjo, Gallego
Droit d'auteur : Copyright © Gallego Juanjo
Editeur : Juanjo, Gallego
Instrumentation : Banda

Style : Hymne - Eglise - Sacre

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STABAT MATER

FOR CONCERT BAND



ZOLTAN KODALY

JUANJO GALLEGO

Stabat Mater

Score

for Concert Band

Zoltan Kodaly

Arr: Juanjo Gallego

Adagio

The musical score is arranged in a grand staff format with the following instruments and parts:

- Flute
- Oboe
- Clarinet in B \flat 1
- Clarinet in B \flat 2
- Bass Clarinet
- Alto Sax. 1
- Alto Sax. 2
- Tenor Sax.
- Baritone Sax.
- Trumpet in B \flat 1
- Trumpet in B \flat 2
- Horn in F
- Trombone
- Bass Trombone
- Euphonium
- Tuba
- Glockenspiel
- Percussion (including redoblant and Bass Drum)

The score is written in 4/4 time with a key signature of two flats (B \flat and E \flat). The tempo is marked Adagio. The percussion part includes a redoblant and a Bass Drum, with specific rhythmic patterns indicated by 'r3' markings.

This page of the musical score for 'Stabat Mater' includes the following parts:

- Fl. (Flute)
- Ob. (Oboe)
- B \flat Cl. 1 (B-flat Clarinet 1)
- B \flat Cl. 2 (B-flat Clarinet 2)
- B. Cl. (Bass Clarinet)
- A. Sx. 1 (Alto Saxophone 1)
- A. Sx. 2 (Alto Saxophone 2)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- B \flat Tpt. 1 (B-flat Trumpet 1)
- B \flat Tpt. 2 (B-flat Trumpet 2)
- Hn. (Horn)
- Tbn. (Tenor Trombone)
- B. Tbn. (Baritone Trombone)
- Euph. (Euphonium)
- Tuba
- Glk. (Glockenspiel)
- Perc. (Percussion)

The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. A measure rest of 5 measures is indicated at the beginning of each staff. The percussion part features a triplet of eighth notes in the second measure.

This page of the musical score for 'Stabat Mater' includes the following parts:

- Fl. (Flute)
- Ob. (Oboe)
- B \flat Cl. 1 (B-flat Clarinet 1)
- B \flat Cl. 2 (B-flat Clarinet 2)
- B. Cl. (Bass Clarinet)
- A. Sx. 1 (Alto Saxophone 1)
- A. Sx. 2 (Alto Saxophone 2)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- B \flat Tpt. 1 (B-flat Trumpet 1)
- B \flat Tpt. 2 (B-flat Trumpet 2)
- Hn. (Horn)
- Tbn. (Trombone)
- B. Tbn. (Baritone Trombone)
- Euph. (Euphonium)
- Tuba
- Glk. (Glockenspiel)
- Perc. (Percussion)

The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. It features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests and dynamic markings. The Percussion part includes a triplet of eighth notes and a double bar line with a '2' above it, indicating a second ending.

This page of the musical score for 'Stabat Mater' includes the following parts:

- Fl.** (Flute)
- Ob.** (Oboe)
- B^b Cl. 1** (B-flat Clarinet 1)
- B^b Cl. 2** (B-flat Clarinet 2)
- B. Cl.** (Bass Clarinet)
- A. Sx. 1** (Alto Saxophone 1)
- A. Sx. 2** (Alto Saxophone 2)
- T. Sx.** (Tenor Saxophone)
- B. Sx.** (Baritone Saxophone)
- B^b Tpt. 1** (B-flat Trumpet 1)
- B^b Tpt. 2** (B-flat Trumpet 2)
- Hn.** (Horn)
- Tbn.** (Tenor Trombone)
- B. Tbn.** (Baritone Trombone)
- Euph.** (Euphonium)
- Tuba**
- Glk.** (Glockenspiel)
- Perc.** (Percussion)

The score is in 4/4 time and features a key signature of two flats (B-flat major or D-flat minor). The percussion part includes a snare drum (indicated by a '2' and a double slash) and a suspended cymbal (labeled 'Susp. Cym.'). The woodwind and brass parts show various melodic lines and harmonic support, with some instruments playing sustained notes. The string parts are not explicitly labeled but are implied by the presence of woodwinds and brass.

This page of the musical score for 'Stabat Mater' includes the following instruments and parts:

- Fl. (Flute)
- Ob. (Oboe)
- B \flat Cl. 1 (B-flat Clarinet 1)
- B \flat Cl. 2 (B-flat Clarinet 2)
- B. Cl. (Bass Clarinet)
- A. Sx. 1 (Alto Saxophone 1)
- A. Sx. 2 (Alto Saxophone 2)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- B \flat Tpt. 1 (B-flat Trumpet 1)
- B \flat Tpt. 2 (B-flat Trumpet 2)
- Hn. (Horn)
- Tbn. (Trombone)
- B. Tbn. (Baritone Trombone)
- Euph. (Euphonium)
- Tuba
- Glk. (Glockenspiel)
- Perc. (Percussion)

The score is written in a key signature of two flats (B-flat major or D-flat minor) and begins at measure 17. The percussion part includes a triplet of eighth notes at the start of measure 17. The page concludes with a 'free-scores.com' watermark at the bottom center.

Stabat Mater

Euphonium

for Concert Band

Zoltan Kodaly

Arr: Juanjo Gallego

Adagio



Stabat Mater

Clarinet in B \flat 1

for Concert Band

Zoltan Kodaly

Arr: Juanjo Gallego

Adagio



Stabat Mater

Clarinet in B \flat 2

for Concert Band

Zoltan Kodaly

Arr: Juanjo Gallego

Adagio



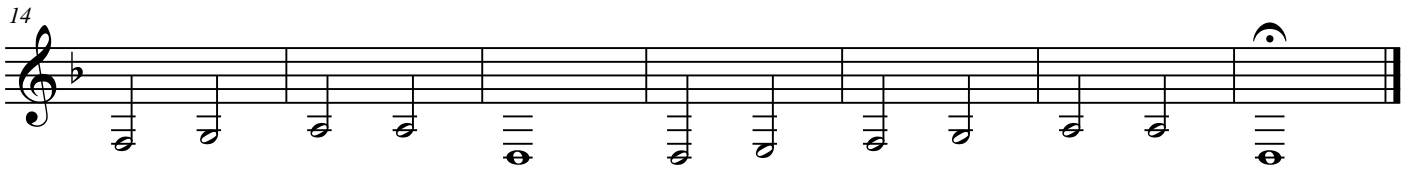
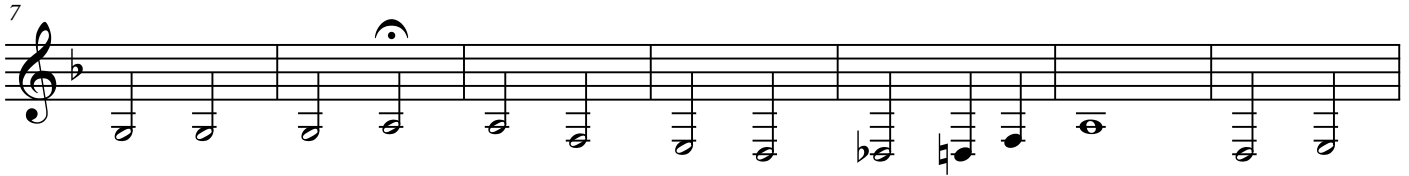
Stabat Mater

Bass Clarinet

for Concert Band

Zoltan Kodaly
Arr: Juanjo Gallego

Adagio



Stabat Mater

Flute

for Concert Band

Zoltan Kodaly
Arr: Juanjo Gallego

Adagio

The musical score is written on a single treble clef staff in 3/4 time, with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Adagio'. The score consists of three lines of music. The first line contains measures 1 through 6. The second line, starting with a measure rest and the number '7', contains measures 7 through 13. The third line, starting with a measure rest and the number '14', contains measures 14 through 20. The piece concludes with a double bar line. A fermata symbol is placed over the final note of the third line. Below the staff, there is a double bar line with a wedge-shaped symbol underneath it, indicating the end of the score.

Glockenspiel

Stabat Mater

for Concert Band

Zoltan Kodaly
Arr: Juanjo Gallego

Adagio

Musical score for Glockenspiel, measures 1-15. The score is written in a single treble clef staff with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The tempo is marked **Adagio**. The first measure (measure 1) contains a whole rest with a fermata above it, followed by a seven-measure rest indicated by the number '7'. The second measure (measure 2) contains a whole note G4 with a fermata above it. The third measure (measure 3) contains a whole rest with a fermata above it, followed by a three-measure rest indicated by the number '3'. The fourth measure (measure 4) contains a whole note G4 with a fermata above it. The fifth measure (measure 5) contains a whole note F4. The sixth measure (measure 6) contains a whole note E4. The seventh measure (measure 7) contains a whole note D4. The eighth measure (measure 8) contains a whole note C4. The ninth measure (measure 9) contains a whole note B3. The tenth measure (measure 10) contains a whole note A3. The eleventh measure (measure 11) contains a whole note G3. The twelfth measure (measure 12) contains a whole note F3. The thirteenth measure (measure 13) contains a whole note E3. The fourteenth measure (measure 14) contains a whole note D3. The fifteenth measure (measure 15) contains a whole note C3 with a fermata above it. The score ends with a double bar line.

Stabat Mater

Oboe

for Concert Band

Zoltan Kodaly
Arr: Juanjo Gallego

Adagio



Stabat Mater

Percussion

for Concert Band

Zoltan Kodaly

Arr: Juanjo Gallego

Adagio

redoblant

Musical notation for measures 1-4. The staff shows a melodic line with eighth notes and quarter notes, and a bass line with quarter notes. There are dynamic markings (crescendo and decrescendo) and articulation marks. A '3' with a vertical line is above the first and third measures.

Bass Drum

Musical notation for measures 5-8. Measure 5 starts with a '2' and a double bar line with a repeat sign. The notation continues with a melodic line and bass line. A '3' with a vertical line is above measure 6. A 'Cym.' marking is above measure 8.

Musical notation for measures 9-12. Measure 9 starts with a '3' with a vertical line. The notation continues with a melodic line and bass line. A '2' and a double bar line with a repeat sign are at the end of measure 12.

Susp. Cym.

Musical notation for measures 13-16. Measure 13 starts with a '2' and a double bar line with a repeat sign. The notation continues with a melodic line and bass line. A '3' with a vertical line is above measure 14. A 'Cym.' marking is above measure 16.

Musical notation for measures 17-20. Measure 17 starts with a '3' with a vertical line. The notation continues with a melodic line and bass line. A 'Cym.' marking is above measure 19.

Stabat Mater

Bass Trombone

for Concert Band

Zoltan Kodaly
Arr: Juanjo Gallego

Adagio



Stabat Mater

Trombone

for Concert Band

Zoltan Kodaly
Arr: Juanjo Gallego

Adagio



Stabat Mater

Horn in F

for Concert Band

Zoltan Kodaly
Arr: Juanjo Gallego

Adagio



Stabat Mater

Trumpet in B \flat 1

for Concert Band

Zoltan Kodaly

Arr: Juanjo Gallego

Adagio



Stabat Mater

Trumpet in B \flat 2

for Concert Band

Zoltan Kodaly
Arr: Juanjo Gallego

Adagio

7

14

Stabat Mater

Tuba

for Concert Band

Zoltan Kodaly
Arr: Juanjo Gallego

Adagio



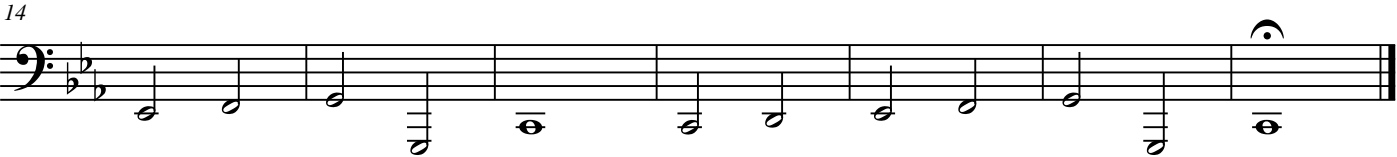
Musical staff 1: Bass clef, key signature of two flats (B-flat and E-flat), common time signature. The staff contains the first six measures of music, starting with a half note G2 and a half note F2.

7



Musical staff 2: Bass clef, key signature of two flats, common time signature. The staff contains measures 7 through 13. Measure 7 begins with a half note G2. Measure 13 ends with a half note G2.

14



Musical staff 3: Bass clef, key signature of two flats, common time signature. The staff contains measures 14 through 19. Measure 14 begins with a half note G2. Measure 19 ends with a half note G2.

Stabat Mater

Alto Sax. 1

for Concert Band

Zoltan Kodaly
Arr: Juanjo Gallego

Adagio



Stabat Mater

Alto Sax. 2

for Concert Band

Zoltan Kodaly
Arr: Juanjo Gallego

Adagio



Stabat Mater

Baritone Sax.

for Concert Band

Zoltan Kodaly

Arr: Juanjo Gallego

Adagio



Stabat Mater

Tenor Sax.

for Concert Band

Zoltan Kodaly

Arr: Juanjo Gallego

Adagio

